NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, SEPTEMBER 4, 1880.

VOLUME XXVIII.—No. 24. Price Ten Cents.

OLE BULL.

WRITTEN FOR THE NEW YORK CLIPPER.

Now, yeoman and patrician,
Weep for the great magician,
Whose clay-freed spirit hears
The music of those spheres
Which ever he dreamed of in earthly years—
Weep, for he's dead and worthy of your tears!

What melodies have died with him,
What million eyes have cried with him,
What million hearts have sighed with him,
Moved by the rare magician—
By the more than mere musician—
By the poet whose soul found speech
In the melodies seraphim teach!
Ah, passing our mortal reach
Was the scope of his God-lit fire!
Its flame leaped high and higher,
Till it soared in the realms which inspire
All noble thought, all deeds heroic;
And the world was better because he lived in it;
His genius made him no churlish stoic;
In the woof of Life, while 'twas his to spin it,
He wove Love's golden thread—
Alack that the woof is torn to a shred,
Alack that our good old friend is dead!

Through wonderful realms he led us,
On the nectar of sound he fed us,
Till a subtile charm o'erspread us,
And we grew half drunk with melody,
Half drunk with a rapture of ecstacy,
And the soul of the violin,
As it poured itself out, became
Now the wail of the lost in sin,
Now the trumpet-blare of fame;
It raged, it howled, it moaned,
It cried, it shrieked, it groaned;
Then lo! by a single wave
Of the wand of the rare enchanter,
It turned from accents grave
To the sharp, quick beat of a canter,
And in place of solemn sounds it gave
The veriest, merriest banter.
It laughed the silvery laugh of a child,
It gurgled like brooks in forests wild,
It spoke Love's language undefiled,
And cooed and sang like wanton birds
In speech too dainty for spoken words.
And its notes, like some celestial balm,
Threw o'er the soul a restful calm,
Till it seemed that all life's intricate riddle
Was solved at last by the master's fiddle!

Let his violin evermore rest
Insensate and dumb,
For its notes would be wailings at best,
Till another shall come
The equal of him who so cherished and loved it—
Aye, let it be dumb, for the soul that once moved it,
That moved it to joy, or to sorrow's sharp stings,
Would wail through the strings,
And a sound, as of wings,
A sad, rustling sound, would hover around
Its dismal, discordant mutterings!

If never the bleak Norwegian coast
Shall give us more,
Let this, then, be its future boast:
That from its shore
Came he for whom the yeoman and patrician
Wept when he died—
Wept for the great magician, wept for the rare musician,
And the man, beside! VANDYKE BROWN.

THE PARISIAN SENSATION!

THE BLONDE SIREN:

A LIFE DRAMA.

BY XAVIER DE MONTEPIN.

Translated from the original in "Le Figaro" of Paris FOR THE NEW YORK CLIPPER, BY PAUL PRESTON, Author of "Wild Bill," "The Black Band," "The Pride of the Arena," etc.

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PART THIRD—ALICE'S LOVER.

CHAPTER III—CONTINUED.

What passed between Alice and Paul when the latter, closing after him the door opening upon the corridor, crossed the threshold of the virgin's chamber?

De Nancey did not disguise the contemplation of an infamous action; still he conjured up reasons which, with that total lack of moral sense we have repeatedly remarked, appeared to his mind singularly to extenuate the odium of the projected crime.

"I love Alice above all the world," he said to himself, and he spoke the truth. "I desire to consecrate to her my life. I would brave unhesitatingly the Court of Assizes and the galleys to guarantee appearances in favor of the girl, so that it might be possible to create the belief that she belonged to me legitimately. Chance has decreed otherwise. The arrival of Lebel-Girard has demolished my structure. Is it fault of mine? Alice loves me as ardently as I do her. She can be happy, receiving inspiration of happiness from me. Hence, then, unable to become my wife, she must be my adored companion. She must elope with me, and to compel her decision there remains a solitary method. When impossible to remain in the house, she will not hesitate to follow me. Bountiful tears, I am aware, will flow from her lovely eyes, but I can quickly stem their flood by dint of love."

He entered. The flames from two wax-candles placed upon the chimney-piece illuminated the chamber. The young girl, seated, with an open book spread upon her knees, awaited his coming, pensive and agitated She quitted her seat upon witnessing the Count's entrance, and advanced towards him. Her face bespoke sadness, if not embarrassment. Her large eyes, with candid expression, evinced no uneasiness. Shielded by immaculate candor, she in no wise suspected the immense peril threatening her.

"You perceive, my friend," said she, "I am awaiting you. The act you have forced upon me in according this night-reception is a wicked one, as I know and feel. But to-morrow you will be my master—you will receive from God the right to command me. This will be my excuse, I hope, securing pardon, I believe, for a too early obedience."

"Holy confidence and Heaven-born candor!" quoth De Nancey to himself, much moved. "To abuse the confidence of this angel is heinous! Ah! had I the right to hesitate!—were I free! I will respect my darling Alice, whom I adore in true sincerity. I will leave this chamber in humiliation, as we humiliate ourselves before a sanctuary! Chain of iron, indissoluble chain, binding me to Blanche and plunging me into infamy, my curses on it!"

Thus said Paul, and thus thought he. What human creature has ever possessed strength and good sense loyally to accept responsibility for his own acts?

"You have desired this interview," resumed the young girl, surprised at the silence of her betrothed and the glances he bestowed upon her. "You suggested speaking to me of a danger menacing you which I may perchance avert. I will listen to you, my friend, and rest assured, will you not, that everything love exacts for your defense shall be done?"

The Count feasted his eyes upon that charming countenance, that beautiful head of hair, that waist, supple and sylphlike. Alice was so pure. In presence of that girl, virgin in body, virgin in soul, Paul entertained naught save chastened thoughts. Nevertheless, it was needful to provoke within him that intoxication of the senses impelling to brutality in crime. It was needful for him to be absolute master of Alice to take instantaneous flight as a robber bearing away his prey; or otherwise it was incumbent upon him to return to his room, to take up his loaded pistol, press the muzzle of its barrel against his temple, pull the trigger, and die. Paul had resolved to live, and he spurred his vacillating will.

"You shall know all, my Alice," he murmured. "Still, allow me, in the first place, to tell you how lovely you are, and how deeply I love you."

"I know not whether I am handsome," responded the girl, "but I well know that you love me. Wouldst marry me without love?"

"A love the extent of which you comprehend not at present ——"

"Paul, gaze upon me not in such a manner!"

"Why?"

"Your eyes seem to burn me ——"

"Let them, then, settle themselves upon your own. The entire passion of my heart beams through their pupils. Alice, accept one-half. Love me as I love you!" responded De Nancey, his infatuation commencing to glow.

He had seized the two hands of the girl, and drew her towards him irresistibly.

"Paul, O Paul!" she stammered, "I pray you, let go my hands. You have never pressed them thus ——"

"What fear you, Alice? Does my tenderness cause you fear? On the morrow will I not be your husband? your master? Master! No, but your slave! slave of love, forever enchained to the feet of my beloved!"

"It is not as yet to-morrow."

"It is but the lapse of a few hours; and what matters it? That rendering marriage sacred is it the law? No! it is love, and we were married since first we loved."

"Paul, squeze me not thus. Release me, I pray of you."

"Alice, hear you not my heart beat? Comprehend you what it says? Let yours reply."

The gravest of dangers is ignorance of its presence. Before suspecting the Count's infamous designs, Alice was lost.

It was neccessary to induce the young girl's departure before the close of the night. De Nancey, to attain that end, showed himself pitiless. He made known to his victim that she wholly belonged to him, and that henceforth she would belong to him alone. Although sedulously refraining from explaining the real cause rendering impossible the marriage announced for the morrow, he stated that an insurmountable obstacle temporarily interposed to prevent their union. At some future day he would make reparation—a day not overdistant, he added. Nevertheless she could not, without dying of shame, confront the presence of her relatives, in whose house she dwelt. The unhappy girl placed firm credence in all these statements. She was a woman, and her womanly instinct dictated admission of her ruin, although comprehending not what she had done to compass degradation. Bitter, burning tears trickled down her cheeks. To them succeeded a sudden resolution.

"You say that I am yours," stammered the poor child. "You have seized upon me. Keep me, then! Lead me away—I will follow. Oh! you have wronged me! Nevertheless I love you to distraction."

It was then that she wrote that letter which Madame Lafene some hours later found upon the centre-table.

CHAPTER IV.—USELESS RESEARCHES.

Night still reigned when De Nancey and the sorrow-stricken Alice departed from the country villa wherein a wail of lamentation greeted the discovery of their elopement. At the moment of emerging from the little door opening upon the excavated road, the female fugitive stopped. She knelt upon the threshold, crossed by her for the last time; she extended her hands towards that habitation wherein had passed her pure and happy existence; she sent a final kiss to those who had gathered her to their hearts, who had exhausted upon her a boundless affection, and whom now she abandoned!

"Farewell," she murmured, "farewell, farewell! Forgive me!"

Then she arose, her countenance inundated with tears, and docilely followed the Count, who, aware that Monsieur Lafene went daily to Frankfort by the early train, determined upon neither taking the railway nor remaining in a town where so many persons were acquainted with Alice. He proceeded to a livery-stable, aroused grooms and coachmen, thrust thalers into the hands of all, combated victoriously the habitual German somnolence, and succeeded, after the lapse of some minutes, in causing an equipage to be harnessed, and promised the heavy-booted postilion so round a sum in gold that the horses, vigorously spurred, flew over the ground at headlong speed, accomplishing with marvelous brevity the distance separating Hombourg from Frankfort. The passport forwarded from Paris to replace the one of which Gregory had taken possession after the duel did not indicate that the Count was traveling with a lady. From this omission some embarrassment might arise at the frontier, and Paul could afford no delay. It appeared probable that Monsieur Lafene would pursue him, and he had no desire to be overtaken. At that period the formality of passports did not exist between Belgium and Germany, nor between France and Belgium. The fugitives directed their course towards Brussels, and made a halt of two days in that city to procure indispensable articles, inasmuch as they carried away nothing, Alice not even wearing gloves, while upon her feet were simply embroidered slippers, used exclusively within doors. These purchases concluded, the Count and the young girl resumed their journey and entered France by the way of Quievrain and Blanc-Misserou.

We are aware that, upon the very evening of the disastrous day of Alice's elopement, Monsieur Lafene had started for Paris in company with Lebel-Girard. Immediately upon arrival, he hastened to the mansion in the Rue de Boulogne and inquired for De Nancey. The Count's people replied that their master, absent for several weeks, had given no notice of an approaching return, and that they were positively without intelligence concerning him. Doubting the sincerity of these replies, Monsieur Lafene employed an irresistible talisman, never failing to unloosen the tongues of flunkies—he gave them golden coin. In return for his napoleons, received with benevolent condescension, the gentry in livery proposed an elaborate examination of the premises from cellar to garret. Thus was supplied incontestable evidence of the nobleman's absence.

Two paid commissionaires, relieving each other, were enjoined never to lose sight of De Nancey's dwelling. The one announcing the Count's arrival would receive for his vigilance a reward of five hundred francs. The zeal injected into the new-fangled policemen by this attractive prospect can be easily imagined. Nevertheless, they watched and warded in vain. It was impossible to gain the promised recompense. De Nancey did not put in an appearance.

In this manner a week rolled by. The agony and exasperation of Monsieur Lafene augmented hourly.

"My old friend," one day observed Lebel-Girard to him, "I begin to believe that we are on the wrong track. It is probable that this brigand of a Count is hiding with your young niece in Normandy, at his Chateau des Tilleuls."

"You may be correct," replied Alice's uncle. "I will visit Normandy."

"And I will accompany you. Since I have thus far renounced my journey in Germany, I may as well share your wanderings to the end."

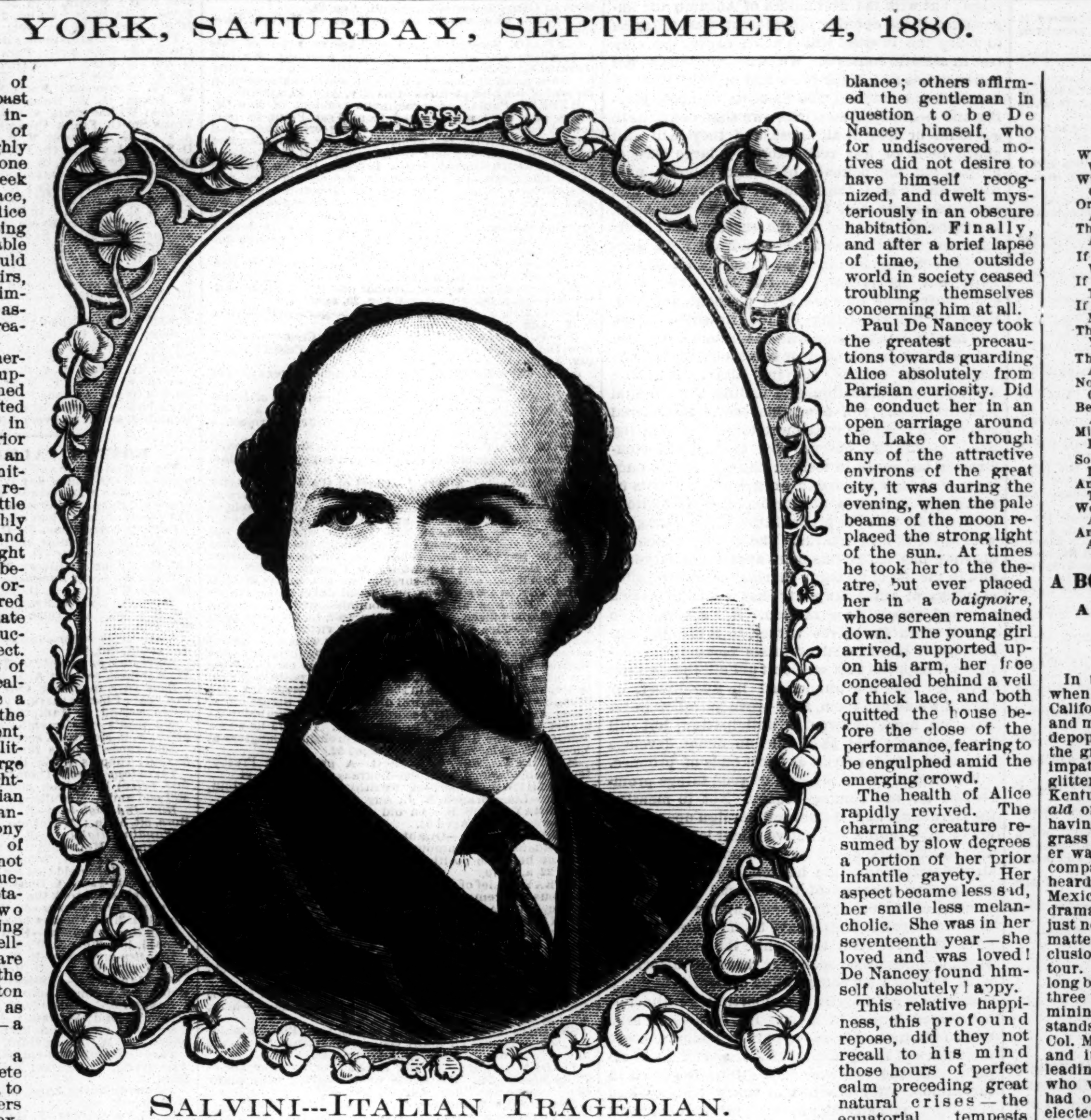
The sad hope, still treasured by Monsieur Lafene, of recovering the erring girl vanished upon his arrival at the Tilleuls. No one had seen the Count, nor could decisive intelligence be gleaned through an examination of the publication of the banns at the church or of the marriage-documents registered at the Mayor's office for several previous weeks. In the village it was supposed that the marriage had been celebrated elsewhere. The peasantry of the Tilleuls evidently acted in good faith in affirming De Nancey's absence. Moreover, the avenues of the park, devoid of ordinary attention in their maintenance, and the hermetically sealed blinds of the chateau indicated a deserted habitation.

Monsieur Lafene and Lebel-Girard returned to Paris. The Count had not reappeared, but a letter, postmarked in Germany, awaited Alice's uncle. Madame Lafene, unable to resist the anguish consuming her and the bitter sorrow undermining her system, had fallen ill. The danger of her situation, even to a sudden fatal result, imperatively demanded the presence of her husband. Two hours after perusal of that letter, the exemplary merchant, so wretchedly compensated for a life of devotion, no longer cherishing the expectation of finding his beloved Alice, sadly retraced his steps to Frankfort, his spirit doubly bowed down and his heart terribly lacerated.

Where, then, were to be found the Count and his beautiful companion, vainly sought after in Paris and in Normandy? Paul, as we have stated, entertained a strong conviction that Monsieur Lafene would pursue him, provoke him to a duel, and do everything in his power to tear his niece from the Count's possession. Likewise are we aware that the young man, in the midst of his wildest escapades, guarded intact the courage of his race, and would not recoil from an encounter. Nevertheless, at present he was a fugitive—he would, if necessary, have traversed the ocean to avoid confronting Alice's uncle. Still he comprehended that in accepting as an antagonist in a duel an old man whose house he had dishonored he would commit an odious action, even in his own opinion. Conquered, he would degenerate into a subject for ridicule; victorious, he would be branded as an infamous scoundrel. What, then, must be his rule of conduct, should he be insulted by Monsieur Lafene—should he receive a blow from his hand? To the man demanding reparation for the honor of the child by him called daughter how to reply: "I do not fight?"

There existed but a solitary cause to adopt—it was to extricate himself from pursuit. This resolution should explain to our readers why Paul appeared neither at the Chateau des Tilleuls nor at the mansion in the Rue de Boulogne. He concealed himself and his sad and interesting companion at a long distance—at the very extremity of France, upon the coast of Brittany, in the insignificant village of Roscoff—thoroughly convinced that no one in the world would seek after him in that place, and that the police themselves, supposing—a most improbable idea—that they should meddle with his affairs, would experience immense difficulty in ascertaining his whereabouts.

Paul hired a fisherman's cottage. An upholsterer, summoned from Roscoff, exerted ingenuity and labor in converting its interior into as comfortable an abode as were permitted by the limited resources of that little town. The roughly plastered walls and ceiling of unwrought beams disappeared beneath hangings of ordinary cloths, gathered in plaits of alternate blue and white, producing a pleasing effect. One of those pieces of tapestry, called by dealers in bric-a-brac a "verdure," covered the coarse brick pavement, too cold for Alice's little feet. Two large Japanese vases, slightly chipped, a Venetian looking-glass of antique form in an ebony frame, some pieces of obsolete furniture, not lacking in picturesqueness, absolutely metamorphosed the two apartments composing the diminutive dwelling, creating—if we are to place faith in the veracity of the Breton domestic employed as maid-of-all-work—a veritable palace.



SALVINI---ITALIAN TRAGEDIAN.

It would require a long chapter, replete with minute details, to convey to our readers an exact idea of the existence of the young couple in this solitude—a solitude imposed upon them, inasmuch as the families of fishermen surrounding them conversed in Briton patois, not understanding a word of French. The exigencies of our narrative allow of no such episode. It suffices to say that during the earlier period of her residence Alice wept almost incessantly until all would have been astounded, herself included, at the vast quantity of tears contained within the eyes of a woman. Gradually balm was infused into her bleeding heart. The young girl felt herself loved; and truly the Count, however odious his conduct with respect to the maltreated child, encompassed her with sincere adoration. He had possessed himself of her in a cowardly and disloyal manner, and for her would unhesitatingly have yielded up his life. He would have joyously outpoured all the blood in his veins could that blood, shed drop by drop, wipe away the tears overflowing her countenance, and replace them with a smile upon her pallid lips. Alice understood that this sadness served De Nancey as a perpetual reproach. She desired not thus to cause him suffering, and endeavored to refrain from tears in his presence. Then came a day whereupon youth and love resumed their prior empire—tears sensibly grew of rare occurrence, and finally wholly ceased. Is it to be said that Alice was happy? No. Within her life's web was woven a double grief, a double remorse. The girl reproached as a crime her involuntary ingratitude towards relatives she loved. The young woman, chaste at heart, pious at soul, whose conscience had never been ruffled by a profane thought, suffered every sense of shame, every form of judgment, upon perceiving herself the companion of a man to whom God had awarded no privileges over her. Her situation thrilled her with horror. Sometimes, likewise, passion spoke more loudly than remorse. Alice loving, Alice beloved, consigned everything to oblivion, enwrapt entirely in Paul, and reveled for the hour in that intoxicating atmosphere her lover's presence radiated around them. But, alas! the infatuation subsided, the poor child no longer recognized herself. Disgust at her failings seized upon her entire being. She said to herself, wringing her hands:

"I live in shame, and shame inspires me no longer with aversion. I discover attractions where I should experience repulsion. Ah! now, indeed, I am lost!"

And if, during such a crisis, the Count should rejoin her, she gathered courage to smile, and thus to dissipate his affliction.

CHAPTER V.—A LULL.

Paul and Alice spent the entire Winter in this rustic dwelling, perched, like the nest of a seamew, upon the summit of an abrupt cliff. For a sole distraction the young folks had sight, perpetually varied and internally novel, of the ocean, whose waves beat with the noise of a cataract the rock-strewn base of the granite wall. They wearied not in contemplating, during the rage of storms, the massive struggle of the tempestuous water against the impeding dyke, which for centuries had stemmed its inland approach. Thus passed, days appeared too short.

Alice was a beauty to be adored, with her gracious smile—saddened, it is true—arrayed in the picturesque Breton costume, worn as a peasant to please Paul. The Count himself was dressed, as simply almost as the fishers of the coast, in a jacket of coarse cloth, with capuchin hanging at the back, pantaloons of common stuff and huge boots with thick soles. This species of masquerading, far from debasing or vulgarizing, bestowed an expressive hilarity upon his countenance and mien, naturally distinctive and elegant.

As to morality, he was unrecognizable. In him could be detected but few traces of the fast man, slightly used up, ever on the alert for violent sensations and new enjoyments. The sceptic had disappeared, the libertine existed no longer. He believed himself ten years younger; he admired the beautiful, and put faith in the good. All sorts of benevolent instincts of generous sentiments, of whose existence he had previously entertained no suspicion, were spontaneously generated in his soul. Love had accomplished this miracle.

Yes, Paul loved Alice; he adored her with the full power of his soul, with all the strength of his heart. He loved her with an honest love. Even at the risk of being charged as maintaining a paradox, we retain the term. His affection for the charming girl in no wise resembled that unhealthy passion, that delirium in sensualism, he evidenced in presence of Blanche Lizely. It was an affection of an absolutely different character—a burning devotion, and still almost chaste. Paul respected the young girl while adoring her. Blanche Lizely while bearing his name had been more of a mistress than a wife. Alice resembled a wife more than a mistress. The pure and charming angel Marguerite merited a similar adoration. Had Paul in this wise loved her, the happiness within his grasp would not have eluded him. In place of the anguish, of the sorrows, of a foolish and criminal existence, he would have reveled in the joys of an honorable life, of a legitimate passion, in default of which nothing can exist save moral debasement, shame and degradation.

Gradually, proportionately as the days rolled away, a grave uneasiness obscured this bright spot in the cloudy sky of the Count's existence. Alice was growing pale and languishing. She did not complain of physical suffering; still her visible wasting away was detected by casual observers. Paul consulted the physician of Roscoff—a man lacking neither knowledge nor intelligence—who, declaring that no vital principle had been attacked seriously, adjudged the sea-air to be too strong for the young girl's delicate organization. Consequently, the Count arrived at a speedy determination. It appeared to him certain that Monsieur Lafene's researches to discover his niece had ceased a long time before. He resolved to reconduct Alice to Paris, and there conceal his happiness with as much care as he had formerly employed in parading it to public view, and to watch over his loved one as a miser gloats in secresy over hidden treasure. Still, before carrying his project into effect, there remained some arrangements to be made. He desired that no material matters in the midst of which he was hereafter to live should revive the memory of the past. He wrote to a real-estate agent, charging him to procure a purchaser for the mansion in the Rue de Boulogne, to send to the auction-mart the furniture, paintings and art-decorations of the house, and to Tatersall's his horses and carriages.

In company with Alice he quitted Brittany, provisionally installed the young lady in a very isolated dwelling in Bois-Colombes, and went daily into Paris searching for a residence better adapted to her comfort. He was not long in discovering the object of his search in that position of the Bois de Boulogne upon the rising ground whose declivity terminates at the race-course. It was a villa entirely new, of an exquisite elegance, constructed for a speculative man of taste rapidly enriched and still more rapidly ruined through stock-speculations, forcing him to dispose of his habitation before having time for its occupation. A garden of sufficient dimensions to authorize the name of park surrounded this architectural jewel. A screen of large trees, skirted by a thick hedge, encircled it with a verdure absolutely concealing it from sight of wayfarers. On the exterior could be merely seen a gate between two pilasters, and it was almost impossible for a casual passer-by to divine the location of the building. At the side of this gateway a small pavilion of red brick, framed in verniculated whitestone, served as the porter's lodge, while the stables and outhouses were concealed like the main building.

"A most appropriate rest for Cupid!" thought Paul. "Alice will be at home here."

He went, without wasting a minute, to the seller's notary, whose address was given by the man in charge, and purchased the villa unhesitatingly. On the next day an upholsterer—not Lebel-Girard's successor—set about furnishing the habitation energetically, and accomplished his task with that activity to be obtained in Paris better than elsewhere in the world, provided gold be dispensed with equal liberality. Before the lapse of a month the internal decoration and the furnishing of the house in the Bois de Boulogne was thoroughly completed, the wardrobes were filled with linen, the cupboards garnished with silverware: four horses were munching their oats in the stable-mangers, while three perfectly new vehicles were ranged beneath the carriage-shed, ready to be rolled out. Finally, a valet-de-chambre, a coachman, a groom, a cook, a chamber-maid and a kitchen-wench awaited their new employer, whom they knew not.

The real-estate agent had engaged them by virtue of their recommendations, and they arrived to assume their respective functions all on the same day. De Nancey questioned the more important, was satisfied with them, and announced that on the morrow they would be installed into the service of *his wife*. These people, ignorant of the past, accepted the service as a matter of course. The idea of being engaged in a fraudulent household never entered their mind, and they addressed Alice respectfully as "Madame the Countess."

The first time the poor girl heard herself saluted by a title to which she could lay no claim, to which, alas! she had no right, she experienced an inexpressible sensation of annoyance, and reddened even to the roots of her hair.

"My friend," she inquired of Paul, "why am I thus styled by your domestics?"

"Because for them you are the Countess, my dear Alice," replied the Count. "Such will you be some day, most certainly, and God grant that the day be near at hand! They anticipate, that is all!"

"But this form of speech causes me great embarrassment. Can it not possibly be changed?"

"Wholly impossible, my beloved. Those living around us should participate in the respect I evince through according you my name. You will soon grow accustomed, believe me, my dear child, to a white lie in which you are no accomplice."

The young woman lowered her eyes and said nothing.

She was ignorant that Paul was a married man, and in her tender timidity dared not ask him:

"Why am I not your wife?"

The installation of Paul and Alice occurred during the early Spring of 1870. This installation once complete, Paul realized a project long previously contemplated. He discovered the means for perfect self-isolation within his love and happiness; hence the villa at the Bois de Boulogne became a solitude less wild, yet as complete as that upon the seaboard. The Count resumed none of his former relations, nor did he present himself at the clubs to which he belonged. He resolutely discarded his prior habit of lounging upon the boulevards. He was never encountered walking afoot, saving him from hand-shakings and indiscreet questioning by inquisitive acquaintances. His beard, worn at full growth, and his countenance, bronzed by exposure to the Breton breezes, modified sufficiently his appearance to render his associates of heretofore dubious as to his identity when seeing him in a carriage or on horseback. When in receipt of a salutation, he returned it with the cold politeness and astonished air of a man erroneously accosted. A rumor promptly pervaded Paris that there existed a gentleman whose resemblance to the Count of Nancey was prodigious. Some contradicted this resemblance; others affirmed the gentleman in question to be De Nancey himself, who for undiscovered motives did not desire to have himself recognized, and dwelt mysteriously in an obscure habitation. Finally, and after a brief lapse of time, the outside world in society ceased troubling themselves concerning him at all.

Paul De Nancey took the greatest precautions towards guarding Alice absolutely from Parisian curiosity. Did he conduct her in an open carriage around the Lake or through any of the attractive environs of the great city, it was during the evening, when the pale beams of the moon replaced the strong light of the sun. At times he took her to the theatre, but ever placed her in a *baignoire*, whose screen remained down. The young girl arrived, supported upon his arm, her face concealed behind a veil of thick lace, and both quitted the house before the close of the performance, fearing to be engulphed amid the emerging crowd.

The health of Alice rapidly revived. The charming creature resumed by slow degrees a portion of her prior infantile gayety. Her aspect became less sad, her smile less melancholic. She was in her seventeenth year—she loved and was loved! De Nancey found himself absolutely happy.

This relative happiness, this profound repose, did they not recall to his mind those hours of perfect calm preceding great natural crises—the equatorial tempests which pass, and when passed leave nothing in their wake?

CHAPTER VI.—HIS EXCELLENCY.

We are aware that Blanche and Gregory, after the duel whose consequences proved so disastrous to the unfortunate Alice, had precipitately quitted Hombourg, both laboring under the conviction that the Count, mortally wounded, would never again resume consciousness.

"Gregory," quoth Blanche to her lover, while the steam horse hurried them in the direction of Berlin, "thanks to you, I am a widow! You know I loved you! I love you now a hundred times better than heretofore; for with a thrust of your sword you have severed a tie most obnoxious to me! Divorce would have set me free—behold me emancipated through death! Love has bestowed me upon you—when shall I be yours by right? When will you transform the Count of Nancey's widow into the wife of Prince Gregory?"

"Shortly," responded the Wallachian—"in some months."

Blanche trembled.

"In some months?" she repeated. "Why wait so long? Do you not love me as I love you?"

"I adore you; still, at this moment there are obstacles ——"

"What?"

"I am a proscript—in danger!"

"In France, yes. But we are no longer in France, and upon other soil we are not menaced by perils ——"

"You deceive yourself, dearest Blanche. Sovereigns of all nations sustain one another. Everywhere they can assail me; everywhere they could, without placing me upon trial, at least execute judgment upon me. Let us give to the potentates of the world time to pass me out of memory. I am here not the Prince Gregory, but Count Ladanoff. Our marriage would necessitate the revelation of my name, and give a signal for my distruction. I desire you to be my wife, and not my widow."

"Well, be it so. I will wait. Still, you can at least conduct me to your native land. I long to see you in the midst of extensive domains, where—you have told me yourself—you were more than a king."

"And I, too, long to have your youthful beauty illuminate my venerable castles," replied the Wallachian. "I long to see those tenants, my subjects, inclined before you with bended knee, rendering to you homage and swearing fealty, as to me. Still, prudence and ordinary precautions forbid my immediate return to Wallachia."

"Why?"

"The imperial police, no longer finding me at Paris, are desirous of learning my whereabouts. Naturally, they suppose I have returned to my native land. At the very moment of our conversation an agent of the French force may perchance be dogging my footsteps. As soon as my actual residence is discovered, diplomacy commences its work. Between the ruling Hospodar and me exist family feuds and more recent quarrels. That petty tyrant, whom one day I will dethrone, would be delighted to hand me over to a pitiless enemy. Extradition, diplomatically demanded for political crimes, for conspiracies aiming to reach the life of a sovereign and to overthrow a form of government, can be easily obtained. From Emperor to Hospodar is but a stretch of the hand. You understand, dearest Blanche, that before crossing the frontier of my native country I must needs know whether, according to an old proverb, I am not putting my head into the lion's mouth."

"Truly?" responded the Countess. "How know you all this?"

"I have devoted friends within reach of the Hospodar. I even maintain, near his court, a species of petty police, who, without being officials, are none the less vigilant. I will have from them intelligence, and am certain that it will prove accurate."

"Let it be done without delay, that you may be reassured, and cause me likewise to be reassured, for I am in incessant dread."

The Wallachian and Blanche arrived at Berlin, where they put up at one of the principal hotels. A week passed. Gregory wrote a great deal, and daily deposited in the post-office voluminous letters for France, England, Italy and Austria. He received and despatched frequent telegrams. Without the faintest concealment, he conducted Blanche to the promenades, to the pleasure-grounds frequented by the flower of Prussian high-life, and regularly visited the theatres, where her marvelous beauty created a sensation.

TO BE CONTINUED.

THE TEMPERATURE OF FLAMES.

Sig. F. Rosetti has made the temperature of flames the subject of a series of investigations. For this purpose he has made use of the calorimeter of his own invention. The maximum temperature of a Bunsen flame he has found to be 1,360 deg. C. (2,480 deg. F.), obtained by the combustion of one volume of gas and two and one-fifth volumes of air. The admission of either a greater or a less quantity of air reduces the temperature. Changes in pressure have but a slight influence on temperature. The flame given by gas, diluted with its own volume of nitrogen, shows a temperature of 1,180 deg. C. (2,156 deg. F.), and, diluted with three volumes of nitrogen, 1,040 deg. C. (1,904 deg. F). The same degrees of dilution with carbonic acid show, respectively, 1,100 deg. C. (2,012 deg. F.) and 780 deg. C. (1,436 deg. F). Among other temperatures noted were the following: From Locatelli lamp, 920 deg. C. (1,686 deg. F.); stearine candle, 940 deg. C. (1,724 deg. F.); petroleum lamp with chimney, 1,030 deg. C. (1,886 deg. F.); the same without chimney, illuminating, 920 deg. C. (1,688 deg. F.); sooty envelope, 780 deg. C. (1438 deg. F.); alcohol lamp (alcohol .912), 1,170 deg. C. (2138 deg. F.); ditto (alcohol, .822), 1,180 deg. C. (2,156 deg. F). The difference in the heating power of alcohol resulting from widely differing percentages of water is considerable.

VISTA.

WRITTEN FOR THE NEW YORK CLIPPER, BY O. R. BEERS.

When will it end? What is there yet to learn,
When hope's bright star forever more has set?
Will there be afterthoughts that then shall turn
Our hearts to sorrow and our lashes wet?
Or will you come to me from life's dark night
And say, as I have often told you, too,
That God's ways were both pure and right,
And all you fancied wrong was only just and true.

If you could only look beyond the narrow shrine
Where busy minds bow down to deeply think;
If you could only fancy God's great mind,
That keeps our own from falling o'er the brink;
If you could feel that all that is to come
Must come in spite of all that man can do,
Then, like a song-bird, 'bout your pleasant home
You'd steal from conscience all that troubles you.

Then do not question me, my dearest friend,
And ask me to reveal a coming day,
Nor ever ask me "*when it all will end*,"
Or what a "busy, scandalous world will say,"
Because to push ajar the gates of life
And all the inner workings of God's wisdom see
Might only add unto your pain and strife,
If I could only show God's ways to thee.

So be content, and calm thy sore and restless heart;
Let all "to-morrows" bring whatever fate they may;
And if God wills that they should tear apart
The many joy-wreaths garlanded along our way,
We must submit more willingly than the galley-slave,
And by the broken wreaths sink quietly to rest,
And humbly thank Him for the joys He gave,
And say: "I see at last 'tis true—God knew the best."

A BONANZA SENATOR'S EARLY LIFE.

A History Never Before Published.

WRITTEN FOR THE NEW YORK CLIPPER, BY R. B. HILL.

In the early Spring of 1849, that famous year when the fairy-like tales of golden successes in California were borne on the breeze to the East, and men went wild, and the cities and towns were depopulated of their male inhabitants, who swelled the great army of fortune-seekers that marched impatiently to the land of the setting sun and of glittering prospects, Col. Joel Miller of Lexington, Kentucky, who is now editor of *The Morning Herald* of Baltimore, was traveling through Mexico, having left the comforts of his home in the bluegrass region for the benefit of his health. Col. Miller was accompanied by a servant and a genial companion from his own neighborhood. He had heard while in the land of the "greasers" (as the Mexicans are termed by the heroes of border-dramas) of the discovery of gold in the country just north of where he was; and, after talking the matter over with his friend, they came to the conclusion that they would include California in their tour. Acting upon this determination, it was not long before, on the 10th of April, this small party of three were comfortably situated in a promising mining camp on the banks of the river where now stands Sacramento. The camp, quite large when Col. Miller entered it, grew rapidly and steadily, and it was not many weeks before some of the leading men who had come from the States, and who were lovers of civilization, law and order, had organized a few rude forms of government, elected a Judge, appointed a Vigilance Committee, etc. The different claims panned out well, and the men, as a rule, were orderly and as well behaved as persons greedy for gain and isolated from all refining influences can be expected to be. Of course, black sheep would occasionally enter the fold, and depredations would be committed and the laws of the little community set at defiance; but so speedily would justice fall upon these, and with so heavy a hand, too, that at last the Sacramento settlement came to be known through all the coast-country as the "model camp." Our tourist friends were charmed with the place, and put up their tents and prepared for an indefinite stay. The only connection of a public kind that the Sacramento camp then had with the outer world was that furnished by a small steamer, which at irregular intervals stopped on its way to and from San Francisco.

On a cold and dark morning towards the end of April, soon after Col. Miller had arisen and stepped outside of his tent to get a whiff of fresh air, he noticed the little steamer puffing down the river. The hour was so early and the morning so dark that at the blowing of the whistle which warned the miners that the "Belle of the West" was to make a stoppage at their landing, not one of them turned out to welcome her, and after setting down two square boxes and one or two packages, together with a tired, somewhat seedily clothed young man, and a white-faced, weary-eyed lady, who held in her arms a fair-haired girl of about two years of age, the steamer puffed out into the middle of the river again, and was soon out of sight. The man who had landed relieved the lady of the child, and after glancing around in an undetermined, uncertain manner for a moment, their eyes caught sight of Col. Miller. After a few whispered words they approached his tent. The grass was very high, and the dew had been heavy the night before; so that by the time the lonely little party reached the tent the woman's skirts were all wet and bedraggled, and despite the beauty of her face and the grace of her manner she was quite a sorry-looking spectacle. The man, who was still carrying the child, courteously approached the owner of the tent and requested that his wife might be allowed to dry her feet and clothing by the bright fire, which he could see blazing up on the inside. With true Southern politeness, Col. Miller invited the lady to enter his quarters, extending the invitation also to the gentlemanly stranger. In that natural manner in which, under these circumstances, a conversation would spring up, one had soon commenced between the Colonel and the stranger.

"I have come here," said the young man, "because, in the first place, it was necessary that I should strike out determinedly in the world, and in the second because I had heard so much of this camp, how well it was conducted, and the comparatively good character of the miners who make it up. I came here from Missouri, and am a lawyer by profession; but if there's nothing to be made out of my profession, why, then I have two hands, good health and the will to work."

By this time the lady's feet were dried, and as she arose and clasped the hand of her little girl the young man thanked his host for his kindness, and was about to leave the tent. But the Colonel insisted that his guests should remain and partake of breakfast, which at last they consented to do. The negro cook had gotten ready a repast consisting of venison steak, hot cakes and smoking coffee. The other Kentucky gentleman who occupied the tent was now up, and, entering the "dining-room," was presented to the strangers.

"Did you see how my poor wife enjoyed that glorious breakfast?" asked the young lawyer, as the three gentlemen sat smoking outside the tent after the meal was over. "Well, sir, that is the first she's had to eat for a long while, and the rest that she's getting now will do her good. I paid the last cent of money that I had on earth to the captain of that steamboat to bring us here. We didn't think it would cost us so much. Last night my poor wife and myself had to stay on the deck, and it was so cold that we came near freezing. Thank God that we managed between us to keep the little one warm and alive."

Inside the tent, in one of the sleeping-apartments, the tired lady and her little one were sleeping sweetly. The gentlemen talked long and earnestly on the outside. An idea had entered Col. Miller's head, and he had broached it to the young man from Missouri.

"You say you are a lawyer. Up nearer the mines the settlement is thicker than here. In fact, it might be called a busy little town. There is a Judge, there are certain laws and ordinances to be observed, and before long there will be a good field here for an active, enterprising attorney. My friend and myself are not here for gain, but we may remain for some time to come. You have no place to go to immediately. You might find difficulties in your way. Stop here; let your wife be mistress of our little place and make a pleasant home, as it were, for us all. You can then look about you and determine what you will do. Do not consider that you will be imposing on us or will be in the way. We can put up an addition to our 'house' for another sleeping-apartment, and live together very comfortably."

The young man would not at first consent. But he talked with his wife when she had awakened, and the result was that Colonel Miller's kind offer was accepted. The newcomers' boxes and parcels were brought from the landing, the addition to the tent was in due time built, and the presence of gentle woman in this wilderness made more charming than ever the life the two Kentuckians were leading. The little girl, too, was the very sunlight of their "home."

The man went to the camp proper for one or two days before he got a case; but finally he defended a prisoner who was willing and able to pay, and came back one night with a glad heart and a little bag of dust worth ten dollars. Sunday came—their first Sunday in the camp. After dinner was over husband and wife smiled their adieux to the other members of the "family" and left the tent, each carrying a hymn-book. The little girl trotted along with them, and the three formed a picture such as had never been seen before in that wild place.

Stealing up from a valley below, quivering along among the leaves of the trees, and then soaring over their tops to the blue heavens above, soon came sounds sweeter than any that the two Kentuckians, far away from home, had heard since they left civilization. Those good, musical and soul-inspiring hymns that our fathers sang—how these hearts that loved each other and loved their Creator, and thanked Him for what little of this world's blessings they possessed—how they sang those grand old songs! What splendid voices they had, and how they harmonized and blended, and how the very woods seemed to rejoice, and the birds kept silent to listen! From every nook and corner the miners began to assemble around the great tree under which the singers stood. At last they were all there, their rough faces saddened, but eager and anxious to hear more. How reverently they looked at the sweet woman, who, glorified and electrified, sang probably as she had never sung before. Every hat was off, and down the coarse, sunburned cheeks ran tears. They had hearts, these great, uncouth men—they had homes and wives and sweethearts somewhere, and they had heard those songs before. At last, when the voices of the singers died away, one bushy-bearded miner approached the stranger in a respectful manner, and blubbered out like a great boy:

"I—I say, stranger, may I just kiss the little one, you know?"

And when the answer "Certainly" came, he caught the little, bright-haired fairy in his arms, and there was a great, explosive sob as he pressed the child to his breast. Others then caught her up and kissed her, and gold was given to her by all, although her father objected. And then one turned to the child's father and said:

"Mister, can you pray?"

Every knee was bent, every head bowed. Amidst the impressive silence a simple, fervent prayer ascended to Heaven, and the men arose with bright faces, and after shaking hands with the husband and wife, and petting the little one, they departed. Col. Miller and his friend had witnessed the scene, and were much impressed.

The settlement increased in importance rapidly, the young lawyer became immensely popular, and his practice was soon as large as he could wish it. The meetings in the woods were conducted every Sunday, and the miners were inspired with good thoughts, very few of them ever going wrong. And since that time the world has dealt very kindly indeed with the young man who landed almost destitute on that chilly morning at Sacramento, for he is known to fame now as Senator Sharon of Nevada, the Bonanza King!

TOMASSO SALVINI

was born in Milan, Italy, Jan. 1, 1833. His father, Giuseppe Salvini, was an actor and his mother (*nee* Guglielmina Zocchi) an actress, and together they led the nomadic life of their profession. Their son was educated at the best schools in Florence, where the most beautiful works of art abound, and where the Italian language is spoken in its purity. While here it became evident that he had inherited a taste for dramatic performances and talent for acting. There was a small theatre connected with this school, and while playing here with his companions in Alfieri's "Timoleone" and Silvio Pellico's "Iznia d'Asti" he displayed such precocious abilities as to attract the attention of his teachers and his parents. It was then determined to educate the youth for the stage, and his father assumed the direction of his studies. When only 14 years of age he was engaged in a well-known theatre managed by F. A. Bon, who assigned him to important characters and found him efficient in them. It should be borne in mind by the reader that the human form matures much more rapidly in the sunny clime of Italy than in colder latitudes. In 1848 Salvini became a pupil of the celebrated actor Gustavo Modena, whose training bore immediate fruits; and in the subsequent engagements which he obtained he acted David in "Saul," Carlo in "Il Fillippo," Nemours in "Luigi XI" (Louis XI), and numerous other characters more successfully, it is said, than they had been previously interpreted by any other actor so young in years. At the age of fifteen, by the death of his father (his mother having died some time previously), he was left an orphan and was very poor. After remaining another year under the tuition of Modena, his training was pronounced complete, and he received an engagement in the Royal Theatre, Naples, where he met with brilliant success. Grief for his father's death having impaired his health, his physician counseled him to resume a wandering career, in which he already had had some experience. Ristori at that time was making a tour of the Italian cities under the management of Luigi Domeniconi, and to him Salvini successfully applied for an engagement. He played the leading opposite roles to this distinguished artist, and shared with her the laurels of many great performances. This troupe was known as the Roman company, because at certain fixed periods it appeared in Rome. While playing there in 1849, during the progress of the French invasion, and when the city was besieged by the forces of Napoleon, Salvini shouldered a musket and took his place in the ranks of the patriots. His efficient services attracted the attention of Gen. Avezzana, by whom he was decorated with a medal of honor, accompanied by a certificate of merit, reciting his deeds of valor, and pronouncing him worthy of the gratitude and respect of the Italian people. When the Roman Republic succumbed, Salvini, with other patriots, escaped from the capitol and fled towards Florence; but, being forbidden to land at Leghorn, he proceeded to Geneva, where he was arrested and lodged in prison. Subsequently a relative procured his release, and upon his arrival in Florence he was again seized and imprisoned, and at last set free only upon the condition that he should at once leave the country. Going to his native city, then in possession of the Austrians, he was banished from Milan, and for a long time thereafter he was kept under rigid police surveillance, owing to his attachment to the cause of Italian freedom. These persecutions caused him to retire from the stage for a time, and he went to Florence, where, in the home of some near relatives of his mother, he lived for one year sequestered from society and police observation. He occupied this time by studying Othello, Saul and Orosmano in Voltaire's "Zaire," and when he resumed his profession under the management of Cesare Dondini he made some of the greatest successes of his life in these roles. He subsequently added to his repertory the character of Edipo in Nicolini's tragedy of that name, and in it gained an artistic fame, which sped throughout Italy. Salvini's reputation being now thoroughly established in his native land, he desired to go abroad, and first tempted fortune in Paris, France, where he played in "Zaire," "Oreste," "Saul" and "Othello" with marked success. Returning to Italy, he pursued his profession and won the special friendship of Giacometti, who wrote for him the tragedy of "La Morte Civile," in which Salvini afterwards aroused the wildest excitement by his superb acting. In 1863 he again retired from the stage for rest, and selected Florence for his residence. In 1864 he reappeared upon the stage in Naples under the management of I. Florentini, with whom he continued for three years. During this time he organized the Mutual Protective Society of Actors, of which he was elected president. When in 1865 the six hundredth anniversary of the birth of Dante was celebrated in Florence, he participated in the festival upon invitation of the government of that city, and recited portions of that poet's "Divine Comedy," and walked in the procession, under the banner of the society of artists above referred to, as the representative of the dramatic profession. Upon that occasion he was decorated by the King, Victor Emanuel, with the Order of St. Mauritius and Lazarus. At this time both Ristori and Rossi, being in Florence, a representation of "Francesca di Rimini" was projected, and to strengthen the cast Salvini acted the small part of Lanciotto, and made a great impression in it. He was presented by the Government of Florence with a statuette of Dante and a costly watch in recognition of his services. After the termination of his engagement in Naples he organized a company, and gave a series of performances in Florence, producing many new plays, among them "Il Figlio delle Selve" (Ingomar), by F. Halm. He next accepted an engagement with Signor Celle, and went for the first time into Spain, acting in Madrid, Saragossa, Valencia and Barcelona with emphatic success. He next visited Portugal, and while playing in Lisbon he received from King Louis the Order of St. Iago and a portrait of the monarch, inscribed: "I wish you to remember with affection Don Louis." After playing farewell engagements in Madrid and Barcelona, he returned to Florence, where he lived for some time in retirement. In 1870 he received an offer to play in South America, which he accepted, and sailed with a large theatrical company for that country, from Genoa, in April, 1871. The steamer was slow and the voyage was long, and after his arrival he was able to play in only three cities—Montevideo, Buenos Ayres and Rio de Janeiro. On his arrival in the city first named he learned that the yellow-fever was epidemic in Buenos Ayres, where his manager then was, and that no communication could be had with that city. For a time he was in doubt whether he would return to Europe or land and take his chances. Finding that the Salis Theatre was disengaged, he chose the latter course, hired the theatre, and announced a series of performances, opening with "La Morte Civile." His success was immediate, and his visits to Buenos Ayres (after the fever had abated) and Rio de Janeiro were attended with like results. During the period of this visit the Emperor of Brazil was traveling in Europe, and when Salvini returned to Rome to fulfill an engagement made previous to his visit to South America, he was notified by the Brazilian Ambassador that Dom Pedro, the Emperor of Brazil, on his return to his kingdom had conferred upon Salvini the Order of the Rose, with the insignia of which he was subsequently duly invested. Sept. 10, 1873, Salvini and an Italian company arrived in this city from Havre, France, and on Tuesday night, 16, they made their first appearance in America in the Academy of Music, acting "Othello," Salvini playing the title-character, and demonstrating that he is one of the greatest exponents of that role that ever trod the stage. After concluding a tour of this country he sailed for England, where his performances in London elicited the highest encomiums of approval, and where during his sojourn he wooed and won an English wife. Together they returned to Florence, where they have since resided, much of the time in retirement. Salvini will shortly return here to fulfill a series of engagements under the management of John Stetson, and under peculiar conditions, which have been recently described in our dramatic summary.

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 4, 1880.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[For answers to amusement questions, see first page of "Theatrical Record."]

QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

J. G., Bridgeport.—There are two ways that a man can be formally placed in nomination at such a convention, and a set speech or a "speech" of any kind is not necessary to either. First, he can be so placed when the roll of States is called for the purpose of making nominations and seconding them, as Grant, Blaine, Sherman, Hancock and others were placed in nomination, and as Garfield, Seymour, Tilden, McClellan and others were not. The next is to overcome the possible challenge that votes cast for a man are void because he was not formally before the convention as a candidate, and this can be done by proposing to make the choice of such a man unanimous. Necessarily, he is then formally put in nomination, if he never was before. We draw the line between a man who is and one who is not a candidate, not at his declination to be a candidate (Garfield was the nominee at Chicago in spite of his virtual declination, uttered after the thirty-fourth ballot, and as soon as Wisconsin's 16 votes had sent his total up to 17), but at his being formally placed in nomination, as no man can be so placed without his consent, while anybody may be voted for without his consent. Garfield saw possible defeat, and refused to risk it. Had he not received votes enough to make him the nominee, he would not have been a defeated candidate in view of the fact that he had not only declined to run, but had also not been placed in nomination. As soon as he got the necessary number of votes, there was an end to his declination. Tilden would have stopped declining, no doubt, had he, like Garfield, been sprung upon the Convention, and he would have given his consent to becoming a formal candidate through the inevitable motion to make the nomination unanimous. But he never got the chance, and that saves him from the hurtful record in the future that he was once a candidate before a Presidential Convention and was beaten by Hancock and (so far as relative votes go) by a number of others for whom votes were cast in Cincinnati. Probably the logic of the situation cannot be more strongly expressed than in the language of Garfield when, after having been voted for about thirty different times, he saw Wisconsin swell his vote from 1 to 17: "I challenge the announcement that contains votes for me. No man has a right, without the consent of the person voted for, to have his name announced and voted for in this Convention. Such consent I have not given." It was not necessary for Garfield to make this declaration in order to establish the point that mere voting for a man cannot make him a candidate for an office. That was settled years ago, and you are therefore right in claiming that Tilden was not a candidate, although your reason—viz., that he declined to be one—is not necessarily conclusive. Like Garfield, he could have changed his mind.

H. W.—There is no uniform way of keeping tally at tenpins. There are a number of methods of arriving at the same result. The chief feature of what is called "old and new" is to use a cross to denote a spare, and a double-cross to denote a double-spare. It is really immaterial how the filling-in is done, and we judge that the dispute in this case is wholly as to that. So long as there is nothing to keep tally of but spares and double-spares, the 10's in the first column of No. 1 and the 20 and the 30 in the first column of No. 2 are alike figures wasted, as they are virtually duplicated in the second column in consequence of the use in the first of the spare-marks. You can find the "old and new" method described better, perhaps, in "American Hoyle" than in any other work, in case we have not fully understood the matter in dispute.

W. A. McF., Jefferson.—1. Jackson having knocked after McFarland had passed, the latter could take one card from the dumby, which was to be turned up for that purpose. McFarland wins. 2. Jackson now having first say, he could either take the dumby or pass it, but could not yet draw. McFarland wins. 3. No one can exchange his hand for the dumby after the latter has been turned up. It has then ceased to be a dumby—it speaks. 4. You are mixed up. You say: "C draws a jack; C (sic) does not draw, but holds his queen to nigger with his aces." If this game was regular poker, nobody wins. All the hands are void, because the deck was foul, the pack showing eight aces. If it was not regular poker, and merely "funny business," you can settle the dispute in your own way.

H. T. W., Racine.—The wager is a draw. The game of which neither bettor knew cannot enter into the wager at all, not only for that reason, but also for the reason that it was not played on a schedule day; and the backer of Providence cannot win. So far as it could affect the bet, that overdue game might as well have been played on the same day with one of the others. The three games that the bettors contemplated would be played on three given days and within a given week, according to the schedule, were not so played, one being forced into another week; and thus the bet became a draw. The backer of Providence might have won if the three games belonging to that week had all been played during that week, and therefore he cannot lose.

M. B.—1. Slosson has never held any other championship than that he won last June from Schaefer. 2. Sexton has never beaten Slosson in a match-game in Chicago. He has never played a match-game in that city, although in 1876 he played four exhibition-games there with Slosson, one of which occupied two successive nights. Slosson won three of these games. They were billiard-room games, the proprietors announcing them as for purses, while the players got a given sum for exhibiting, which sum was probably that announced as forming the purse. From the proprietors' standpoint it was a purse that each individually gave; but from the players' and the public's it was not.

J. L., Savannah.—We have not at hand the registered tonnage of all those vessels. 2. You have never seen anything of the kind in this paper. Even if you had seen it one way once, as a "Constant Reader" you could not have well avoided seeing it decided the other way hundreds of times, which answers your question. What you really mean is that you have seen some other paper decide it differently from this. 3. For at least a thousand times, and for nearly thirty years, this paper has decided that the highest card in cutting for deal at euchre is the highest euchre-card—the eight as between seven and eight, and the jack as between jack and ace.

J. P., Mamoth.—In this vicinity diamond-solo, so called, is not played, and a simple is one thing and a solo another. Furthermore, the game is not played here in points, it being one for stakes. A solo in suit pays four chips from each, and a solo in color eight chips. When a player plays simple, not caring to play a solo, the payment is two chips for suit, and four for color; but as this is the assisting game, and not three against one, it cannot be what you mean. There are many varieties of solo, and different ways of playing them. The play should be regulated by mutual agreement.

J. A. H.—Almost any physician ought to be able to treat a case such as you represent, and almost any of your friends ought to be able to recommend a good one. If, however, you cannot rely upon your friends' judgment, then you might call upon Drs. Van Buren and Keyes, whose joint address can be found in the directory, or upon Dr. Hughes, Forty-third street, near Lexington avenue. All are good, but, practicing among people whose means—and we do not know yours—are not so great as those who mainly patronize the other physicians named, Dr. Hughes' fees are probably much more modest.

F. K., Canton.—As Morrissey could not have declared "all bets off" on the Presidential election of 1876, we cannot give you the date of the alleged declaration. By the advice and with the concurrence of the bulk of his patrons, who probably had no wish to be kept out of their money pending the protracted period necessary to arrive at some sort of settlement of the Presidential question, he might have declared all pools off that were sold in his rooms. This he probably did, but it is not likely that he took any particular day on which to do it.

C. C. J., Boston.—This is the old and stale riddle, in a new form, of the hunter and the squirrel. When B made the circuit of the circle within which A was dodging around a tree, he necessarily had to go around A and everything else within that circle. It made no difference whether A was in motion or remained stationary, like the tree. This has always been THE CLIPPER'S decision. There are journals that have decided it both ways, if that is any comfort to you.

J. S. R., Baltimore.—1. We have not the space to spare to give perfectly intelligible definitions of the terms "Democratic," "Republican" and "Conservative." You can find them sufficiently defined in any unabridged dictionary. 2. It has been said of about fifty different officers that every one individually won the Battle of Gettysburg, some by disobeying orders. The late General George H. Meade commanded the Union forces at that battle. 3. We do not know his age.

A. W., South St. Louis.—A could not play alone on a trump made by D, to begin with, and therefore he could have counted no more than two had he made all five tricks. But all that he could have made by playing with his partner he could also make by playing alone, and hence he is entitled to two points for having euchred the side that made the trump.

WHITE RIVER, Col.—1. The Cincinnati Red Stockings were not defeated during the season of 1869. They played a tie-game that season with the Unions of Lansingburg, better known as the Haymakers. 2. The Mutuals were considered one of the strongest nines in the country in 1869. 3. The proper name was the Cincinnati Club, Red Stockings being their nickname.

W. J. N., Boston.—In the sense that the lesser circle has necessarily to be included in the greater, the hunter goes around the squirrel. We have no space for a further explanation of a problem that has been given in amusement books for a century or more. There will always be, as there always have been, different views taken of the relative positions of man and squirrel.

WM. J. F., Baltimore.—The Astley belt, representing the championship at six-day go-as-you-please pedestrianism, has been contended for five times, D. O'Leary winning it twice, Chas. Rowell twice, and E. P. Weston once. Rowell, the present holder, has been challenged by Wm. Pegram, and the match will probably take place in November, in England.

F. H., Boston—The discontinuance of commission by purchase in the British army went into force Nov. 1, 1871. Compensation was made to those holding commission by purchase. They can now be obtained only by successfully passing competitive examinations. Commissions were not purchasable in two branches of the service—the artillery and engineers.

J. C. EMMET.—Your question is not well put. A man of foreign birth, but a citizen of the United States, may or may not be eligible to the Vice-presidency. Anyone who is eligible to the Presidency is also eligible to the Vice-presidency. The Constitution does not require either to have been born in the United States. It calls for simply "a natural-born citizen."

W. H. S., Memphis.—We should like to oblige you; but the relative circulations of newspapers are matters of private business, and so much subject to hearsay or boasting, and withal so subject to fluctuation, that it is our rule not to answer such questions. They do not constitute a good betting point.

S. S. I., Grautsburg.—We do not keep a record of the weight of horses at the time they run in particular races, and cannot decide the bet without writing to Dan Mace, A. W. Richmond or someone else connected with the horse. You can do that and get an answer as quickly as we.

UMPIRE, Newark.—Both of your decisions are correct. The base-runner was not forced from third, and consequently should have been touched by the catcher before he could be decided out. You were justified in deciding the game forfeited by the club refusing to continue play.

C. W. P., Kansas City.—The man who won was entitled to the badge. The previous holder of the trophy resigned all right and title thereto when he refused to start in a race gotten up and carried out in accordance with its conditions.

WOOL.—The finest breed of sheep is found in Saxony. The breed has been introduced into other parts of the world, and we find wool from Australia and other places of very fine quality. Saxony, however, can produce the best.

S. H. G., Columbus.—Cards all of one color ought to come out about as often as two-pair, in theory. The theoretical chances are all more or less disturbed by the practice many players have of stacking their hands, whether they play them or not.

HARRY MORGAN, Pennsylvania Gulch.—Arthur Chambers arrived at New York from England March 21, 1871, and he fought Billy Edwards Sept. 4, 1872. Chambers and George Seddons fought Aug. 3, 1873. Seddons was one of Chambers' seconds when the latter fought Edwards.

T. H. L., Cheyenne.—1. The largest hotel in the world is that now finishing at Rockaway Beach, L. I. 2. We do not know who are the three wealthiest men in the world, or what is the amount of their wealth, or what their daily income; nor does anybody else know.

W. P. G., Pioche.—If muggins poker is like any other kind of poker, a straight composed of king, queen, jack, ten and nine will, when it is agreed to play straights, beat one composed of ace, deuce, three, four and five. We never before heard of muggins poker.

JOHN W. CAIN, Lancaster.—1. The fight between Bill Poole and John Morrissey was a rough-and-tumble encounter, and took place on Amos-street dock, this city. Poole was declared the winner. 2. Pools was not a prize-fighter, in the proper sense of the term.

F. MCS., Nashua.—If one of the clubs he named as winner lost the game, he of course loses the bet that he would win both bets, since he must also have lost it had both sets of clubs played.

F. R., Ithaca.—C has to put up twice the amount of the straddle. By agreement it is sometimes played so that he would have to put up twice the amount of the blind and the straddle combined.

RAPHAEL.—Whosoever kills an outlaw is subject to the same penalty as if the person killed were a peaceable citizen. It requires a Sheriff or some such officer of the law to legally kill an outlaw.

C. S. W., Auburn.—That was our own impression; but, as we could not readily prove it, we permitted ourselves to be persuaded by one who "knew all about it." Shall look into it. Meantime, thanks.

F. L. D., Brooklyn.—A wins. John C. Fremont was the first man run for President of the United States by the Republican Party, as known for the past twenty-five years or so.

R. G. P. AND C. W., Springfield.—"The right bower followed" means the same as "the right bower guarded"—that is, that no lead can force the bower, as its holder has another trump with it.

J. W. MCG., Alma.—A having led the queen of hearts, and B having played the five of that suit, which was trumps, C could withhold the ace of hearts, which he could not have done had the lead been either five or jack.

DALLAS KENNEDY, Bellaire.—We do not keep the addresses of female pedestrians. By watching our columns you can get the names.

R. K., Little Rock.—Believing that the question as put does not cover the spirit of the bet, which is not stated, and therefore not decided, we answer "No" to the simple question: "Can B order his partner up and play alone?"

J. A. H.—We do not know in which precinct he is stationed. A letter addressed in care of this office will reach him. You can obtain the photos from Ed. James, whose address is in advertisement.

S. C. H., Knoxville.—1. We will publish a brief record of your club's doings if you will furnish the same to us at the close of the season. 2. We may in the future give the pictures of prominent amateurs.

W. G.—The best way to deal out the cards at four-handed pinochle is one at a time. It takes a trifle longer, but you will thus split the cards more effectually than any ordinary shuffling can do.

F. D., Philadelphia.—You do not win. The so-called "match" that you bet on was never decided, and the bet is a draw.

T. H., Chicago.—It is nearly twenty-five to one against filling a bobtailed flush. This is in theory. As cards run in practice, it might prove to be more.

H. J., Haddam.—The State of New York is running in place of the ill-fated Narragansett, and the Idlewild in place of the Seawanhaka.

C. Q., Providence.—1. The count is 20 for three fours and two sevens. 2. These cards do not form a sequence: 2, 3, 3, 4. 3. These do: 2, 2, 3, 4—a sequence of three.

WILL CARLETON, Providence.—Stars made 54 safe hits to Sullivan's 42 in the League championship games played up to July 17, 1880.

CONSTANT READER.—You can obtain all necessary information by addressing a letter to "Secretary Manhattan Athletic Club, Eighth avenue and 56th street."

H. J., Brooklyn.—The longest distance a baseball has been thrown is 133yds, 1ft. 7¼in., by John V. Hatfield, on the Union Ground, Brooklyn, Oct. 15, 1872.

E. C., Worcester.—As you state the case, the games played on Monday count, certain days not having been stipulated for in the terms of the bet, nor even a given week.

COCKNEY CHARLIE.—Steel Gray's fast ten-mile time, 27:56¼, was made under saddle. Much faster time has been made in harness.

D. W. O., Calvert.—1. The third and fourth prizes lie among the four throwers of 42. 2. Thanks, but we do not require one.

A. C. M., Marsfield.—1. $8,000 is the yearly salary. 2. The words are by Eben E. Rexford. 3. Your subscription expires with THE CLIPPER dated Sept. 18.

KISMET, Hamilton.—You have probably made a mistake in the title or the author's name. Harper Brothers, New York, republish Bulwer Lytton's works.

B. O. C., Canandaigua.—According to your statement, it was a case of cock-dice, and the throw should have been repeated.

W. C., Fort Ringgold.—1. At legitimate euchre there can be but one lone hand at a time. 2. Every player chips in the same as before, when the jack-pot is not opened.

Q., Quebec.—1. Everybody in the game can shuffle the cards. The dealer has always the last shuffle. 2. It is the privilege of the opposing side to call for a new deal.

BEEF-CANNING, St. Louis.—A wins. The raffle was over when all had thrown, and 43 was not beaten. The throwing-off of ties was outside of the raffle.

OLD READER, Trenton.—1. Two eights, two nines and a seven count twenty at cribbage. 2. There is a run in 6, 3, 5, 1, 4, 2.

P. N. W., Wallingford.—The money is to be divided between the other two, both having gone out on the euchring of C.

AQUATIC, Cold Spring.—The steamboat Sunnyside was sunk by the ice in the Hudson River on Dec. 1, 1875. About a dozen persons lost their lives.

C. H., Bridgeport.—Only two persons play piquet at a time.

J. L., Greenpoint.—The German Peace Celebration in this city was on a Monday. It was April 10, 1871.

I. K., Cambridge.—Picolissimo is to discard one card and take one trick—neither more nor less than one.

J. F., Flushing.—Andrew H. Green succeeded Richard Connolly as Comptroller of this city.

T. K., Richmond.—At French whist the honors count only for those who win them.

CONSTANT READER, Braidwood.—1. The tape should be breasted. 2. See THE CLIPPER ALMANAC.

G. W. D., Austin.—The steamer Great Eastern's length is about 692ft.

CANADA.—Apply to John T. Luther, 79 Nassau street, this city.

JOHN O. H. P., Morristown.—Thank you for the offer, but we cannot spare space for the reports alluded to.

D. C., Chillicothe.—Sept. 24, 1861, was Tuesday, and March 4, 1854, was a Saturday.

ALESANDRO.—We cannot publish a challenge for a money-match unless a money-deposit is first made.

E. C., Worcester.—W. H. Vanderbilt was not present when Maud S. got her record of :11¼. He is in Europe.

ASHLAND, Philadelphia.—As between ace and king, the ace, which is the higher euchre card, wins the deal.

H. C. E., Saugerties.—The steamboat Albany is a three-pipe boat.

B. E. H., Galveston.—The City of Waco was wrecked Sept. 18, 1875.

GYMNASIUM, Detroit.—Maud S. has latterly been driven to a sulky weighing about fifty pounds.

J. H., Denver.—Address Scott Brothers, 146 Fulton street, this city.

JOHN MCDONALD, Lowdon.—It was Johnny Broome who committed suicide.

G. E. H., Northfield.—Thank you, but we do not need a correspondent there.

CORNET.—1. See answers in dramatic columns. 2. The fare to Philadelphia is $2.50.

LONG ISLAND.—1. July 30, 1871. 2. Rowell was born Aug. 12, 1854.

C. O.—A loses. Flora Temple's best time was 2:19¾. It was made in harness.

NO SIGNATURE.—We have no idea of what you mean, and do not keep the time of railroad trains.

OCEAN CITY, Salisbury.—The rules can be found in Ed. James' "Manual of Sporting Rules." See advertisement.

J. F. R.—The Hudson River is about three and a half miles wide between Nyack and Tarrytown.

D. C. A., St. Louis.—A wins. The throwing-off of ties had nothing to do with the bet.

T. B. H.—The Columbia, the Rockaway excursion-boat, was built at Greenpoint, L. I., by John Englis & Son.

REDMAN, Braidwood.—The referee's decision is final.

CLIPPER READER, Wallingford.—A and B divide.

F. S.—The Westfield exploded on July 30, 1871.

DECLINED—"Homestead on the Farm."

TROY.—His right name is John Mahan.

A. L. S., Tiffin.—A and B can draw.

J. W. B.—It will appear next week.

D. M. LANIGAN.—Out of print.

JERSEY.—Boppe is correct.

THE TROTTING RECORD is now :11¼. Through the aid of St. Julien, Hartford has humbled Rochester in the dust. Hartford and Buffalo and almost any track near San Francisco can always be relied upon to beat any record that is put up for trotters. Hartford sometimes is ambitious in the running line also; for it was she who, finding a lonely horse browsing on the banks of Hog River, sent him running over the trotting track there, and somehow got him around, probably at the expense of about breaking him all to pieces against the hard ground, in what was for years the fastest time on record—1:41¼. Thus became famous one Kadi, who had been heard of but sparingly before, and was scarcely ever heard of again. Oakland, Cal., changes its mind, and transforms what was announced as a mere exhibition into a go against time, and thus sends St. Julien to the front; and Buffalo, to beat Cleveland, manages it so that Rarus shall have four or more trials where he was advertised to have but three at the outside. One extra trial sufficed for Rarus to beat Cleveland and the record at the same time. There was no chance for Hartford to revenge herself this season on any track besides that of Rochester, but she has almost squared matters with William H. Vanderbilt. Maud S. was to have gone to beat the :11¾ record there last week, as well as St. Julien; but Vanderbilt, her owner, cabled that he had no reason to owe Hartford anything, and forbade the mare to be more than exhibited there. St. Julien had the field all to himself, and under the circumstances he was due to lower the figures in which he and Maud S. had shared since the Rochester meeting. It was apparent on the last quarter that he was losing speed, and but for that falling-off his time *might* have been two minutes. As it was, it was announced as 2:11¼. There cannot be any doubt of this—at all events, as a record—because it took the judges some time, as had also been the case with St. Julien's 2:11¾ record at Rochester, to compare notes and find out what his record ought to be. Having disposed of Vanderbilt, Hartford has now to get even on Robert Bonner only. Rarus was last season under engagement to beat the record on that track; but Mr. Bonner had just bought him, and that ended his turf career, Hartford having to content itself with a trial between Hopeful and a pacer. If ever Rarus is permitted to emerge from his retirement—and Mr. Bonner is said to be thinking of departing in a measure from his rule—any time that he may make will assuredly be wiped out at Hartford. It need only to be added that the oftener the record is lowered the less value, it is to be feared, will the time-test have. This lowering of the record is not done in races between horses.

IF THE EXTERMINATION OF CATS is carried out, as proposed, Gotham will be a vast picnic-ground for rats and mice. It may not be known to Mr. Bergh or the Board of Aldermen, but the east side of this city can produce, at short notice, specimens of the rodent that crossed the Atlantic with the original Hollanders; and as a cause of wakefulness in the biped the nocturnal ramblings of rats and their progeny are superior, where the cat is not, to the midnight love-notes of Thomas and his bride, even where cats most abound. It is to be questioned, also, if we had not better get off with the old love before getting on with the new. This city has never been able to quite master the dog-problem, and it is to be feared that in endeavoring to exterminate the feline we may sadly overlook the canine race, especially as regards the uncertain Spitz. In this connection it may be noted that the proprietors of some of the watering-place hotels sought to solve the dog-problem by announcing that any guest accompanied by a Spitz, a pug or any other such pet would be charged ten dollars a week extra for board. When hotelkeepers have to do this, the time for hunting cats is not yet here. There is nobler game for the hunter as long as there is a "wolf" or a cur abroad.

THE STEAMBOAT-OWNERS of the country are gathering once more in convention. We will whisper to them how they can earn the thanks of communities that have suffered much in their vain attempts to make railroad connections by crossing rivers in ferryboats shut in their slips by a long stretch of rope. Let them shorten the hawsers used in towing. Practically, every boat in tow has grown to be fully a sixth of a mile long, and when there are a dozen canal-boats the procession stretches out for quite a mile.

THERE are railroads running out of this great commonwealth that have neither double tracks nor patent brakes. And yet we wonder at crime, while not marveling that one day last week five different trains tried to go all at once in opposite directions on the one track. It is not so surprising, come to think of it, that some engineers do not know what to do with a patent brake when the lever is put into their hands. The railroad managers do not give them much chance to practice.

IS THE male barber to become extinct? In Washington they have been training females to do the work, and they have got the price of a shave down to five cents. Ten cents will take all the hair off a man's head, and shortly it will be impossible to distinguish the oldest members of Congress from the mere pretenders.

"OLD PROBABILITIES" is dead. Who will care for weather now?

SEPTEMBER PROMISES.

Young persons of poetic propensities have long been wont to tell us that the Spring is the time of year for love-making and all other delightful occupations, while the Autumn is peculiarly adapted to melancholy meditations. Without infringing upon the exalted domain of poetry—a track which the Pegasus of sporting tendencies is not supposed to enter—we desire to point out to the inspired young persons above referred to that their theories are all wrong, so far as they relate to any attendant melancholy attaching to the Autumn months. On the contrary, the transition from dog-days and wilted energies to the cooler September atmosphere and the accompanying renewal of physical forces is really one of the most delightful periods of the year. We are inclined to believe that if the first scribbler who called the Autumn melancholy had lived in New York, and possessed sound digestive organs, he never would have resorted to the necessity of finding a rhyme for September in "hope's dying ember," nor for October—which is really the most intoxicating of months—in the inevitable "sober."

While the columns of THE CLIPPER are still teeming with reports of outdoor pastimes and athletic games, preparations are going on actively for the season of indoor amusements. September may be regarded as the gateway through which we enter the realms of cold-weather gayeties. In passing through this gate, we do not by any means leave behind us the open-air sports, many of which flourish famously away into December's nipping reign; but with the first month of Autumn the importance of the opening amusement season begins to usurp the interest which at an earlier day centres in athletic contests. We shall continue to get ball-matches and horse-races and aquatic trials in the shell and out, and rifle-shooting and polo-playing and pedestrian meetings—we shall continue to get more or less of all these, and they will still afford more or less recreation to a large class of people; but the pennant of public interest now passes justly into the hands of the theatre and opera-managers, and it will be waved, we hope, triumphantly so long as the season lasts. Perhaps one good reason we could offer in support of our proposition that the Autumn is anything but melancholy is the fact that then everybody looks forward with pleasant anticipations to the reopening of the theatres. When you meet a deluded man who has been away to the sea-shore or mountains or some one of the medicinal-water resorts, denying himself half the comforts of civilization, and calling such denial pleasure—when you meet this easily recognized gentleman returned once more to the exhilarating bustle of city life, observe how chipper and comfortable he seems to feel on flag-pavements once more, and how in the exuberance of his spirits he invariably discusses the forthcoming attractions of the theatres or the probabilities of his taking his wife to see the Bernhardt. The fact is, a month's absence has made this man appreciate city-life; and in the list of its many charms the theatre, after evenings of rural stupidity, has come to have a new and irresistible attraction. If Autumn is the season when the leaves wither, it is also the season when managerial promises blossom. Sometimes it happens that we don't get all the striking novelties that are announced in September, or that, if we do get them, they prove juiceless in realization, however sweet in anticipation; but still the manager's bud, as a rule, no doubt, develops into as satisfactory fruit as most buds of promise.

We certainly have all sorts of good things promised us for the coming season. Not to mention the Bernhardt and the several foreign opera-singers of high degree, our native talent is abundantly able to afford excellent entertainment of any desired description. One has only to look over the advertising columns of this journal to convince himself of the unusually large number of amusement enterprises which have been entered into of late. It will be seen that, while the old-fashioned stock company has been very generally dispensed with, the so-called combination system, wherein a star travels with his own supporting auxiliaries, has gained largely in favor. It will also be seen that in the lists of these supporting companies are the names of many actors of more than local repute; that the tendency of the times is shown in the almost utter absence of heavy tragedy and blue-light melodrama, in the rather decreased number of translations from the French which bear emotionally or otherwise on the Seventh Commandment, and in the putting together of a small company of which each member is capable of doing his full share towards entertaining an audience. The large number of variety houses, as well as the higher grade of performances given on the novelty stage; the propensity of stars to stick to their old and tried successes; the dream of manager, author and actor to hit upon a long-run piece; the necessity of the stamp of metropolitan success in order to insure reasonable prosperity on the road; the lingering results of "Pinafore" as evidenced in singing pieces of all degrees of merit; the abiding faith in managers that the existing rates of admission are not too high to suit the public, but rather will admit of a little further elevation; the vitality of negro minstrelsy, which seems to undergo periodical resurrection, however corpse-like it may temporarily appear; the obvious belief among managers that the times are really better, and that the public is willing to spend its money in amusements, if they honestly amuse—these are some of the more apparent facts which even a superficial survey of the field will reveal to him who cares to study it.

So far as the experimental ventures in foreign goods are concerned, it will be much easier to say whether the American managers who are investing heavily in this line are wise or otherwise next March than at present. September is not a good month to discuss managerial wisdom, anyhow. Until we find out, for example, whether the American people are consumed with a two-dollar-and-a-half desire to see the sometimes ecstatic and always erratic Bernhardt, the safest way for the dramatic prophet is not to prophesy. Then, if the bizarre Sarah turns out a bad investment, he can come down in withering scorn with his "I told you so!" On the contrary, if she rakes in the profits, then the prophets can blandly tell you that it was through their advice that the managers put up their money on the French woman. That is the way we always predict things in this line, ourselves, and we can confidently recommend it as safe, sure and simple. Of course, we shall be very glad to see the high-toned opera which our English guardians are considerate enough to give us flourish mightily. High-toned opera is the correct thing. It shows an appreciative musical taste—and if a fellow goes often enough, it hints of a cultivated bank-account. Sometimes we have thought that the reason why Italian opera didn't do better in New York was owing to the fact that New York was not in Italy—but of course the expression of any such sentiment would be shockingly vulgar, and so we shan't express it.

SOME OF THE JOCKEYS at our Summer race-meetings ought to give up jockeying and take to wrestling; for while Bibby, Miller, Muldoon and other professional athletes only manage to throw one man at a time, the jockeys referred to find no difficulty in "throwing" hundreds of patrons of the turf in a single afternoon.

JUST BEFORE the horse got down to :11¼, Morrow, his owner, wrote that he would sell St. Julien for seventy-five thousand dollars. It is thought that he would not take less than one hundred thousand dollars now. This is making money—in the mind—at the rate of twenty-five thousand dollars a half second.

THIS WEEK, beginning Sept. 1, we stop catching trout, under the mandate of the law, and begin popping at woodcock. We may hearken to the quail, but we cannot bring it down until November, when the lively rabbit will, as a legal game, supersede the squirrel that has dodged us all through August.

OLE BULL has been dead two weeks, and yet none of the papers has told us who has become heir to that diamond-studded violin. The great fiddler should have died in this country, and then the whole world would long before this have known all about his private affairs.

AS WE WRITE, oysters come up smiling, and go down without a murmur. The nose of the clam is out of joint, and the crab is more lopsided than ever. If September, like its immediate predecessors, were without an R, these things would not be.

SINCE the recent rainstorm set in the country, which includes the watering-places, has been busier than at any other time this season—with people packing up to come home.

WE ARE TOLD that a Florida editor was robbed of ninety-seven chickens in one night. This seems incredible. If the report is true, however, how did he come by so many chickens?

AT A Saratoga hop, a few nights ago, we beheld one of the most beautiful and elaborately-ornamented dresses ever worn; yet there was nothing in it, after all.

WE SHALL feel truly sorry for his hearers if Dr. Tanner's forthcoming lecture turns out to be as empty as Tanner himself was for forty days and nights.

EPITAPH for the late sexton of Grace Church—"Done—Brown."

THE SEASON for dumping girls out of rowboats into the whirl of waters is at an end for the present. Alas!

THE QUESTION of the day: Can shop-girls sit down? Why, what's to hinder 'em?

IT WERE WELL that white hats be declared "off" before they are knocked off.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALLAN, James—The senior partner of the firm owning the Allan line of steamers—Skelmorlie, Scotland, cable-dispatch dated Aug. 25.

BROWN, Captain Robert T.—An old resident of Brooklyn, N. Y., and a veteran shipmaster—Charleston, S. C., Aug. 21, aged 73.

CAPWELL, Albert B.—A prominent lawyer of this city, whose work was mainly confined to life-insurance and real-estate cases. He had held the offices of president of the Baptist Home of Brooklyn, president and trustee of the Rochester Theological Seminary, and several other church and missionary institutions—Brooklyn, Aug. 23, aged 61.

COOPER, Abram D.—One of the oldest residents of the Ninth Ward, in this city—Ocean Grove, N. J., Aug. 24, aged 65.

CHAPLAIN, Rev. John F.—Presiding elder of the Lehigh district of the Philadelphia Methodist Episcopal Conference—Allentown, Pa., Aug. 26.

DICKERSON, Rev. W. H.—Of the Newark Methodist Episcopal Conference—Denville, N. J., Aug. 26.

DE HAAS, W. F.—A well-known artist of this city, whose specialty was coast-scenes—Fayal, Western Islands, July 16, aged 50.

EASTWOOD, William A.—For many years sexton of Christ Church, Philadelphia, Pa.—there, Aug. 25.

EMMONS, John—An old resident of Gravesend, L. I. He was a descendant of one of the original settlers of that town, and was one of what are known as the patentee-heirs of Coney Island—Gravesend, Aug. 24.

FABIAN, Charles—An old resident of Moline, Ill.—there, Aug. 25.

GIFFORD, Sanford R.—A well-known artist of this city, whose specialty was landscape painting. He had traveled extensively, having twice visited Europe, where he made many studies, the fruits of which were seen in several of his best pictures—this city, Aug. 29, aged 57.

HEBERT, Paul O.—A prominent resident of New Orleans, La. He was graduated from West Point in 1840, served two years as teacher of engineering there, and then resigned from the army, becoming a planter, and afterward State-engineer of Louisiana. He was colonel of the Twelfth United States Infantry in the Mexican War, distinguishing himself at Molino del Rey and Chapultepec. In 1852 he was elected Governor of Louisiana, and served four years. He was a Brigadier-general in the Confederate Army. He gave much attention to sporting matters, being president of the Metairie Jockey Club of New Orleans from 1861 to 1874, when the club dissolved—New Orleans, Aug. 29, aged 62.

HODGSON, Professor William Ballantyne—Of the University of Edinburgh, where since 1871 he had filled the chair of political and commercial economy and mercantile law—cable-dispatch dated Aug. 25, aged 65.

HASTINGS, J. C.—A noted landscape-gardener—Ithaca, N. Y., Aug. 25.

HIGNULT, James—Court-crier for the County of Caroline, Del., for forty-three consecutive years—Potter's Landing, Aug. 25.

JACK, Colonel Thomas M.—A prominent lawyer of Texas—recently, aged 48.

JAQUES, Isaac—One of the oldest residents of Elizabeth, N. J. He had accumulated a large estate, and interested himself in religious and humanitarian projects—Elizabeth, Aug. 25, aged 89.

KNOX, John C.—Formerly Judge of the Supreme Court, and Attorney-general of the State of Pennsylvania—Harrisburg, Pa., Aug. 26.

MYER, General Albert J.—Chief of the United States Signal-service, and well known throughout the country as "Old Probabilities." He was the pioneer in the system of storm-signaling, which is now employed nearly all over the world. By means of this system warning of approaching storms is sent by telegraph to the regions that are to be traversed long before the violence of the storm is felt. He was born in Newburg, N. Y., Sept. 20, 1828. He was appointed assistant-surgeon in the army in 1854. From 1858 to 1860 he was on special duty in the Signal Corps. He was afterwards commissioned Major and Chief Signal-officer. In November, 1862, he took charge of the Signal-office in Washington. By virtue of a special act passed Feb. 9, 1870, he was charged with the special duties of observing and giving notice by telegraph and signals of the approach and force of storms on the Northern lakes and the seacoast, at the military posts in the interior, and at other points in the States and Territories. He organized the meteorological division of the Signal-office, being assigned to duty according to his commission as brevet brigadier-general in June, 1871. In 1873 he was a delegate to the International Meteorological Congress at Vienna—Buffalo, N. Y., Aug. 24, aged 52.

MATTHEWS, Rev. William C.—A prominent Presbyterian minister of Louisville—Lagrange, Ky., Aug. 24.

MATTHEWS, Robert—A wealthy banker of Dublin, Ireland—Long Branch, N. J., Aug. 25, aged 51.

MURRAY, Jacob B.—An old resident of Brooklyn, N. Y—there, Aug. 24, aged 53.

NORRIS, John E.—One of the oldest and most respected residents of Monmouth County, N. J., where at one time he held the position of Justice—Monmouth County, Aug. 22, aged 79.

OURAY—Chief of the Ute Indians and the most conspicuous and remarkable of Indian statesmen—Los Rinos Agency, Col., Aug. 27.

PETERSON, Capt. John E.—Of the United States Army. He was a native of Philadelphia, Pa., where he was at one time treasurer of an insurance company—Savannah, Ga., Aug. 23, aged 58.

RILLIET, Julius—An old merchant of this city—Brooklyn, N. Y., Aug. 23, aged 72.

SCHEIBLE, George—A well-known musician of this city, and the leader of a band that bore his name—here, Aug. 28, aged 47.

SNYDER, Thomas—An old resident of Philadelphia, Pa., where he was for many years a contractor for public and private work—there, Aug. 21, aged 68.

TILDEN, Howard—At one time a prominent broker of Philadelphia, Pa. His name was identified with many benevolent acts—there, Aug. 21, aged 69.

THOMPSON, William—Formerly known as "Bendigo," and noted as a pugilist. He was latterly a revivalist preacher—London, Eng., cable-dispatch dated Aug. 24, aged 68.

VAN WINKLE, Abraham—One of the oldest residents of Newark, N. J.—there, Aug. 26, aged 87.

WARNER, George S.—A highly respected member of the Toledo, O., Board of Trade—Alum Springs, Va., Aug. 23.

WEST, De Witt Clinton—A prominent politician of Lewis County, N. Y. Thirty years ago he resided in Jefferson County, and represented it in 1853 in the Assembly. He was president of the railway which connects Utica and Ogdensburg—Lowville, N. Y., Aug. 27, aged 56.

CRICKET.

GAMES TO BE PLAYED.

Sept. 1, Girard vs. Chester City, at Philadelphia.

ARLINGTON vs. PORTSMOUTH.

On Aug. 21 the Arlingtons of Lawrence, Mass., visited Portsmouth, N. H., and played a match with the home-club, which resulted in a victory for the latter in one inning, thanks to the excellent batting and bowling of Thorpe.

PORTSMOUTH.—First Inning.

Thorpe b. Scott	33	Sladden, not out	7
Cartlege b. Scott	0	Shuttlesworth b. Scott	3
Abbott b. Love	0	Moran b. Love	2
Beach b. Scott	3	Feeney b. Love	0
Bates b. Love	1	Extras	14
Davis b. Love	1		
Raiter c. Maines b. Scott	1	Total	65

ARLINGTON.

First Inning.		Second Inning.	
Scott c. and b. Davis	6	b. Davis	0
Steadman c. and b. Davis	0	c. and b. Davis	0
Love c. Sladden b. Davis	0	run out	0
Dunderdill, run out	3	b. Thorpe	1
Coburn b. Thorpe	0	b. Davis	6
Slingsby b. Davis	2	b. Thorpe	0
Robinson b. Davis	2	knocked down wicket	0
Brenner b. Davis	7	c. Abbott b. Davis	0
Maines b. Davis	3	c. Sladden b. Thorpe	0
Bancroft b. Davis	4	b. Thorpe	4
Smith, run out	0	not out	1
Extras	3	Extras	2
Total	30	Total	14

NEW YORK vs. APPLETON.

These clubs had a one day's match together at Prospect Park, Brooklyn, on Aug. 28, which resulted in favor of the Appletons by the appended score:

NEW YORK.		APPLETON.	
Blaney b. Swanson	0	Saile b. Cuddihy	9
Cuddihy b. G. Williams	0	Nelson c. Fried b. Allworth	1
Mansell b. Swanson	5	Kelly c. McCloskey b. All'th	2
Caldwell b. G. Williams	5	Slater b. Allworth	4
Fried b. Swanson	2	Swanson b. Allworth	0
McCloskey b. Swanson	1	G. Williams b. Cuddihy	5
Allworth b. Swanson	4	Woolenough c. Caldwell b. Cuddihy	0
W. Giles b. Swanson	3	Furgerson, not out	7
Van Blarcum, run out	0	Herschel c. Minturn b. Cuddihy	1
Minturn b. G. Williams	1	Veshlage, run out	1
Macintosh, not out	0	Green, run out	0
Bye, 1; l. b., 2; w., 1	4	Byes, 2; l. b., 2; w., 1	5
Total	25	Total	35

RUNS AT FALL OF EACH WICKET.—NEW YORK.

First Inning........ 0 0 2 14 16 16 21 23 23 25—25

APPLETON.

First Inning........ 9 11 13 16 21 23 30 30 32 35—35

Umpires—Appleton, Mr. North; New York, Mr. White. The New-Yorkers scored 69 in their second inning; but there was not time left to finish the game, so the first inning's score decided the contest.

LONGWOOD vs. STATEN ISLAND.

The one day's match between these clubs of Boston and New York, which was played at Beacon Park Grounds, Boston, on Aug. 28, resulted in the success of the Longwoods by a score of 86 to 59. The Staten Island team went to the bat first, and they were disposed of for 59, Allen's 24 and Outerbridge's 12 being the only double figures scored. On the part of the Longwoods, their first inning's play yielded them 89 runs, of which George Wright's 30 was the feature, Curtis' 14 being the only other double figures. The Staten-Islanders went into their second inning, and ran up a total of 104, Lane getting 39; but there was no chance of the game being played to a close, and the second inning's play was therefore worth nothing, the first inning's score deciding the contest in favor of the Longwoods. George Wright's bowling troubled the visitors considerably, he taking eight wickets for 23 runs.

STATEN ISLAND.		LONGWOOD.	
Moore c. and b. Dutton	1	Dutton b. Lane	1
Bance b. Dutton	2	Jay b. Sprague	4
Sprague b. Wright	1	Tyler c. Allen b. Sprague	4
Rankin b. Wright	1	Hubbard b. Lane	3
Outerbridge b. Wright	12	Jones l. b. w. b. Lane	7
Lane b. Wright	7	Train st. Bance b. Lane	8
Gostenhofer b. Wright	0	Wright b. Eyre	30
Stevens b. Dutton	1	Peabody l. b. w. b. Lane	2
J. Eyre b. Wright	4	Curtis b. Eyre	14
Allen, not out	24	King b. Lane	1
Irving b. Wright	0	Pickering, not out	6
Extras	6	Extras	6
Total	59	Total	86

CRICKET NOTES.

Eleven Americans will play with eleven Englishmen on Sept. 22, 23, at Philadelphia, Pa. The Girard Club will select the English team and the American team will be chosen by the Young America Club....The return match between the representative clubs of Chicago and St. Louis was recently played in the former city. The Chicagos were again the victors, this time winning with ten wickets to spare. A. Kerr, with 44 and not out 63, was the principal run-getter. The score was: St. Louis 66 and 58; Chicago, 112 and 114, with ten wickets to fall. The visiting cricketers were tendered a banquet after the game....The ninth international match between the United States and Canada will take place at Philadelphia, Pa., Sept. 13, 14, and promises to be closely contested. The United States eleven will be selected this week at an adjourned meeting of the executive committee of the Cricketers' Association. It is expected that the Canadian team will be a very strong one.......The Gabrath Club defeated the Branson Club at Philadelphia on Aug. 28, by a score of 42 to 37, in a one-inning game.

THE TRIGGER.

A RIFLE-MATCH between teams belonging respectively to the Columbia Rifle Association of Washington, D. C., and the Maryland Rifle Club of Baltimore, was shot at Patapsco, Baltimore, Aug. 28. The teams were as follow: Columbia—Chambers, Lauritzen, Laird, Adee, Hubbard and Burnside (all of whom shot at 200yds. and the first four at 600yds.). Maryland—Lynch, Dressel, Detrick, Roeder, Davy, Bergwyne at 200yds., and Coulson, Cadfield, Bergwyne and Lynch at 600yds. Every competitor fired ten shots, and the result was as follows: Columbia: 200yds., 291; 600yds., 379—total, 670. Maryland: 200yds., 245; 600yds., 360—total, 605.

IN A COMPETITION at 200yds. at Camden, N. J., Aug. 28, H. M. Worth and Jos. H. Burroughs scored 43 out of a possible 50.

THERE WAS a grand sporting tournament and harvesters' festival at Cool Valley, near Rock Island, Ill., Aug. 25, 26, 27, at which all manner of sports were indulged in, including glassball-shooting, foot-racing, walking-matches, quoit-pitching, horse racing, foot-racing, etc. An immense crowd was in attendance daily.

WE HAVE LETTERS FOR Frank Edwards, J. E. Warburton, Frank Hart, D. C. Ross (3), W. Pegram and Charles Price.

THERE IS A LETTER in care of this office for Bobby Mathews, pitcher.

ATHLETIC.

WILLIAMSBURG ATHLETIC CLUB.

The handicap meeting of this club was held on their grounds, at Wythe avenue and Rutledge street, Williamsburg, L. I., on Saturday afternoon, Aug. 28. The number of people present fully tested the capacity of the grounds, and bore testimony to the popularity of the club and the manly sports which the club was organized to foster. The programme was quite lengthy, and, as the management was not as prompt as it should have been, darkness came on before the end was reached. A return follows:

One-hundred-yards run—First round, first heat: F. M. Price, W. A. C. (7 yards start), 1; F. Nichols, American A. C. (7), 2. Second heat: J. W. Pace, M. A. C. (scratch), 1; Hugo Weise, U. A. C. (7), 2. Third heat: T. J. Murphy, Park A. C. (7), 1; J. B. White, M. A. C. (1), 2. Fourth heat: F. G. Moore, Elizabeth A. C. (4), 1; W. F. Suydam, M. A. C. (3), 2. Fifth heat: W. J. Barrows, New York (6), 1. Sixth heat: H. Alsheimer, E. C. A. C. (4), 1; W. C. Richardson, Essex A. C. (scratch), 2. Second round, first heat: Weise, 1; Price, 2. Second heat: Murphy, 1; White, 2. Third heat: Richardson and Young ran a dead heat. Final heat: Price, 1, in 10⅗s.; Murphy, 2, by a foot; White, 3.

Quarter-mile run—First heat: M. J. Gilligan, U. A. C. (15), 1, in 53⅘s.; J. P. Newton, Essex A. C. (15), 2; James Magee, M. A. C. (25), 3. Second heat: J. Hanse, Adelphi A. C. (25), 1, in 53⅗s.; H. J. Boyd, Harlem A. C. (20), 2; E. P. Baird, American A. C. (25), 3. Final heat: Hanse, 1, in 51⅗s.; Magee, 2, by six feet; Boyd, 3.

One-mile walk—H. M. Wagner, Williamsburg A. C. (1m. start), 1, in 7m. 53⅘s.; Walter Lee, Adelphi A. C. (45s.), 2, 7m. 54⅘s.; P. J. Donohue, Harlem A. C. (50s.), 3, 8m. 9⅘s.

One-mile run—H. Fredericks, N. Y. (25yds.), 1, in 4m. 39⅘s.; J. H. Gifford, Irish-American A. C. (15yds.), 2; W. T. Bailey, Irish-American A. C. (scratch), 3. The first two made a dead heat and tossed for the prize.

Two-hundred-and-twenty-yards run—First round, first heat: E. J. Kiely, B. C. A. C. (15yds.), 1, in 24⅘s.; C. A. Marks, N. Y. (12), 2. Second heat: F. J. Sharp, Adelphi A. C. (12), 1, in 25s.; J. P. Martin, N. Y. (17), 2. Third heat: W. J. Barrows, N. Y. (12), 1, in 24⅗s.; F. G. Moore, Elizabeth, 2. Fourth heat: F. Nichols, American A. C. (12), 1, in 24⅗s.; W. F. Suydam, M. A. C. (8), 2. Fifth heat: F. M. Price, W. A. C. (15), 1, in 24⅗s.; B. H. Tobey, Brooklyn A. C. (7), 2. Sixth heat: J. M. Young, M. A. C. (9), 1, in 24⅗s.; G. D. Smith, American A. C. (5), 2. Second round, first heat: Martin, 1, in 24⅘s.; Kiely, 2. Second heat: Price, 1, in 24⅘s.; Smith, 2. Final heat: Martin, 1, in 24⅗s.; Price, 2, by two feet; Kiely, 3.

Tug-of-war, teams of four men, 500lb. in uniform, 10-minute limit—First pull: Park A. C. (A. J. Van Houten, G. Auld, J. Kane, J. Van Houten), 1, by six inches; American A. C. (Robert Stoll, J. Thomas, R. M. Baird, M. Bishop), 2. Second pull: Entre Nous A. C. (R. E. Stoeckel, W. W. Dixon, G. W. Halsey, O. J. Stephens), 1, by nine inches; Williamsburg A. C. (J. W. McIntyre, H. Creamer, Frank Smith, Frank Creamer), 2. Third pull: Olympic A. C. (F. G. Robinson, M. B. Coughlin, F. G. Griswold, A. D. Stone), 1, pulling the Park A. C. team clean over. Final pull: Entre Nous, 1, by sixteen inches; Olympic, 2.

Hurdle-race, 220 yards—First heat: W. H. Handy, W. A. C. (8yds.), 1, in 29⅘s.; H. Alsheimer, E. C. A. C. (5), 2; John Keane, E. C. A. C. (5), 3. Second heat: T. E. English, E. C. A. C. (5), 1, in 30s.; H. M. Stone, N. Y. (8), 2; W. C. Richardson, Essex A. C. (5), 3. Final heat: Alsheimer, 1, in 29⅘s.; English, 2; Handy 3.

Half-mile run, special handicap, limit 50 yards—Walter Smith, W. A. C. (scratch), 1, in 2m. 4⅘s.; James Magee, M. A. C. (50yds.), 2, by six yards; R. Stoll, American A. C. (20), 3. In attempting to take the lead on the inside, about one hundred yards from the tape, J. Saunders, Brooklyn A. C. (25), collided with another runner, and was thrown down, badly injuring his knee.

Bicycle-race, two miles—Rawson Underhill, Manhattan B. C. (scratch), 1, in 7m. 54s.; George Bond, Williamsburg B. C. (100yds.), 2, by over one hundred yards.

Wm. H. Purdy, M. A. C., walked an exhibition mile in 6m. 55⅛s., and L. E. Myers, same club, ran a quarter mile in 50⅘s. As may be inferred from these times, the track had been put in admirable condition by Trackmaster Goulding, and it was very fast.

BOSTON CALEDONIAN CLUB

The annual picnic and athletic games of this Massachusetts club was held at Spy Pond Grove on Thursday, Aug. 26. The club was favored with delightful weather, and about six thousand persons participated in the festivities. The result of the various competitions is shown below:

Putting heavy stone—D. C. Ross, 35ft. 8in.; W. Robertson, 32ft. 7in.; Thomas Aitkin, 27ft. 7in.

Putting light stone—D. C. Ross, 43ft. 4in.; W. Robertson, 42ft. 4in.; John McGilvory, 35ft.

Throwing heavy hammer—D. C. Ross, 101ft. 2in.; James Melrose, 87ft. 11in.; A. D. McDonald, 72ft. 7in.

Throwing light-hammer (members only)—A. D. McDonald, 86ft. 7in.; Alexander Ogston, 83ft. 4in.; Thos. Aitkin, 82ft. 10in.

Tossing the caber—James Melrose, 38ft. 10in.; E. W. Johnston, 38ft. 8in.

Short race for members—Thomas Aitkin, first prize; A. W. Marshall, second; A. D. McDonald, third.

Boys' race, members' sons under 15: handicap, 3 yards to a year—Charles Clark, 9 years, first prize; J. McGarr, 10 years, second; J. Hampton, 9 years, third.

Old men's race (members over 50)—C. B. Owler, first prize; J. C. McIntosh, second; Alexander Ronald, third.

Sack-race—Thomas Buchan, first prize; W. Robertson, second; Thomas Aitkin, third.

Three-legged race—Thomas Aitkin and Thomas Buchan, first prize; D. C. Ross and George Irving, second; John McLeod and A. McCullough, third.

Running high-leap—E. W. Johnston, 5ft. 8½in.; D. C. Ross, 5ft. 5½in.; A. McDonald, 5ft. 2in.

Standing high-leap—E. W. Johnston, 5ft. 2in.; D. C. Ross and M. McDonald tied for the second prize.

Pole-vaulting—W. Robertson, 9ft. 10in.; Thomas Aitkin and A. D. McDonald tied for second and third.

Hitch and-kick—A. Donaldson and A. C. Reid tied, and A. D. McDonald took the third prize.

Running long-jump—A. C. Reid, 18ft. 7in.; E. W. Johnston, 18ft. 3in.; Thomas Aitkin, 17ft. 10in.

Standing long-jump—E. W. Johnston, 10ft. 5in.; M. McDonald, 10ft. 2in.; A. W. Marshall, 9ft. 5in.

Hop-step-and-jump—E. W. Johnston, 43ft. 1in.; Thomas Aitkin, 40ft. 10in.; A. D. McDonald, 39ft. 4in.

Highland fling—William Robertson, first prize; L. D. Robertson, second; John West, third.

Broadsword dance—John West, first prize; L. D. Robertson, second; William Robertson, third.

One-mile run—John Raine, first prize; John Young, second; G. W. Irving, third.

Three-mile walking-match, square heel and toe—T. H. Armstrong, first prize; Hugh Kieren, second; Driscoll, third.

Throwing heavy hammer—D. C. Ross, 94ft. 1in.; James Melrose, 90ft. 9in.

Boys' hurdle-race—J. Callahan, first prize; W. Quinn, second; J. Crowley, third.

Hurdle-race—E. W. Johnston, first prize; Thomas Aitkin, second; Duvern, third.

Throwing 56lb-weight—D. C. Ross, 24ft. 10in.; Thomas Lynch, 23ft. 8in., second.

Ninety-yard dash—Thomas Aitkin, 9½sec.; F. McQuiggin, 9½sec.; J. A. Kelly, 9¾sec.

Five-mile race—John Raine, 26m. 7s., first; M. McNulty, 26m. 36s., second; Unknown, 26m. 50s., third.

A tug-of-war between ten men of the Irish A. C. and an equal number belonging to the Caledonian Club wound up the proceedings, the latter team winning in three straight pulls.

MOTT vs. HOAGLAND.

On Thursday afternoon, Aug. 26, Fred J. Mott of this city and William A. Hoagland of Auburn, N. Y., together with a few friends, met at this office, and after a conference that was neither prolonged nor characterized by the wrangling and personalities which oftentimes mark similar gatherings, entered into an agreement to walk a five-mile match. Both these men have earned a reputation as walkers, and the match ought to result in an interesting contest. Underneath we present a copy of the document signed by them:

Articles of agreement entered into this 26th day of August, 1880, between Fred J. Mott and Wm. A. Hoagland, who agree to walk a match-race of five miles, fair heel-and-toe, for the sum of $300 a side, with the privilege of making the stakes $500 a side, it mutually agreed upon by the principals at date of the final deposit, Sept. 18, 1880. Said match to take place at the Manhattan Athletic Club grounds on Thursday, Sept. 23, 1880; the start to be made at 5 o'clock P. M. In addition to the full amount of the stake-money hereinbefore mentioned, the winner of the match shall receive two-thirds of the net gate-receipts, the remaining one-third to be given to the loser. In pursuance of this agreement the sum of $50 a side has been deposited in the hands of Frank Queen, editor and proprietor of THE NEW YORK CLIPPER, who is to be temporary stakeholder. A second deposit of $250 a side to be put up in said gentleman's hands at the office of THE NEW YORK CLIPPER Sept. 18, 1880, and not later than 3 P. M. of said date, at which time a final stakeholder shall be chosen. Mr. Ed. C. Holske to stand as referee, if he will act. Either party failing to comply with all the conditions of these articles shall forfeit all money up.

FRED J. MOTT,
W. A. HOAGLAND.

Witness: { WM. F. BANHAM. CHAS. M. MILES.

Of the money already deposited on account of this match we now hold $95—five dollars having been deducted by mutual consent, to be applied as a deposit to secure the track.

THE FASTEST AMATEUR MILE.

Walter Slade's record of 4m. 24⅖s., which for over five years had stood at the head of fast times by amateur runners at this distance, was on Aug. 16 beaten by W. G. George of the Moseley Harriers, at the grounds of the London (Eng.) Athletic Club. It was done in a handicap arranged by the club for the purpose of giving him an opportunity of making a public trial, and those who started with him were: H. D. Thomas, L. A. C., 42yds. start; C. H. Rooke, Spartan Harriers, 50; A. H. Darcey, Blackheath Harriers, 56; C. Cattlin, Blackheath Harriers, 78; A. S. Liddal, L. A. C., 80; W. Stevenson, L. A. C., 90; W. H. C. Andrews (introduced), 95; H. W. R. Crosse, L. A. C., 100. *The Sporting Life* says that George won in the last stride from Stevenson, who was completely spun out. The winner's time was 23⅕ sec., the first quarter being timed in 60sec., half in 2m. 5s., and three-quarters in 3m. 14s. The day was not altogether favorable for fast time, as the atmosphere was close and muggy, and there was a northeast wind meeting the men on the lap towards the orchard. A worse quarter for the wind there hardly could have been, as for half a lap it impeded the runners, who on the other half were sheltered by the cemetery-wall, and got no compensating benefit from it. The breeze was not high, but sufficiently strong to make a difference of a few seconds, and it is more than probable the time would have been shortened if the order of running had been reversed. The track was in splendid order. George is 21yrs. old, stands 5ft. 11in., and weighed 145lb.

MANHATTAN ATHLETIC CLUB.—The third annual Fall meeting of this club will be held on Saturday, Sept. 18, at 3 P. M. Events open to all amateurs: 75yds. run, handicap; 100yds. run, handicap, limit 5yds.; 250yds. run, handicap; ½-mile run, scratch; ½-mile run, for those who have never beaten two minutes eight seconds; 1-mile run, handicap; 3-mile run, scratch; 1-mile walk, handicap; 3-mile walk, scratch; 250yds. hurdle race, handicap; 2-mile bicycle race, scratch; tug-of-war, teams of four men, total weight limited to 500lb, two substitutes allowed. Gold medals to first and second in each event. Gold medals to each member of winning tug-of-war team. Special prizes will be given to the winners of the following events, provided they beat the best American record: 100yds., ¼-mile and 3-mile runs, 3-mile walk and bicycle race. Entrance-fee for each event, 50cts.; tug-of-war teams, $3. Medals on exhibition at Daniell's, Broadway and Eighth street, on and after Sept. 1. The right to reject any entry is reserved. Entries close Sept. 11, with secretary Manhattan Athletic Club, Eighth avenue, Fifty-sixth and Fifty-seventh streets, New York City.

TIM SHORES of Jackson and Sam Johnson of Ypsilanti, Mich., ran a 100-yard race at the latter place on Aug. 19 for $50 a side. Shores, although starting at a disadvantage of about fifteen feet, succeeded in crossing the line first; but the referee, Mr. Borie, decided that Shores had fouled, and the stakeholder, acting on his advice, refused to give up the money. Shores then offered to give Johnson fifteen feet and run it over; but Ypsilanti were afraid of their man, and evidently considered that they had got out of a tight place, and wanted to stay out. Shores says he advises all runners that want a fair and impartial show to steer clear of Ypsilanti. The referee should either have disqualified the man who committed the foul, or have ordered the race to be run over.

PEDESTRIANISM AT BRADFORD, PA.—The eight-hour go-as-you-please foot-race, four hours a day, took place at the ball grounds, Bradford, Aug. 26, 27. Owing to the superior attraction of the firemen's parade, the attendance was not very large. There were twenty entries, but only twelve faced the starter. The following is the summary: John Cox, 59¼ miles; Philip Mignault, 56¾; T. J. Herty, 56; Tom Lewis, 52; Geo. Chamberlain, 54¾. As time was called Mignault fell exhausted on the track, beating Herty for second place by four laps. Cox was in excellent shape, and walked without apparent exertion.

J. E. WARBURTON has withdrawn the $50 put up with his challenge to any man in America, no one having had the temerity to try conclusions in a genuine race with the Englishman. The latter was advertised to run twenty miles on the Lynn (Mass.) grounds Aug. 27, while four others ran five miles apiece; but it was postponed because, as was stated, Warburton was suffering from a sprain.

A QUARTER-MILE RUN, for fifty dollars, between Patrick Welch and Edward Condon, at the South Framingham (Mass.) Trotting Park, Aug. 28, was won by the former, and in a five-mile go-as-you-please spin, for $15 a side, John Gallagher beat Thomas Ashley. There was also a similar five-mile run, for $100, between M. J. O'Toole and James Burns, the latter winning.

H. WEBSTER is accused of having walked three miles in 21m. 28s., which for an amateur is remarkably fast. It was done at the first championship meeting of the Northern Counties Athletic Association, at Southport, Eng., Aug. 14, and he was not opposed. It will be remembered that Webster was recently disqualified for unfair walking at a metropolitan meeting.

R. SPARKS AND E. HURLEY ran 150 yards, for $20 a side, at the Queen's Park, Toronto, Ont., Aug. 27, on a course which had a slight fall, Hurley winning. Time, 16¼s. Notwithstanding the result of the race, Sparks is believed to be the better man.

THE WILLIAMSBURG BICYCLE CLUB gave an exhibition of their skill in riding, in different styles, on their two-wheeled machines, at the Cannstatter Picnic, held at Myrtle-avenue Park, Brooklyn, L. I., on Wednesday, Aug. 25.

THE RECEIPT of $500 from Pegram's representative in the negotiations with C. Rowell for the next Astley-belt race is acknowledged by *The* (London) *Sporting Life*, which says that the contest will probably commence Nov. 15.

ARMSTRONG vs. HOLSKE.

That Harry Armstrong and his friends are quite as confident as had been represented to Ed. Holske of his ability to turn the tables on the latter in a fifteen-mile heel-and-toe walk is attested by the promptness with which the tobacco-merchant's challenge has been accepted by his fellow-Harlemite. Read this:

NEW YORK, Aug. 30, '80.

FRANK QUEEN, Esq.—Dear Sir: I was gratified to find in last week's CLIPPER a challenge from Mr. E. C. Holske, offering to walk me a match, of either fifteen miles or three hours, for five hundred dollars a side. To show Mr. Holske that he was not misinformed in regard to the estimate my backers place upon my ability in such a contest, I hereby unconditionally accept the challenge as given for a heel-and-toe walk of fifteen miles. I place in your hands the sum necessary to cover Mr. Holske's deposit, and call upon him to meet me at THE CLIPPER office on Wednesday, Sept. 1, at one o'clock P. M., for the purpose of signing articles for a match to be decided within four weeks on some suitable ground in this city or vicinity. Respectfully, T. H. ARMSTRONG.

CANADIAN LACROSSE NOTES.

The Torontos and the Dominions of Toronto, Ont., played a match for the championship of Ontario Aug. 21. Both clubs put in their best teams, and after thirty-eight minutes of sharp, determined work the Torontos won the first, second and fourth games in nineteen, ten and five minutes respectively, the Dominions taking the third game in four minutes. The Torontos play the Shamrocks of Montreal for the championship of Toronto Sept. 4...... A match will take place at Montreal Sept. 11 between the Torontos and Montreals....The Paris Club recently defeated the Brants of Brantford, winning the last three games, after losing the first and second....W. K. McKnight, the secretary of the National Amateur Lacrosse Association of Canada, was recently presented by that body with a handsome gold watch, suitably engraved......W. O. Ross, who for a number of years played cover-point on the Toronto team, has taken up his residence in Boston, Mass., and will play with the Unions of that place. He was presented by his clubmates with a massive gold ring, and carries with him the best wishes of his numerous friends.

MEN vs. HORSES.

By a letter from F. J. Engelhardt, which reached this office on Tuesday morning, Aug. 24, too late to enable us to make announcement of the fact in our past issue, we learn that the one-hundred-and-fifty-six-hour race between men and horses in Chicago will not start until Sept. 5, instead of Aug. 29, as originally intended. This change was rendered necessary by the fact that on account of the Knights-templar show there the management were unable to do anything towards fixing up tracks, arranging fixtures, etc. Much interest is being developed in regard to the experiment about being made, and much speculation is indulged in concerning the probable issue of the contest. Horse-owners and pedestrians both seem to think that they have a "soft thing." What horses will be able to do with proper handling and as good care as our long-distance peds receive remains to be seen.

NEW YORK CALEDONIAN CLUB.—The following entries have been received for the events open to amateurs at the annual games of this club at Jones' Wood on Thursday, Sept. 2: Two-mile walk—F. S. MacHale, Aztec Athletic Club; Wm. H. Purdy, Manhattan A. C.; James H. Hocking, Empire City A. C.; J. B. Clark, Empire City A. C.; W. O'Keefe, Manhattan A. C.; F. P. Murray, Brooklyn A. C.; and G. A. Vandenhoff, S. A. A. C. One-mile run—F. Girand, Yonkers; L. E. Myers, Manhattan A. C.; S. A. Miles, Clifton Albion Harriers; Wm. T. Bailey, Irish-American A. C.; Jas. H. Gifford, Irish-American A. C.; Wm. McManus, Emerald A. C.; John A. Manahan, S. A. A. C.; and F. J. Graham, M. A. C. Entries for the events for all-comers—one-mile race, three-mile walk and five-mile race—will be received on the grounds on the day of the games. Secretary Taylor informs us that the track has been recently surveyed, and the distances to be walked and run may be relied on.

THE CHAMPIONSHIP MEETING.—The annual field meeting of the National Association of Amateur Athletes, at which will be decided the American championships, will be held on the grounds of the New York Athletic Club, Mott Haven, on Saturday, Sept. 25, at 10 A. M. and 1.10 P. M. The programme of events, which are open to all, is as follows: 100yd., 220yd., quarter-mile, half-mile, one-mile, and five-mile runs; 120yd. hurdle-race; one-mile, three-mile, and seven-mile walks; two-mile bicycle-race; running high-jump; running long-jump; pole-leaping; throwing the hammer; putting the shot; throwing 56lb. weight; tug-of-war, teams of five men and two substitutes; individual tug-of-war. The entrance-fee is two dollars, and entries close Sept. 15 with the secretary of the Association, 183 Broadway, New York City.

FRANK H. HART called upon us on Monday, Aug. 30, in company with his business-agent, Mr. Gottlob, they having come on from Boston, Mass., on the 28th. His challenge to Charles Rowell, issued during the early part of the Summer, not having been accepted, Hart withdrew the deposit of $500 held by us on account thereof, we paying the same upon presentation of an order from Daniel O'Leary, who had originally deposited it with a challenge on behalf of Hart and Dobler to any two men in England, and who afterwards authorized us to transfer the amount to Hart's challenge. The latter is gradually improving in health, though he is yet far from strong. He intended returning to Boston on the night of the 30th.

THE CHAMPIONSHIP MEDAL of the Toronto (Ont.) Amateur Athletic Club was lately won by W. E. Bennett, who proved himself to be a very fair all-round man. He won first place in the quarter-mile, half-mile and mile runs and hop-step-and-jump; second in three-mile walk, pole-vaulting and high jump; and third place in the one-mile walk. R. T. Martin came next, with first place in the pole-vaulting and putting the shot, second in 100-yards run, broad jump, hop-step-and-jump and throwing the hammer, and third in 440-yards run. J. Newell won the one and three mile walks, second place in 440-yards run, and third in 100 yards and 880 yards runs and throwing the hammer. The 100-yards run and broad-jump were taken by W. Rankin.

ROBERT WRIGHT of Detroit, Mich., and N. E. Hutchins of Marlboro, Mass., wrestled, collar-and-elbow, at Armory Hall, Big Rapids, Mich., Aug. 20, for $200 a side. A big crowd attended the match. Wright won the first and fourth falls, and Hutchins the second and third, after which there was a disagreement about the remaining fall. Wright laid Hutchins on his back three times, but the referee, Charles Miller, declared "no fall." Wright and his umpire refused to go on with the match, which was finally declared a draw.

DONAHOE VS. BOLAC.—Michael Donahoe called at this office Aug. 28, in company with his backer, who covered the money posted with Bolac's challenge. Donahoe says that he will wrestle according to the terms proposed by Bolac, provided the latter will increase the stakes to $200 or more a side, and give him (Donahoe) the privilege of naming the city or town in Massachusetts where the match will take place. Mike and his backer think it too far to travel for a match for less money.

HOSE-RACE.—On Aug. 28 a race took place on Hampden Park, Springfield, Mass., between the Eagle Hose Company of Greenfield, and No. 1 Hose of Northampton, one quarter mile straightaway, side by side, to a hydrant, couple and unreel 300 feet of hose. The Eagles ran with eight men and won in the announced time of 1m. 14s., while the Northampton Company made the distance in 1m. 18s., having sixteen men on the rope.

CHARLEY ROWELL, upon receiving intelligence of the challenge sent to him on behalf of Pegram, tramped from Cambridge to London, Eng., a distance of about fifty-two miles, "just to stretch his legs a bit, you know," afterwards journeying out to Putney to pay his respects to Trickett and Laycock, the Australian scullers, and returning by rail the same evening to his snug quarters at Chesterton, near Cambridge.

MADAME EXILDA LACHAPELLE, who during the journey across the Isthmus of Panama contracted the fever peculiar to that climate, and was sick in San Francisco for about three months, is now preparing for the second race for the diamond belt presented by the late E. G. Cotton, and won by her in July, 1879. The madame was challenged by Miss Amy Howard, and the race will take place in October.

JOHN MCMASTER'S BENEFIT, which was to have taken place at the grounds of the Brooklyn Athletic Club, Ninth avenue and Ninth street, Brooklyn, N. Y., was postponed till Wednesday, Sept. 8, in consequence, it was stated, of the illness of one of the contestants in the special one-hour run, which was to be the feature of the affair.

HARRY THATCHER defeated Wm. Chillman in a one-hour's walking-match, for $100, at Lillie Bridge, London, Eng., Aug. 16. The winner covered 7 miles 1,160 yards, and won by 740 yards.

JOHN MCCARRICK defeated Charles Graham in a quoit-match for $250, with 8lb quoits, at Plaistow, Eng., Aug. 16, winning by a score of 61 to 51. Time, 3h. 53m.

THE SONS OF ST. GEORGE will hold their third annual picnic and games at Scheutzen Park, Philadelphia, Sept. 13.

POSTPONEMENT.—The games of the Elizabeth Athletic Club are postponed from Sept. 4 to Sept. 21.

JAMES A. GRAHAM ran five miles in 30m. 31s. at St. Louis Hall, Tonawanda, N. Y., last week.

THE TURF.

THE SARATOGA RACES.

The protracted racing season at Saratoga, N. Y., was brought to a termination on Saturday, Aug. 28, with four races, which were witnessed by a great crowd of people, who filled the stands to repletion and swarmed outside the rails. The presence of so large a body was mainly due to the interest felt in the Baden-Baden Handicap, a three-mile race, the result of which was considered a very open question, as several excellent horses were among the entries. The racing began with a dash of a mile and a furlong, $400, for beaten horses, $75 to second and $25 to third. Gaffney's Mamie Fields (105) jumped off with the lead, retaining it until the half-mile pole was reached, when Burch's Ella Warfield went to the fore, and remained there until the end, coming in three lengths before Ehler's Mayflower (85); Bowen & Co.'s Florence B. (105) third, Mamie Fields next, Crouse's Dawn (85) last. Time, 1:58¼....The Baden Baden Handicap, a sweepstakes of $50 each, $1,500 added, with $300 to second, third saving his stake, three miles, was the next event, and it had seven starters, of whom the Dwyer Brothers' entries, Elias Lawrence (98) and Jericho (104), were the favorites, selling for nearly $100 more than Jerome's Irish King (108). Many were of opinion that Lawrence could not go the distance at a pace that would win, he never having been over it in public; but the result proved that they were wrong in so believing, his jockey, Brown, riding him with excellent judgment, and, after running third or worse for more than two miles and a half of the journey, he sent him along, and, cutting down Irving's Chimney-sweep at the three-quarter pole, and soon afterwards passing Irish King, he beat the latter to the winning-post by a half length, with Chimney-sweep a score of lengths behind. The race down the home-stretch was one of the closest and most exciting ever seen, and the spectators were worked up to the top notch of enthusiasm by the gallant manner in which the youngster won his first race at the distance, and that against a horse that has shown fine speed in longer journeys. The fortunate Dwyer Brothers have most certainly got an equine treasure in Elias Lawrence. The time was 5:28¼, which is but one and three-quarter seconds slower than the best record, and is considerably the best performance at the distance ever accomplished by a horse of the same age. The pace was very even throughout, the first mile having been covered in 1:49½, the second in 1:49¼, and the third in 1:49½......The third event was a three-quarter-mile dash, $300, of which $50 to second, and for this Burnham's Marchioness, who had by far the best of the weights, carrying but 86lb, won by two lengths from Belmont's Susquehanna (110), Schwartz's Mark L. (105), Hart's Redman (105) Stancill's Suananoa (95) and Young's Hamadan (96) passing the post in the order here given. Time, 1:16¾. Marchioness led all the way. ....A free handicap steeplechase, $500, of which $100 to second and $50 to third, about two miles and a quarter, brought the meeting to an end. Only three started, and the race was thought to be a moral for Reed's Disturbance (156), but Meaney tumbled off him while the race was yet young, thereby destroying the chances of the favorite, who finished last, Lynch's Derby (146) winning by a length from Irving's Wayfarer (146). Time, 4:29.

BRIGHTON BEACH RACES.

The races at the Brighton Beach track, Coney Island, Aug. 28, were largely attended. The first event, a mile-heat race, $250, was won by Fields Bros.' By-and-bye (87), who in the second beat distanced Lakeland's Moderator (89½), who had taken the first heat. Time, 1:45, 1:44¼......Three-year-olds then contended in a mile-and-an-eighth race, $250, which was easily won by Caldwell's Mary Anderson (102) by two lengths from Cottrill's Mammonist (89), who was seven lengths before Bryant's Big Medicine (97). Time, 1:58½......A handicap sweepstakes, $25 each, $250 added, a mile and three quarters, was third on the list, and resulted in the success of the favorite, Lakland's Bucktie (100), who came home two lengths before Ackerman & Co.'s Surge (100), McMahon's Bayard (94) a length and a half behind......A hurdle-race, $250, one mile and a quarter, over five hurdles, was won by Ackerman & Co.'s Ohio Boy (139), by three lengths, from Towsan's Miss Malloy (120), the latter being four lengths in front of the favorite, Bennett & Co.'s Dandy (130). At the conclusion of the races Engeman's stable of horses were brought out and offered for sale, a friend of Mr. Engeman securing nearly all of them.

THE HARTFORD RACES.

The meeting at Charter Oak Park, Hartford, Ct., closed on Saturday, Aug. 28, when there was nothing of special interest on the card, and comparatively few people were present. The first contest was the trot for horses of the 2:25 class, which was postponed on the preceding day after Murphy's Steve Maxwell had won two heats. He also took the third heat, Quinton's John S. Clark winning second, Weeks' Charley Champlin third, and Bowen's Lady Foxie fourth money. Time, 2:22¼, 2:23¾, 2:21½......Horses of the 2:23 class then trotted for $1,500, Murphy's Patchen taking the first and third heats and second money, Dustin's Deck Wright the second heat and third money, and Splan's Wedgewood the three following heats and first prize. Time, 2:18¾, 2:20¼, 2:20½, 2:19, 2:20¾, 2:22¾....The next race was for pacing horses, $1,500, four starting, and Pate's Mattie Hunter winning in three straight heats, Foot's Rowdy Boy taking second, Keyes' Lucy third, and Mace's Sorrell Dan fourth money. Time, 2:18¾, 2:14¾, 2:15½........A running-race, $100, mile heats, followed, and was won by West's Wrangler in 1:47, 1:49, defeating Alice Berry.

ST. JULIEN is engaged to trot against his own best time at Minneapolis, Minn., during Exposition Week, Sept. 6, for a purse of $5,000.

MAUD S.—It is stated that Colonel Stone, who manages the lightning Ohio trotter for her owner, W. H. Vanderbilt, during the latter's absence in Europe, has been instructed by telegraph not to start the mare again this season, as Vanderbilt is satisfied with her achievements. He orders that she be taken back to Cincinnati and kept in condition for driving by himself in the Fall.

CONEY ISLAND JOCKEY CLUB.—The Fall meeting of this club commences at their new course at Sheepshead Bay, L. I., on Saturday, Sept. 4, for which date a card has been prepared which ought to attract a great crowd of lovers of the turf. There is every reason to anticipate a most successful meeting, participated in by the principal stables of the country.

SPRINGFIELD, the two-year-old bay colt by Bonnie Scotland, has been sold by Darden & Co. to Eastern parties for five thousand dollars.

ROBERT MORROW, owner of St. Julien, denies that that horse has been sold to Wm. H. Vanderbilt.

AQUATIC.

DETROIT RIVER NAVY.

The annual regatta of this boating organization of the Northwest was held at Detroit, Mich., Aug. 28, and proved a lamentable fizzle, partly in consequence of dirty weather, but more so because of the failure of one-half of the thirty entries to start, which deprived of interest every race except those for four-oared gigs and ten-oared barges. The afternoon was showery and disagreeable, but the water was in splendid condition for racing. A few hundred persons braved the elements and endured discomforts that their love of boat-racing might be gratified, which, however, could scarcely have been the case under the circumstances. The result of the different events was as follows: Junior single-sculls, two miles, turn—E. T. Tripler, Detroit B. C., 1, in 15m. 54½s.; Geo. H. Hammond Jr., Excelsior B. C., 2. The latter caught a crab after he had taken a few strokes, and thereafter he had no chance to win, nor did he make any effort to do so. Senior four-oared shells, same course—Centennial B. C. rowed over. The Wyandotte, Excelsior, Detroit, and Michigan Clubs were entered, but not one of them appeared at the starting point. The Centennials rowed over the course in 12m. 50⅘s., which they would have improved upon considerably had they not unfortunately been caught in the swell of a steamer. Four-oared gigs, same course—Centennial, 1, in 14m.; Cambridge, 14m. 18s.; Detroit, 14m. 48s.; Aurora last. The winning boat was manned by the same crew who rowed over just previously, it being composed of Carl Schweikart (bow), F. A. Adler, A. J. Benzing, Joan Parker (stroke). This crew is made up of excellent material, and deserved great credit for a victory won under such circumstances. Junior four-oared race, same course—Detroit, 1, in 12m. 52s.; Michigan, 2, by fifty-seven seconds. The winning crew, who led from beginning to end, was formed thus: L. M. Pittman (bow), S. Biddle, E. T. Tripler, Z. Pitcher (stroke). Senior single-sculls, same course—Harry Ball, Chatham, Ont., rowed over in 14m. 54s. He was accompanied by Clegg and McGregor, the Zephyr pair, who rowed leisurely, covering the distance in 15m. 2s. Ten-oared barges, a mile and a half, turn. Wah-wah-tah-see B. C. of Ecorse and Beaver B. C. of Windsor, Ont., rowed a dead heat after a splendidly contested race; but upon the judges so announcing both crews kicked like steers, each side claiming the victory, which was satisfactory evidence that the officials did not err. The senior six-oared race was credited to the Excelsiors, the Wah-wah-tah-sees withdrawing.

KILL VON KULL REGATTA.

The rowing regatta for the championship of the Kill Von Kull took place on a one-mile straightaway course between the Staten Island and New Jersey shores on Saturday afternoon, Aug. 28. This association is composed of four clubs—the Argonauta, Bayonne and Viking Rowing Associations, and the Staten Island Athletic Club. The weather was pleasant, and the friends of the participating clubs gathered in large numbers to witness the racing, which was interesting, and marred by but one foul, which was too slight to interfere with the issue of the race in which it occurred, and the claim was not allowed by the referee, J. E. Eustis. The races resulted as follows: Pair-oared shells—Edward Smith, G. E. Man (stroke), Argonauta, 1, in 5m. 30s.; H. E. Duncan Jr., C. H. K. Halsey (stroke), Viking, 2. The winners led from end to end. Single-scull shells—E. McRae, Bayonne, 1, in 6m. 15s.; H. W. J. Telfair, Staten Island, 2, by 10s.; W. C. Rowland, Staten Island, 3, by 5s.; W. J. M. Roberts, Staten Island, 4. Four-oared barges—Staten Island No. 2: David P. Cadmus (bow), W. J. Kerr, Charles Van Zandt, William M. Christopher (stroke), John W. Edwards (coxswain), 1, in 5m. 45s.; Staten Island No. 1: George B. King (bow), Anson L. Carroll, Thomas J. Conroy, Lewis Morris (stroke), George T. Davison (coxswain), 2, by six lengths; Bayonne: E. E. Van Buskirk (bow), J. Ellsworth Jr., M. A. Hyatt, J. H. Allaire (stroke), J. L. Beach (coxswain), 3. Four-oared shells—Staten Island: R. T. P. Fisk (bow), W. C. Rowland, C. A. White, W. G. Didricksen (stroke), 1, in 5m. 5s.; Viking: H. E. Duncan Jr. (bow), D. A. Woodhouse, J. H. Stoddart, C. H. K. Halsey (stroke), 2, by five seconds; Argonauta: Edward Smith (bow), G. E. Man, C. W. Trask, Charles G. Gerdue (stroke), 3, by twenty seconds.

RILEY VS. SMITH.—Negotiations between the above-mentioned oarsmen have come to a standstill, nothing having been heard from Riley for the last two weeks. After receiving Smith's challenge, he answered, saying that he would accept it and allow Smith $200 expenses to row at Saratoga. Smith wrote back, stating that he would give or take $300, and has heard nothing from Riley since. Several telegrams from Smith have also been unanswered. Smith received a new boat from Waters & Co. of Troy, N. Y., a week ago, but it does not suit him, it being rather short. It will probably be disposed of to some of the oarsmen of Halifax or vicinity.

SWIMMING-RACES between amateurs, for prizes offered by the proprietor, will take place at A. Braun's Swimming-school, Sixty-fifth street and East River, this city, on Sunday, Sept. 5, at 2 P. M. There will be a half dozen races, from one hundred yards to one mile, in which ladies, gentlemen, misses and lads will participate, the winner receiving a gold medal in each event. There will also be goose-chases, washtub races, and "Schifferstechen" by calcium-light, open to all, and wrestling in the water by six experts. The proceeds will go to the swimming-teachers, B. Holz and M. Metzger, to whom entries can be made at the school.

THE SCULLERS' RACE between Nagle of St. John, N. B., and McKay of Dartmouth, N. S., will probably be declared off, McKay having written to Nagle asking to extend the time agreed on for the race to take place, and also to have it come off on Bedford Basin. Nagle refuses to do this, and the probabilities are that the matter will be dropped. McKay is still under the doctor's care, but is regaining his health rapidly.

WALLACE ROSS is now in charge of M. F. Davis, the clear-headed and skillful sculler of Portland, Me., and should a match with Daniel Leahy be made, as seems probable, Davis will accompany Ross to California and look after him while there. Those who pin their faith on the New Brunswick oarsman will feel greater confidence now that they know that he is in such good hands.

MCCOY AND CRUDUP of the Laureate Boat Club of Troy, N. Y., had a five-and-a-half mile race on the State course, at that city, on Aug. 28, the outgrowth of several brushes during practice. Crudup led nearly two miles, but then yielded to McCoy, who was three lengths in front at the turning-boat, and won by four lengths in 39m. 10s.

THE AMATEUR CHAMPIONSHIP at swimming, one mile, for the silver challenge cup, value thirty guineas, was contended for in the lake, South Norwood Park, Eng., Aug. 14, J. P. Taylor, Newcastle S. C., winning in 30m. 57s. A. E. France, Alliance S. C., 2, in 31m. 57s.; A. F. Bettinson, St. John's Wood, 3, in 31m. 31s.

CAPTAIN WEBB is accredited with completing a swim of seventy-four consecutive hours in a large tank at the Scarborough, Eng., Aquarium, Aug. 5. He was allowed thirty minutes' rest in every twenty-four hours, but it is stated that he was not out of the water more than four minutes in the whole time.

THE HALIFAX (N. S.) ROWING ASSOCIATION held a meeting Aug. 27, and instructed the managing committee to challenge M. F. Davis and John A. Kennedy of Portland, Me., to a double-scull match with Warren Smith and A. Hamm, three miles, for $1,000 a side.

THE REGATTA at Geneva, N. Y., will, weather and water permitting, be held Sept. 1, 2. A dispatch states that Courtney, Riley, Hosmer, Lee, Weisgerber, Felsing, Ten Eyck and Dempsey have been in training there for some days past, and are all well.

A SINGLE-SCULL RACE, in working boats, three miles, turn, took place on the Schuylkill River, at Philadelphia, Aug. 28. It was won by John Whalen, with Walter K. Gamble second, the other starters being H. Nolan and Thos. Carroll.

THE FOUR-OARED RACE between the Sylvans of Moline and Davenports has been postponed for a few weeks on account of the low stage of water on the course of the former, at Moline, Ill., where the race was to have occurred.

A SCULLERS' RACE took place at Strawberry Hill, Boston, Mass., last week, the contestants being W. R. Kent, D. J. Murphy and P. Burke. The first-named won, Murphy securing second prize.

BOYTON AND FEARN have entered into an agreement to give another exhibition—the former of paddling and the latter of swimming—at some place not yet announced, on Monday, Sept. 6.

R. W. BOYD has accepted the challenge of William Elliott of Blyth to row a match in February next over the Tyne course, Eng., for $500 or $1,000 a side.

THE RING.

BOLD BENDIGO DEAD.

A cable-dispatch dated Aug. 24 announces the death of William Thompson, better known as "Bendigo," once prominent in English pugilistic circles, and of late years known as the "reformed prize-fighter," he having abandoned his former mode of life, professed religion and assumed the role of revivalist. "Bold Bendy" was born in Nottingham, Eng., Oct. 11, 1811, was 5ft. 9½in. in height, and weighed 164lb. He made his debut in the P. R. in the year 1832, and his last battle was fought in 1850. During these seventeen years he figured eighteen times as a principal, winning all but one engagement, this defeat being received at the hands of Ben Caunt, whom he defeated twice. He was an eccentric fellow, very muscular, full of activity, a capital two-handed fighter, though too shifty in his style to suit the ideas of sticklers for exact fairness. He was a perfect model of an athlete, and his powers of hitting were great, combining with his indomitable courage to enable him to win time and again when opposed by a more scienced boxer. After his retirement from the prize-ring and all that thereunto belongs, he became an enthusiastic disciple of Izaak Walton, his chief delight being found in handling hook and line and landing the shiners. After he became "a changed man" he labored with seeming earnestness in the new field that was opened to him. So well known was he throughout the United Kingdom by reason of his achievements in the "magic circle" that whenever "Bendy" was announced to "preach" crowds of people, mainly impelled by curiosity, gathered to look at and listen to him. Although his language was as unpolished as were his manners, his earnestness probably sowed seed which bore good fruit. His performances in the ring were as follows: Beat Bill Faulkes, October, 1832; beat Ned Smith, March, 1833; beat Charley Martin, April, 1833; beat Lin Jackson, May, 1833; beat Tom Cox, June, 1833; beat Charles Skelton, August, 1833; beat Tom Burton, August, 1833; beat Bill Mason, September, 1833; beat Bill Winterflood, October, 1833; beat Bingham, champion, January, 1834; beat Ben Caunt, £50, 22 rounds, Appesly House, July 21, 1835; beat Brassey, £50, 52 rounds, near Sheffield, May 24, 1836; beat Young Langan, £50, 32 rounds, 1h. 30m., Woore, Jan. 24, 1837; beat Bill Looney, £200, 99 rounds, 2h. 24m., Chapel-en-le-Frith, June 13, 1837; beaten by Ben Caunt (foul, Bendigo going down without a blow), £100 a side, 75 rounds, 1h. 20m., Skipworth Common, Yorkshire, April 3, 1838; beat Deaf Burke, who fought, £100 to £80, 10 rounds, 24min., Heather, Feb. 12, 1839; obtained a champion belt from Jem Ward; beat Ben Caunt, £400 and champion belt, 93 rounds, 2h. 10m., near Sutfield Green, Sept. 9, 1845; beat Tom Paddock, £400, 49 rounds, 59min. (foul blow), Mildenham, June 5, 1850.

JAMES KEENAN, the popular sporting man of Boston, Mass., owner of the fast trotting mare Emma B., was assaulted in front of his place of business on Portland street, that city, on the night of Aug. 27. His assailant was William Daily, alias Tobin, with whom he had had trouble on one or two occasions previously, and whom Keenan twice ejected from his store. On the night in question he used abusive language to Keenan, and upon being ordered away he suddenly sprang upon the latter and cut him quite badly on the back of the head and neck with a razor. Keenan then knocked him down and administered a severe drubbing to the fellow before returning to his saloon, where medical aid was summoned and his ugly-looking but not necessarily fatal wounds sewed up. Tobin was arrested and locked up for examination.

PADDY RYAN arrived in Troy, N. Y., on the evening of Aug. 28, and passed Sunday in that town. In an interview with our reporter Paddy stated that the story of his earnest finish with Charley McDonald at Pembroke, Ont., Aug. 26, was all bosh. They only "shook 'em up lively for the boys on the wind-up, and were eating supper together half an hour later." Paddy says he hasn't been sick a minute, and weighs 212lb. His nose is as graceful as a lady's, and his face as free from blemish as that of a statue. He is anxious to settle up his West Virginia scrape, and says he will willingly give $500 to accomplish that object, as he desires to return home and take care of his aged mother, his wife and sisters.

JIMMY KELLY AND JOHNNY MORTON engaged in a glove-contest for a purse in presence of a select party of admirers of the art fistic at Harry Hill's Pavilion, Flushing Bay, on the afternoon of Saturday, Aug. 28. It was conducted according to the Queensberry rules for endurance, rounds limited to three minutes each, wrestling allowed, and eight rounds were contested, when Morton was heavily thrown, and upon examination it was announced that his shoulder was dislocated, whereupon the award was given in favor of Kelly. Neither man was noticeably bruised during the encounter.

TED TIMONY and Harry Fellows were to have fought on turf, with gloves, in New Hampshire, Aug. 23, but the Sheriff of Rockingham County made his unwelcome presence felt just as the boys were preparing to commence operations, and they dispersed. The pugilists and their friends then crossed the line, and were making preparations to exchange hits on the soil of Massachusetts when the scene was re-enacted. The boys then gave it up as a bad job until some future time. They will probably endeavor to pull it off during the current week.

"SEDDONS' MOUSE" benefits at Owney Geoghegan's Summer Garden, 105 Bowery, near Hester street, on Monday evening, Sept. 6, when an evening of rare sport may be expected.

BASEBALL.

GAMES BY TELEGRAPH.

The following are the scores by telegraph of the games played on Aug. 30:
Worcester vs. Chicago, at Chicago .... 7 to 4
National vs. Rochester, at Washington 9 6

GAMES TO BE PLAYED.

LEAGUE.

Aug. 31, Sept. 1, 2, Chicago vs. Troy, at Chicago.
Aug. 31, Sept. 1, 2, Cleveland vs. Boston, at Cleveland.
Aug. 31, Sept. 1, 2, Buffalo vs. Providence, at Buffalo.
Aug. 31, Sept. 1, 2, Cincinnati vs. Worcester, at Cincinnati.
Sept. 4, 6, 7, Troy vs. Boston, at Troy.
Sept. 4, 6, 7, Providence vs. Worcester, at Providence.
Sept. 4, 6, 7, Buffalo vs. Chicago, at Buffalo.
Sept. 4, 6, 7, Cleveland vs. Cincinnati, at Cleveland.

OTHER GAMES.

Aug. 31, Sept. 1, 3, National vs. Rochester, at Washington.
Aug. 31, Sept. 1, Haymakers vs. Union, at Troy.
Sept. 1, Star vs. Peabody, at Washington.
Sept. 1, 2, Rochester vs. National, at Baltimore.
Sept. 2, 3, Albany vs. Union, at Albany.
Sept. 2, Athletic vs. Southwark, at Philadelphia.
Sept. 4, Athletic vs. Norristown, at Philadelphia.
Sept. 4, Polytechnic vs. Star, at Brooklyn.
Sept. 4, California vs. Athletic, at San Francisco.
Sept. 4, Union vs. Newark, at Union Grounds, Brooklyn.
Sept. 5, Athletic vs. Knickerbocker, at San Francisco.

THE LEAGUE CHAMPIONSHIP.

The Bostons ended their series with the Buffalos on Saturday, Aug. 28, winning nine out of their twelve games together, the record being as follows:

Contesting Clubs.	Place.	Scores.		Innings.
June 10....Boston vs. Buffalo	Boston	19	3	9
June 14....Boston vs. Buffalo	Boston	5	0	9
June 23....Boston vs. Buffalo	Boston	7	6	10
July 22....Boston vs. Buffalo	Boston	4	1	9
July 23....Boston vs. Buffalo	Boston	4	2	9
July 24....Boston vs. Buffalo	Boston	14	1	9
Aug. 26....Boston vs. Buffalo	Buffalo	11	2	7
Aug. 27....Boston vs. Buffalo	Buffalo	5	3	8
Aug. 28....Boston vs. Buffalo	Buffalo	4	2	9
		73	20	
June 12....Buffalo vs. Boston	Boston	5	0	9
June 23....Buffalo vs. Boston	Buffalo	9	4	9
June 24....Buffalo vs. Boston	Buffalo	7	6	[illegible]
		21	10	

On the 30th the Chicago and Worcester teams finished their series in Chicago, and the Troy and Cincinnati series is also finished, one of their games being indefinitely postponed. The records are:

Contesting Clubs.	Place.	Scores.		Innings.
June 4....Troy vs. Cincinnati	Troy	4	0	9
June 5....Troy vs. Cincinnati	Troy	9	5	9
June 8....Troy vs. Cincinnati	Troy	3	2	11
June 30....Troy vs. Cincinnati	Cincinnati	4	1	9
Aug. 5....Troy vs. Cincinnati	Troy	1	0	9
Aug. 6....Troy vs. Cincinnati	Troy	4	2	9
Aug. 7....Troy vs. Cincinnati	Troy	5	3	9
Aug. 24....Troy vs. Cincinnati	Cincinnati	11	1	9
Aug. 27....Troy vs. Cincinnati	Cincinnati	3	2	9
Aug. 28....Troy vs. Cincinnati	Cincinnati	13	2	9
Aug. 25....Cincinnati vs. Troy	Cincinnati	5	3	9
June 16....Chicago vs. Worcester	Worcester	7	6	10
June 17....Chicago vs. Worcester	Worcester	11	8	9
June 19....Chicago vs. Worcester	Worcester	8	7	9
June 26....Chicago vs. Worcester	Chicago	4	0	9
June 28....Chicago vs. Worcester	Chicago	4	1	9
June 29....Chicago vs. Worcester	Chicago	9	5	9
July 21....Chicago vs. Worcester	Worcester	4	1	9
July 23....Chicago vs. Worcester	Worcester	3	1	9
Aug. 24....Chicago vs. Worcester	Chicago	2	1	12
Aug. 26....Chicago vs. Worcester	Chicago	9	4	9
July 24....Worcester vs. Chicago	Worcester	4	3	9
Aug. 30....Worcester vs. Chicago	Chicago	7	4	9

Saturday's games ended the fourth week's play of August, and the record of games won and lost by the eight clubs during the past four weeks tells a pretty plain story of how Troy has advanced and Cleveland receded during the month. Troy, indeed, leads both Providence and Chicago in won games during August, as the appended table shows.

Club.	Won.	Lost.	Club.	Won.	Lost.
Troy	11	3	Worcester	5	9
Providence	10	3	Cleveland	5	10
Chicago	10	3	Buffalo	4	9
Boston	6	7	Cincinnati	3	11

On Aug. 31 the Bostons begin their last three games with Cleveland, the Worcesters their last three with Cincinnati, Providence theirs with Buffalo, and Troy with Chicago. Providence bids fair to have the best of the last week's work of the club campaign in the West. These games will end the matches of the Eastern nines with Western opponents, and the Cincinnati team meets the Cleveland at Cleveland, and the Chicagos visit Buffalo, while the Providence team stop at Worcester and the Bostons at Troy. The full record to date is as follows:

	Chicago	Providence	Troy	Cleveland	Worcester	Boston	Buffalo	Cincinnati	Won	Drawn	Played	To Play	Possible Victories	Possible Defeats	Probable Victories
Chicago	..	9	8	4	10	9	6	5	51	1	63	21	72	33	70
Provid'e	3	..	2	9	2	5	7	10	38	2	62	22	60	46	53
Troy	1	3	..	3	3	2	11	10	33	0	61	23	56	51	50
Clevel'd	2	3	9	..	6	5	4	4	33	1	62	22	55	51	48
Worces'r	2	4	3	6	..	5	3	7	30	1	63	21	51	54	40
Boston	3	1	4	4	1	..	9	7	29	2	63	21	50	55	35
Buffalo	0	2	1	2	9	3	..	4	21	1	63	21	42	63	26
Cincin'ti	1	2	1	1	2	5	2	..	14	0	61	23	37	70	20
Lost	12	24	28	29	33	34	42	47	249						

The contest between the East and the West now stands in favor of the East, as will be seen by this table:

	Chicago	Cleveland	Buffalo	Cincinnati	Won		Providence	Troy	Boston	Worcester	Won
Providence	3	9	7	10	29	Chicago	9	8	9	10	36
Troy	1	3	11	10	25	Cleveland	3	9	5	6	23
Boston	3	4	9	7	23	Buffalo	2	1	3	9	15
Worcester	2	6	3	7	18	Cincinnati	2	1	5	2	10
Lost	9	22	30	34	95	Lost	16	19	22	27	84

PROSPECT PARK CHAMPIONSHIP.

The series of amateur championship games played under the auspices of the Long Island Amateur Association ended on Aug. 28, with the success of the Nameless Club as winners of the silver ball and the championship, the Commercials standing second and the Putnams are placed third. The record in full is:

	Nameless	Commercial	Putnam	Dauntless	Polytechnic	Lafayette	Star	Won	Drawn	Played
Nameless	..	2	1	2	1	2	2	10	0	12
Commercial	0	..	1	2	2	2	2	9	1	13
Putnam	1	1	..	0	1	2	2	7	0	12
Dauntless	0	0	2	..	1	2	2	7	1	13
Polytechnic	1	0	1	1	..	1	1	5	0	11
Lafayette	0	0	0	0	1	..	1	2	0	12
Star	0	0	0	0	0	1	..	1	0	11
Games lost	2	3	5	5	6	10	10	41		

The Polytechnics and Stars have yet a game to play, but the result will not change the relative position of the clubs. The record of each schedule-game played in the tourney is as follows:

May 29, Commercial vs. Lafayette .... 10 to 9
May 29, Dauntless vs. Putnam 16 14
May 31, Commercial vs. Dauntless 8 4
June 5, Nameless vs. Dauntless 6 5
June 5, Putnam vs. Commercial 13 12
June 5, Polytechnic vs. Lafayette 27 7
June 12, Nameless vs. Commercial 13 4
June 12, Putnam vs. Polytechnic 19 16
June 12, Star vs. Lafayette 21 6
June 19, Nameless vs. Putnam 23 8
June 19, Commercial vs. Star 23 8
June 19, Polytechnic vs. Dauntless 23 5
June 26, Nameless vs. Star 12 7
June 26, Dauntless vs. Lafayette 21 8
June 26, Commercial vs. Polytechnic 14 5
July 3, Nameless vs. Lafayette 30 10
July 3, Putnam vs. Star 18 1
July 3, Dauntless vs. Commercial (10) 13 13
July 10, Dauntless vs. Star 15 5
July 10, Putnam vs. Lafayette 34 8
July 10, Polytechnic vs. Nameless 2 0
July 17, Dauntless vs. Putnam 11 9
July 17, Polytechnic vs. Star 16 5
July 17, Commercial vs. Lafayette 29 4
July 24, Commercial vs. Polytechnic 9 5
July 24, Putnam vs. Nameless 17 15
July 24, Dauntless vs. Lafayette 25 6
July 31, Nameless vs. Lafayette 19 4
July 31, Commercial vs. Star 16 6
July 31, Polytechnic vs. Putnam 26 10
Aug. 7, Nameless vs. Commercial 7 3
Aug. 7, Dauntless vs. Polytechnic, forfeited 9 0
Aug. 7, Lafayette vs. Star, forfeited 9 0
Aug. 14, Nameless vs. Star 11 8
Aug. 14, Commercial vs. Dauntless 7 5
Aug. 14, Putnam vs. Lafayette 12 5
Aug. 21, Nameless vs. Dauntless 15 12
Aug. 21, Putnam vs. Star 8 4
Aug. 21, Lafayette vs. Polytechnic 13 7
Aug. 28, Nameless vs. Polytechnic 10 7
Aug. 28, Commercial vs. Putnam 17 4
Aug. 28, Dauntless vs. Star 11 2

THE CLOSE OF THE TOURNEY.

National vs. Union.

The baseball tourney "for a set of silver"—not exhibited at Tiffany's—ended on Aug. 24 with the last game of the tourney between the Unions and Nationals, leaving the record of the six games played as follows:

	Rochester	National	Union	Games Won	Base-hits	Earned Runs	Runs	Fielding Errors
Rochester	..	2	2	4	29	1	18	15
National	0	..	2	2	19	0	13	18
Union	0	0	..	0	15	0	5	29
Games lost	0	2	4	6	63	1	36	62

It will be seen that but for the last match, when the Unions made 14 errors, their average fielding would not have been much less than that of their more experienced opponents. In batting and fielding, however, the Rochesters take the lead. Only one run was earned in the entire six games. This speaks well for the pitching. The record of the games played is as follows:

Aug. 18, Rochester vs. Union .... 6 to 3
Aug. 19, Rochester vs. National 6 4
Aug. 20, National vs. Union 1 0
Aug. 21, Rochester vs. National 3 1
Aug. 23, Rochester vs. Union 3 2
Aug. 24, National vs. Union 7 0

The last game of the series was the poorest of all, the Union team having a very bad "off-day"—teams have these kind of drawbacks occasionally, just as individual players have them. Hayes—late of the Eagle Club of San Francisco—caught from Griffiths' pitching, while Pike was absent from centre-field, and Schenck's poor play there was such as to make Pike's services missed. Not a run was earned, and only three base-hits were made in the five innings in which the run-getting was made. Detailed description of a contest like this is unnecessary. Morrisey bore off the palm on the National side in fielding, and Derby at the bat, Clinton being the only player on the other side not charged with errors. Lynch pitched in the last three innings for the first time since his injury. Only one base-hit was made off his pitching.

NATIONAL.	R.	1B.	PO.	A.	E.	UNION.	R.	1B.	PO.	A.	E.
McClellan, s. s.	2	1	1	2	2	Farrell, 3d b.	0	1	1	4	1
Mansell, l. f.	1	0	0	1	1	Nelson, s. s.	0	1	3	3	2
Morrisey, 3d b.	0	2	2	7	0	Troy, 2d b.	0	1	2	1	3
Derby, p., r. f.	1	2	0	1	0	Rip, r. f.	0	0	0	2	2
Powell, 1st b.	0	1	18	0	0	Hayes, c.	0	0	3	1	2
Snyder, c.	0	1	4	3	0	Schenck, c. f.	0	1	0	0	2
Lynch, r. f., p.	0	0	0	0	0	J. Farrell, 1st b.	0	0	14	1	1
Baker, c. f.	0	1	0	0	0	Clinton, l. f.	0	1	1	0	0
Gerhardt, 2d b.	3	0	2	5	0	Griffiths, p.	0	1	0	3	1
Totals	7	6	27	19	3	Totals	0	5	27	13	14

National .... 0 1 1 0 2 0 1 2—7
Union .... 0 0 0 0 0 0 0 0—0

First base by errors—National, 8; Union, 2. Umpire, Mr. Daily.

PROVIDENCE vs. CLEVELAND.

The twelfth and last championship game between the above-named clubs was played on Aug. 28 at Cleveland, O., and resulted for the fourth time in the local team being blanked. The visitors were without Farrell's services, and substituted Hines at second base, while Houck filled the vacancy at centre field. The Clevelands, outside of Shaffer, could do nothing with Bradley's pitching, making only four safe hits off his deceptive delivery, and Shaffer was credited with three of them. The visitors, who fielded throughout without a single error, bunched five of their seven safe hits in the fifth inning, when they scored five runs, assisted by errors of Dunlap, Hanlon and Glasscock.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2b.	4	0	1	1	1	1	Hines, 2b.	4	1	1	1	3	0
Shaffer, r. f.	4	0	3	0	0	1	Start, 1b.	4	0	0	7	0	0
Hotaling, c. f.	4	0	0	1	0	0	Peters, s. s.	4	1	1	4	1	0
Hanlon, l. f.	3	0	0	2	0	1	Ward, 3b.	4	2	1	0	3	0
Phillips, 1b.	3	0	0	10	0	0	Gross, c.	4	0	1	5	0	0
Kennedy, c.	3	0	0	5	0	1	Dorgan, r. f.	4	0	1	1	0	0
Glasscock, ss	3	0	0	2	3	0	York, l. f.	3	0	0	6	1	0
M'Cormick, p	3	0	0	1	6	1	Houck, c. f.	3	1	1	1	0	0
Ha'kins'n, 3b	3	0	0	2	3	0	Bradley, p.	3	1	1	2	1	0
Totals	30	0	4	24	13	5	Totals	33	6	7	27	9	0

Cleveland .... 0 0 0 0 0 0 0 0 0—0
Providence .... 0 1 0 0 5 0 0 0 —6

Earned runs—Providence, 4. Two-base hit—Ward. First base on balls—Dorgan. First base on errors—Providence, 2. Struck out—Start, Bradley (2). Balls called—Bradley, 62; McCormick, 84. Strikes called—Bradley, 25; McCormick, 32. Double-play—York and Gross. Passed ball—Kennedy. Umpire, Walsh. Time, 1h. 30m.

NATIONAL vs. ROCHESTER.

Their Last Match in Brooklyn.

These clubs ended their play on the Union Grounds on Aug. 28, their closing game being the best combined exhibition of good batting and fielding of all the games they have played together in Brooklyn. The record of the games thus far played by the Nationals and the Rochesters together, as well as of the games played by these teams with the Unions of Brooklyn, is as follows:

June 9, National vs. Rochester, at Rochester .... 7 to 2
June 10, National vs. Rochester, at Rochester 9 3
June 11, National vs. Rochester, at Rochester 4 1
June 28, Rochester vs. National, at Washington 9 8
June 29, Rochester vs. National, at Washington 9 4
June 30, National vs. Rochester, at Washington 7 6
July 21, National vs. Rochester, at Springfield 2 1
July 23, National vs. Rochester, at Springfield 6 0
July 24, Rochester vs. National, at Springfield 4 0
Aug. 11, National vs. Rochester, at Bro'yn (10 inn.). 6 5
Aug. 12, National vs. Rochester, at Brooklyn 6 5
Aug. 13, National vs. Rochester, at Brooklyn 4 1
Aug. 14, Rochester vs. National, at Coney Island 4 3
Aug. 16, National vs. Rochester, at Brooklyn 8 0
Aug. 18, Rochester vs. Union, at Brooklyn 6 3
Aug. 19, Rochester vs. National, at Brooklyn 6 4
Aug. 20, National vs. Union, at Brooklyn 1 0
Aug. 21, Rochester vs. National, at Brooklyn 3 1
Aug. 23, Rochester vs. Union, at Brooklyn 3 2
Aug. 24, National vs. Union, at Brooklyn 7 0
Aug. 26, Union vs. Rochester, at Brooklyn 5 3
Aug. 27, National vs. Union, at Brooklyn 10 7
Aug. 28, National vs. Rochester, at Brook'n (11inn.) 3 2
Games won by National in matches with Rochester 11
Games won by Rochester in matches with National 6
Total score of runs by National in matches with Rochester .... 62 to 26
Total score of runs by Rochester in matches with National 35 20
Total score by National 82
Total score by Rochester 61

In the games played in Brooklyn the Nationals defeated the Rochesters five games, and the Rochesters the Nationals three. The Nationals defeated the Unions three times, and the Rochesters beat them twice, the Unions defeating the Rochesters once.

The contest of Saturday opened with some loose play on both sides in the first three innings, the new ball being a little livelier than afterwards. But from the third to the eleventh inning the fielding support of the pitching was excellent; and as for the batting, it was the best display of all of the fifteen games played on the grounds, as fourteen of the eighteen base-hits made were either hard-hit daisy-cutters or good, safe bounders, the Nationals excelling in these hits, besides giving the fewer chances for fly-catches. From the third to the eleventh inning not a run was scored on either side, and it was only by the failure of Deasley to catch a bound foul-ball tipped from the bat that the Nationals escaped being put out for a blank in the eleventh, Powell making a base-hit after he had had a life given him, and Snyder sending the runner home by a two-base hit, a passed ball assisting. The feature of the Rochesters' fielding was the base-play by Brady, Daly also doing good work in pitching. Derby pitched well, and Baker caught up to the ninth inning, when Snyder went behind the bat. The score:

NATIONAL.	T.	R.	1B.	PO.	A.	E.	ROCHESTER.	T.	R.	1B.	PO.	A.	E.
McClel'n, s.s.	5	2	2	1	1	0	Brady, 2d b.	5	1	0	6	5	1
Mansell, r. f.	5	0	1	1	0	1	Farrell, 3d b	5	0	1	0	2	0
Morrisey, 3b.	5	0	1	2	4	1	Deasley, c.	5	0	4	4	1	4
Derby, p.	5	0	0	1	4	0	Meyerle, 1b.	5	0	1	14	0	0
Powell, 1st b.	5	1	2	12	0	0	Ken'dy, s.s.	4	0	0	1	2	2
Snyder, c. f.	5	0	2	6	0	0	Clapp, r. f.	4	0	1	3	0	1
Lynch, r. f.	5	0	1	2	0	1	Hawes, c. f.	4	1	1	3	0	1
Baker, c.	5	0	1	6	3	2	Roche, l. f.	4	0	0	1	1	0
Gerhardt, 2b.	4	0	0	2	1	1	Daly, p.	4	0	0	1	5	3
Totals	44	3	10	33	13	5	Totals	40	2	8	33	16	12

National .... 1 0 1 0 0 0 0 0 0 0 1—3
Rochester .... 1 1 0 0 0 0 0 0 0 0 0—2

First base by errors—National, 4; Rochester, 1. Earned runs—none. Umpire, Mr. Dailey. Time, 2h. 15m.

With the exception of one game, the series of contests in which the National and Rochester nines have taken part during fifteen days in August on the Union Grounds have been the best exhibitions seen on the same old field for the past five years. The fielding was exceptionally fine from first to last, and the batting—though not good, with the exception of the of the last game—was fully up to the standard of the League batting we saw in June last at Worcester and Providence. Now that the clubs have departed—the Nationals and Rochesters having left for Washington on Saturday for a week's play there and in Baltimore—we propose to have a word or two to say about the players. The majority were strangers to us personally until we saw them play in these games, and it is of these we have to say something. First, in regard to the batteries. Baker and Derby are a fine change-team, Derby being an excellent pitcher alike in regard to command of the ball, speed, the curve, change of pace, pluck and endurance, and strategic play. He is an intelligent, gentlemanly professional of the Spalding school, and a credit to the fraternity in every way. He is among the best of the two teams in batting, too. Baker is a very strong player; an honest, hard worker, good in any position, and a capital man to have in a nine. On the bases Powell guards first very effectively, and Joe Gerhardt is fully able to fill the bill at second base; while Morrisey is decidedly a first-class third-baseman, who does his work quietly, as does Powell also, both being unlike Joe, who is prone to talk too much. McClellan, too, while being a first-rate short-stop, is as reticent as others of his position are talkative. Mac did some very pretty work in his position in these games. In the outfield Mansell bore off the palm, Baker doing excellent service at centre field, and Lynch fair fielding at right. Snyder tried to play centre two or three times, but his fielding was not at all up to the mark of his brilliant work behind the bat. Of the Rochester players we have to state that as between Weidman and Daly the latter is by odds the more effective pitcher. The youngster from Rochester knows nothing of strategic play, his pitching being simply a swift underhand curve, and his whole object appears to be to send the ball in as swiftly as he can, irrespective of the style of hitting of the batsmen, or of the catcher's ability to support him. This is not, of course, first-class pitching. Daly, however, is a very tricky pitcher, and Deasley catches for him admirably. In fact, the team would be a very strong one if they could harmonize together better. Brady's second-base play in these games was up to the highest mark, especially in the last game. One of the most promising of coming players is Kennedy, who plays earnestly all the time, and who did some splendid short-stopping, as also left-field play, in these games. Deasley played third, while Ewing caught, and afterwards Farrell played well there. The outfielders were little Joe Roche, Hawes and Aaron Clapp. Hawes is a gentlemanly player and a very smart base-runner, besides being a good outfielder, and Clapp fills the bill at right field finely, being a strong and useful player. The veteran Meyerle attended to first base finely after Brouthers left. The only trouble with the Rochesters is their proneness to kicking; and no matter how well they may play, their kicking propensities make them a weak team. The games were admirably umpired by John Daily throughout the series. Below we give the batting averages of the two teams:

NATIONAL.	G.	T.B.	B.H.	AV. B.H.	ROCH'STER.	T.B.	B.H.	AV. B.H.
McClellan	11	51	10	.196	Kennedy	45	11	.244
Mansell	11	51	9	.176	Deasley	46	11	.239
Morrisey	11	50	8	.160	Hawes	43	10	.232
Derby	11	47	8	.170	Brady	51	10	.196
Powell	11	47	10	.212	Brouthers	23	6	.260
Snyder	11	44	13	.295	Meyerle	30	6	.200
Lynch	6	24	4	.166	Roche	23	5	.217
Baker	11	44	9	.204	Clapp	45	5	.111
Gerhardt	11	40	4	.100	Ewing	19	4	.210
					Farrell	21	3	.142
					Weidman	19	3	.157
					Daly	29	1	.034

BOSTON vs. BUFFALO.

On Aug. 27, at Buffalo, N. Y., the above-named clubs played off their tie-game of the preceding day. Trott commenced catching to Foley's pitching, but a foul in the first inning landed on Trott's left knee-cap, injuring him so badly that Powers had to don the uniform and support Bond. The home-team led off with two earned runs on Richardson's single, Hornung's three-bagger, and Moynahan's two-baser. The Bostons offset this by making three runs in the second inning off a single safe hit and costly errors by Kearns and Weidman. The lead thus gained was retained throughout, the Bostons making two additional runs on four safe hits and a wild throw by Richardson, while the Buffalos scored once on errors by Foley and Burdock. Rain stopped the game before the ninth inning could be completed.

BOSTON.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Jones, l. f.	4	0	1	0	0	0	Crowley, c. f.	4	1	1	2	4	0
Jas. R'rke, ss	4	0	0	2	4	0	Richard'n, 3b	4	1	1	3	3	1
Foley, r. f.	4	1	1	2	0	0	Hornung, l. f.	4	1	2	1	0	0
Jno. R'rke, c. f.	4	2	2	1	0	0	Esterb'k, 1b.	3	0	0	11	0	0
Burdock, 2b.	4	1	0	2	2	1	Moynah'n, ss	3	0	2	1	5	0
Morrill, 1b.	3	1	2	7	2	0	Stearns, r. f.	3	0	0	0	0	0
Sutton, 3b.	3	0	1	1	1	0	Weidman, p.	3	0	0	0	4	1
Bond, p.	3	0	1	0	2	0	Kearns, c.	3	0	0	3	2	2
Powers, c.	3	0	0	5	1	1	Force, 2b.	3	0	0	3	1	1
Totals	32	5	8	24	12	2	Totals	30	3	8	24	17	8

Boston .... 0 3 1 0 0 0 1 0—5
Buffalo .... 2 0 1 0 0 0 0 0—3

Earned runs—Buffalo, 2. Two-base hit—Moynahan, John O'Rourke (2). Three-base hit—Hornung. First base on balls—Buffalo, 2. First base on errors—Boston, 2. Struck out—Buffalo, 5; Boston, 2. Balls called—Weidman, 64; Bond, 71. Strikes called—Weidman, 30; Bond, 10. Double-play—James O'Rourke and Morrill. Passed balls—Kearns, 1; Powers, 1. Wild pitch—Weidman, 1. Umpire, Doscher. Time, 2h. 10m.

The concluding championship contest between these clubs took place on Aug. 28 at Buffalo, N. Y. Rowe reappeared as catcher for the Buffalos, while Kearns was laid off. Jim O'Rourke and Moynahan hit very hard, and the former made all but one of the runs credited to the Bostons, while Moynahan's two-bagger sent home the only runs made by the local team. The Bostons won for the ninth time. Score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Crowley, c. f.	4	0	1	3	0	1	Jones, l. f.	4	0	0	4	0	1
Ric'dson, 3b.	4	0	0	0	2	0	Jas. R'ke, s.s	4	3	3	0	3	0
Hornung, l. f	4	0	0	3	0	0	Foley, r. f.	4	1	2	0	0	0
Esterb'k, 1b.	4	1	1	6	0	0	Jno. R'ke, c. f	4	0	2	2	0	1
Rowe, c.	4	1	0	2	2	2	Burdock, 2b.	4	0	1	0	3	0
Moy'han, s. s	4	0	3	1	1	1	Morrill, 1b.	4	0	0	14	0	0
Stearns, r. f.	4	0	1	2	0	0	Sutton, 3b.	3	0	2	2	3	0
Weidman, p.	3	0	0	1	1	0	Bond, p.	3	0	0	0	6	0
Force, 2b.	3	0	0	6	1	0	Powers, c.	3	0	0	5	1	2
Totals	34	2	6	24	7	4	Totals	33	4	10	27	16	4

Buffalo .... 0 0 0 0 0 0 2 0 0—2
Boston .... 1 0 2 0 1 0 0 0 —4

Two-base hits—Sutton, Moynahan, John O'Rourke. First base on balls—Boston, 1. First base on errors—Boston, 2; Buffalo, 2. Struck out—Boston, 3; Buffalo, 1. Balls called—Weidman, 70; Bond, 67. Strikes called—Weidman, 23; Bond, 11. Double-play—Buffalo, 1. Passed balls—Powers, 2; Rowe, 2. Umpire, Doscher. Time, 1h. 50m.

TROY vs. CINCINNATI.

The game between the above named clubs on Aug. 27 at Cincinnati, O., was very closely contested, especially up to the sixth inning. The Cincinnatis scored the first run on safe hits by Purcell and Say, and two successive outs in the sixth, and they added another in the following inning on John Reilly's single, Ferguson's fumble and Tobin's wild throw. The Troys tied the score in the seventh on safe hits by Ferguson and Connors, and by Say and Wheeler, and earned the winning run in the eighth inning on Tobin's three-bagger and Connors' sacrifice-hit.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Purcell, p.	4	1	1	2	4	1	Cassidy, c. f.	4	0	1	0	0	0
J. White, r. f.	4	1	0	4	0	0	Tobin, 1st b.	4	1	2	17	0	1
Clapp, c.	4	0	1	3	0	0	Ferguson, 2b	4	1	1	1	4	0
Say, s. s.	4	0	1	0	3	1	Gillespie, l. f.	4	1	0	2	0	0
Smith, 2d b.	4	0	0	0	4	0	Connors, 3b.	4	0	1	1	1	1
Wheeler, l. f.	4	0	0	1	0	1	Caskins, s. s.	4	0	1	1	3	0
Reilly, 1st b.	4	1	1	12	0	0	Evans, r. f.	4	0	1	0	0	0
Carpe'ter, 3b.	4	0	2	0	0	0	Keefe, p.	3	0	0	0	8	0
Sommers, c. f	3	0	1	2	0	0	Holbert, c.	3	0	0	3	2	0
Totals	35	2	7	24	11	3	Totals	34	3	6	27	21	3

Cincinnati .... 0 0 0 0 0 1 1 0 0—2
Troy .... 0 0 0 0 0 0 2 1 —3

Earned runs—Cincinnati, 1; Troy, 2. Two-base hit—Purcell. Three-base hit—Tobin. First base on balls—Ferguson, Holbert. First base on errors—Cincinnati, 1; Troy, 2. Struck out—Cincinnati, 2; Troy, 1. Balls called—Keefe, 73; Purcell, 115. Strikes called—Keefe, 39; Purcell, 41. Wild pitch—Purcell. Umpire, J. C. Chapman.

These clubs met again at Cincinnati, O., on Aug. 28, when Smith's poor play demoralized the home team, and they were consequently badly beaten. In the fourth inning Smith missed five successive chances, letting in three men and two more to bases without a single hit. Then the rest of the nine broke up, and in the next inning six more damaging errors were made. A slight rain fell during most of the game. Welch pitched effectively, and was well backed up in the field.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Purcell, p.	4	0	1	1	4	0	Cassidy, c. f.	5	2	1	2	0	0
J. White, r. f., 2b	4	0	0	0	0	1	Tobin, 1b.	5	1	1	11	0	0
Clapp, c.	4	0	0	8	1	1	Ferguson, 2b	5	2	0	3	3	1
Say, s. s.	4	0	0	0	4	3	Gillespie, l. f.	5	2	1	3	0	0
Smith, 2b, r. f.	4	1	0	2	1	7	Connors, 3b.	5	2	1	2	3	0
Wheeler, l. f.	4	1	2	1	1	3	Caskins, s. s.	5	1	1	1	2	0
Reilly, 1b.	4	0	0	6	0	0	Evans, r. f.	4	2	1	0	1	0
Carp'nter, 3b	4	0	0	3	2	1	Welch, p.	4	0	1	1	4	1
Sommers, c. f	3	0	1	3	0	0	Holbert, c.	4	1	1	4	2	1
Totals	35	2	4	24	13	16	Totals	42	13	8	27	15	3

Cincinnati .... 0 2 0 0 0 0 0 0 0—2
Troy .... 0 0 5 5 1 2 0 0 —13

Two-base hits—Wheeler, Sommers, Gillespie, Caskins, Welch. Left on bases—Cincinnati, 6; Troy, 5. Struck out—Cincinnati, 2; Troy, 3. Bases on called balls—Cincinnati, 5; Troy, 1. First base on errors—Cincinnati, 1; Troy, 5. Balls called—Purcell, 113; Welch, 72. Strikes called—Purcell, 32; Welch, 21. Wild pitches—Welch, 3. Umpire, Chapman. Time, 2h. 20m.

WEBSTER vs. DEXTER.

A closely contested game took place at Webster, Mass., on Aug. 25, between the local club and the Dexters of Providence, R. I. The solitary and winning run of the contest was scored by the Websters, who were strengthened by Turbidy of last year's Holyokes.

WEBSTER.	T.	R.	1B.	PO.	A.	E.	DEXTER.	T.	R.	1B.	PO.	A.	E.
Wright, c. f.	4	1	1	0	0	0	Cudworth, 1b	4	0	1	7	0	2
Turbidy, s. s	4	0	1	5	3	1	Anthony, 3b.	4	0	0	2	0	2
Newman, 1b.	4	0	1	14	2	0	Reilly, c.	4	0	0	11	0	3
Duval, 2d b.	4	0	0	0	4	0	Doyle, p.	4	0	0	0	11	1
H. Porter, p.	4	0	1	1	10	0	Healy, s. s.	3	0	0	1	5	0
Sullivan, l. f	4	0	1	1	0	0	E. B'rl'g'e, 2b	3	0	0	1	0	0
White, c.	3	0	1	6	2	1	Tanner, l. f.	3	0	1	2	0	0
A. Porter, r. f	3	0	0	0	0	1	Pierce, r. f.	3	0	0	0	0	0
Emerson, 3b	3	0	0	0	1	1	F. B'rl'g'e, c. f	3	0	0	0	0	0
Totals	33	1	6	27	22	4	Totals	31	0	2	24	16	8

Dexter .... 0 0 0 0 0 0 0 0 0—0
Webster .... 1 0 0 0 0 0 0 0 —1

Strikes called—Porter, 21; Doyle, 17. Balls called—Doyle, 94; Porter, 44. Double-play—Turbidy and Newman. Earned runs—none. Umpire, M. McQuaid. Time, 2h.

BROWNS vs. REDS.

Fully fifteen hundred people put in an appearance at the Grand Avenue Park, St. Louis, Mo., Aug. 22, on the occasion of the long-talked-of meeting between the rival Reds and Browns with a lively ball. Their expectations were realized, in that the sphere was sent flying to all parts of the ground, and the outfielders were afforded their share of the work, as in old-time games. The batting on both sides was excellent, and the use of the lively ball gave great satisfaction to the spectators. The Browns outplayed their opponents and won, as follows:

BROWNS.	T.	R.	1B.	PO.	A.	E.	REDS.	T.	R.	1B.	PO.	A.	E.
Croft, 1st b.	7	3	2	8	0	1	Morg'n, r. f., p	5	1	1	0	2	1
Cu'gh'm, l. f	6	1	3	2	0	0	Cuthbert, c. f	5	2	2	2	0	1
McCaffr'y, 3b	6	3	3	1	0	0	J. Gleason, 3b	5	1	3	4	1	1
Schenk, r. f.	6	2	1	2	0	0	W. Gle's'n, ss	4	1	1	3	1	1
Pearce, s. s.	6	3	3	0	2	1	Levis, 1st b.	4	1	1	8	0	0
Seward, 2d b	6	2	1	2	4	0	Magner, l. f.	4	0	1	3	0	1
McGinnis, p.	6	2	2	1	9	0	Ov'rb'k, 2b, r. f	4	2	2	3	1	1
Houtz, c. f.	6	3	3	1	0	0	Baker, c.	4	1	1	6	2	1
Decker, c.	6	2	2	10	0	1	Phelps, p., r. f	4	1	1	0	4	0
Totals	55	18	20	27	15	3	Totals	39	9	14	27	13	7

Browns .... 0 7 2 0 0 0 2 7 0—18
Reds .... 0 0 0 1 3 5 0 0 0—9

Two-base hits—Croft, Cunningham, McCaffrey, Gleason, Overbeck, Pearce, McGinnis. Bases on balls—Cunningham, 1; Pearce, 1. Passed balls—Baker, 3; Decker, 3. Wild pitches—Phelps, 1; Morgan, 1. Umpire, D. Ring. Time, 3h.

NATIONAL vs. UNION.

The Nationals and Unions met for the last time on the Union Grounds, Brooklyn, on Aug. 27, and on this occasion Manager Cammeyer gave them an elastic Ross ball to bat against, and the result was one of those splendid batting games which the crowd so delight in, and in which the Nationals made a full share of base-hits and earned runs, as the score below shows. It was the only double-figure game of the whole series, besides being the longest one. The feature of the match was Nelson's splendid fielding, some of his short left-field catches being made in George Wright's best style.

NATIONAL.	T.	R.	1B.	PO.	A.	E.	UNION.	T.	R.	1B.	PO.	A.	E.
McClellan, ss	5	2	1	0	3	0	Pike, c. f.	5	2	2	1	2	1
Mansell, l. f.	5	0	2	3	0	1	Nelson, s. s.	5	1	3	7	2	0
Morrisey, 3b.	5	0	2	2	3	0	Troy, 2d b.	5	0	2	2	0	2
Derby, p.	5	1	0	1	0	1	J. Farrell, 1b	5	0	0	7	0	0
Powell, 1b.	5	0	1	12	0	0	Schenck, p.	4	1	0	0	0	2
Snyder, c.	5	0	3	9	2	1	Clinton, l. f.	4	1	0	2	1	0
Lynch, r. f.	5	0	0	0	0	0	Rep, c.	4	1	0	2	2	4
Baker, c. f.	5	1	2	0	0	0	Hayes, r. f.	4	2	2	3	0	0
Gerhardt, 2b	4	1	2	4	5	2	Farrell, 3b	4	2	2	3	3	1
Totals	44	7	15	27	14	5	Totals	40	10	11	27	10	10

National .... 2 0 1 5 0 1 1 0 0—10
Union .... 2 0 0 1 3 0 0 1—7

First base by errors—National, 1; Union, 2. Earned runs—National, 6; Union, 4. Umpire, Mr. Hawes of the Rochester Club. Time, 2h. 5m.

ATHLETIC vs. GLOBE.

The above-named Philadelphia clubs met Aug. 26 at Twenty-fourth street and Ridge avenue, and played the first of a new series of games for the championship of that city. Fulmer and Rocap strengthened the respective nines, and received quite an ovation when they appeared on the field. The Athletics won after an exciting struggle. Both nines batted heavily, and the fielding was excellent, most of the errors being excusable ones.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	GLOBE.	T.	R.	1B.	PO.	A.	E.
Rourke, l. f.	5	1	1	1	0	0	Barber, 2d b.	5	0	0	4	3	3
Hague, s. s.	5	3	3	0	1	0	Lomas, 3d b.	5	1	3	3	0	1
Mason, 1st b.	5	1	2	11	0	0	VanMe'r, c. f.	5	1	1	1	0	0
Fulmer, 2d b.	5	2	3	6	4	3	Whiting, c.	4	2	0	6	3	0
Landis, c. f.	5	0	0	2	0	0	Weaver, p.	4	1	2	0	4	0
Fouser, 3d b.	5	1	1	1	4	0	Rocap, r. f.	4	0	2	2	1	0
O'Brien, c.	5	1	2	4	3	0	Lefferts, 1b.	4	1	0	11	1	1
Caperoon, p.	4	1	0	0	3	0	Berkle'h, l. f.	4	0	1	0	0	0
Ryan, r. f.	4	0	2	2	0	0	Stricker, s. s.	4	1	2	2	3	1
Totals	43	10	14	27	15	4	Totals	39	7	9	27	15	6

Athletic .... 0 0 0 3 0 0 4 1 2—10
Globe .... 0 2 0 0 0 0 0 5 0—7

Runs earned—Athletic, 5; Globe, 2. Struck out—Athletic: Landis, Caperoon, Ryan. Globe: Barber, Lomas, Van Meter (2), Whiting, Rocap. First base on errors—Athletic, 4; Globe, 4. Bases on called balls—Rocap, Hague. Double-plays—Caperoon, Fulmer and Mason; Whiting and Lefferts. Umpire, William Coons. Time, 2h. 10m.

UNION vs. ROCHESTER.

The Unions won their first and only match since they have been organized Aug. 26, on the occasion of the last game of their series with the Rochesters. They "braced up" considerably after their signal defeat by the Nationals on Tuesday, and gave Griffiths excellent field-support, Schenck—who had recovered from his previous "indisposition"—playing a fine game at third base, Rep's catching also being noteworthy. The field was properly placed this time, and hence the improvement in the general play of the team. Deasley and Brady bore off the palm on the other side. The score:

UNION.	T.	R.	1B.	PO.	A.	E.	ROCHESTER.	T.	R.	1B.	PO.	A.	E.
Pike, c. f.	5	2	2	0	0	0	Brady, 2d b.	4	0	0	3	5	1
Nelson, s. s.	4	1	1	2	3	0	Farrell, 3d b.	4	1	2	1	0	0
Troy, 2d b.	4	1	0	2	2	2	Deasley, c.	4	0	1	7	0	1
Rep, c.	4	1	2	6	3	3	Meyerle, 1b.	4	0	1	11	0	0
Clinton, l. f.	4	0	2	0	0	0	Kennedy, s. s	4	0	1	0	2	1
Schenck, 3b.	4	0	1	2	5	0	Clapp, r. f.	4	0	0	2	1	1
Hayes, r. f.	4	0	2	0	0	0	Hawes, c. f.	4	0	1	1	0	0
Farrell, 1b.	4	0	0	14	0	1	Roche, l. f.	4	0	1	1	1	0
Griffiths, p.	4	0	0	1	4	0	Daly, p.	3	1	0	0	0	0
Totals	37	5	10	27	17	6	Totals	35	3	7	27	9	4

Union .... 1 0 2 0 2 0 0 0 —5
Rochester .... 0 0 0 0 1 0 0 2 0—3

First base by errors—Union, 1; Rochester, 2. Earned runs—Union, 3. Umpire, Mr. Dailey. Time, 1h. 35m.

WORCESTER vs. CASS.

The Worcesters visited Detroit, Mich., Aug. 27, and had an easy victory over the local club. Several brilliant plays were made by the home nine, including the catching of Ginney and fly-catches by Johnson. Richmond and Cory alternated in the pitcher's position, and proved puzzlers. Bushong caught finely, and Dickerson did some tall hitting.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	CASS.	T.	R.	1B.	PO.	A.	E.
Stovey, 1b.	5	1	1	12	0	0	Johnson, 2b.	4	0	1	5	2	3
Irwin, s. s.	5	1	2	2	3	0	Howard, 1b.	4	0	0	9	0	0
Dick'son, c. f.	5	3	3	0	0	0	Wise, p.	3	0	1	3	5	1
Whitney, 3b.	5	1	0	2	0	0	Troy, 3d b.	3	0	0	2	1	1
Rich'd, r. f., p.	5	0	1	0	8	0	Ginney, c.	3	0	0	6	2	1
Bushong, c.	5	1	1	11	4	0	Fisher, s. s.	3	0	0	0	4	2
Moore, l. f.	5	0	1	0	0	0	Henrihan, l. f	3	0	0	0	0	0
Cory, p., r. f.	5	3	3	0	7	0	Reed, r. f.	3	0	1	1	0	0
Creamer, 2b.	5	2	1	0	1	0	Avery, c. f.	3	0	0	1	0	0
Totals	45	12	13	27	23	0	Totals	29	0	3	27	15	8

Worcester .... 2 0 2 4 3 0 0 0 1—12
Cass .... 0 0 0 0 0 0 0 0 0—0

Earned runs—Worcester, 7. Two-base hits—Dickerson, 2. Three-base hits—Dickerson, Irwin, Creamer. Home-run—Stovey. Umpire, Geo. H. Bradley.

BASEBALL NOTES.

A boy fifteen years of age, while playing in a game at St. John, N. B., on Aug. 24, was accidently struck in the neck by the ball and instantly killed....Lip Pike announces his determination to retire from the professional arena after this season .... In the Athletic-California game on Aug. 14 at San Francisco, Cal., a base runner was attempting to reach second, when the striker, with an idea of balking the catcher, drew back his bat and made an awkward attempt to hit the ball, which resulted in the ball being muffed, while the runner reached second. The umpire was evidently ignorant of Sec. 5 of Rule 41, which says that the "batsman is out if he plainly attempts to hinder the catcher from catching the ball evidently without effort to make a fair hit."....Driscoll has been released by the Buffalos, and in his stead Weidman, late of the Rochesters, has been engaged, together with his catcher, Kearns......The Boston Baseball Association claim to have paid to their players $22,000 over and above all the gate-receipts in both Boston and other localities during the last ten years. The published reports of the treasurer of that organization, however, show that the gate-receipts each season have greatly exceeded the amount paid out to players for salaries, especially in 1874, when the receipts were $29,316, and the salaries $17,900..... Sullivan of the Worcesters is recovering from his recent spell of sickness.......The Buckeyes of Cincinnati, O., and the Reds of Louisville, Ky., met on the former's ground Aug. 22, when the home-team won by a score of 5 to 1. Ellick is now playing third base for the Buckeyes.......Richmond heads the batting averages of the Bostons up to date.......The Rough and Readys of Alma, Cal., defeated the Sacramento nine Aug. 13 on the former's ground by a score of 9 to 7. They played for a purse of fifty dollars.........The Cincinnatis have released Mansell, who goes to Akron, O., and they will probably engage in his stead Aaron Clapp, an excellent outfielder.......The Boston-Chicago games in Chicago, Ill., week before last attracted 10,000 spectators, and the Bostons bagged $1,500 for their share....A controversy arose in the Knickerbocker-Athletic game at San Francisco, Cal., on Aug. 15, respecting a decision at first base, the occupant of that point being obliged to leave his base in order to secure a wildly-thrown ball, but dropping it immediately on touching the runner. According to the League rules, the runner was out. The rules of the National Association, however, require that the ball must be held by the player after touching the runner, and under that code the decision would be "not out."......Ewing, late of the Rochesters, has returned to his home in Cincinnati, O......Burke is in business at Albany, N. Y., and doing well..........The Cincinnati papers say that Chapman's umpiring last week was the best seen in that city this season......The Bostons visited Elyria, O., on Aug. 23, and defeated the local nine by a score of 18 to 0. The Elyrias made but one safe hit off Bond's pitching........The first game of a new series between the rival clubs of Akron and Norwalk, O., was played at the former town on Aug. 25, when the Akrons won by a score of 4 to 3. The Akrons have recently engaged Kemmler and Maskrey of the disbanded Kansas City Club and Mansell of the Cincinnatis, and are considered one of the strongest semi-professional nines in Ohio, having won sixteen out of eighteen games played this season......The Russell City and Bunker Hill Clubs contended for superiority at Russell City, Kas., on Aug. 21, when the former won by a score of 21 to 7. Lewis and Farrell, formerly of the Bay Citys of San Francisco, and now wending their way Eastward, were included in the ranks of the Russell Citys on this occasion........ The Chicago-Worcester game on Aug. 28, at Chicago, Ill., was postponed on account of rain, after one inning and a half had been played. They commenced playing, too, earlier than usual, so as to get the gate-money. The Worcesters got on to Corcoran from the start, making six hits and three runs in two innings. The Chicagos were blanked in their only inning......The Kansas City Club and the Westerns of Topeka played two games at Atchison, Kas., Aug. 19 and 20, before a large attendance each day. The Westerns won both games by the respective scores of 10 to 3 and 16 to 2. The batting of the winners was terrific, they making twenty-four safe hits, including five home-runs, while the Kansas City team only succeeded in making seven safe hits in the two games. The Kansas City Club has been disbanded, owing to the failure of its stockholders to pay their promised subscriptions. McSorley, Kemmler, O'Day, Cory and Libby have returned to their respective homes, and the remainder of the team are still at Kansas City......The return game between the Crickets of Annendale and the Standards of Englewood, N. J., took place on the former's ground Aug. 26, and was won by the Crickets by a score of 12 to 8. The Englewood Club defeated the Palisade Club on Aug. 28 by a score of 19 to 7......A strong feeling is manifested in favor of a professional nine for Detroit, Mich., next season, and a number of prominent and wealthy men have signified their willingness to give the enterprise the proper backing. With a good nine, properly managed, there is no reason why it should not be self-sustaining. ......Dick Pearce has been playing ball for the last twenty-five years, and even now he can outfield many of the youngsters......A curious incident happened in a recent Chicago-Worcester game. Williamson hit a ball right down to the ground, and Bushong, who was catching, reached over and around him to get it. He handled it in front of the foul lines, making it a fair hit, but it escaped him and went foul. Williamson ran for first and Bushong threw the ball to Stovey, but before the sphere could be returned Dalrymple had scored the tying run......George Wright has been recently interviewed, and expressed himself strongly in favor of a return to the old style of straight-arm pitching, adding that with the present curved underhand throwing a base-hit is only made by chance. It is his opinion that Corcoran, Will White, Ward and McCormick throw the ball almost direct from the shoulder, and should be ruled out. He alluded to the so-called "five-men agreement" as outrageous, with no particle of justice in it......The Worcesters won many encomiums on their recent visit to Detroit, Mich., by their gentlemanly deportment both on and off the ballfield........Goldsmith of the Chicagos is still sick at his home in New Haven, Ct......At the last Worcester-Buffalo game at Buffalo, N. Y., there were just ninety-one persons present......Flint, the catcher of the Chicagos, injured his thumb so badly in one of the games with the Bostons that it is doubtful if he will play any more this season.......A novel game took place at Stoneham, Mass., Aug. 28, in the shape of an old-fashioned Massachusetts contest, for the benefit of Frank H. Austin, an old-time ball-tosser. The Zouaves consisted of the present Stoneham nine, with five additional players, while the Benecia Boys comprised most of the players of the Stonehams of olden times, who were then the champions of the State. The game was won by the young players by a score of 21 to 15 in thirty-six innings......Over the gate of the main entrance to the Chicago's ground is painted the words: "The American Field Sport." President Hurlburt evidently thinks the word "baseball" too common.... The newly organized Haymakers of Troy defeated the Stars of Fort Edward, N. Y., on Aug. 27, by a score of 13 to 5, and the day following they played at Hoosic Falls and defeated the local nine by 14 to 11....An important meeting of the directors of the Nationals of Washington was held Aug. 7, when the financial prospects of the organization were discussed, and entire satisfaction expressed with the management of the club. It was decided to run the club as usual next year, although some changes will be made in the nine. It was announced that not a cent was owing any of the players, although to pay the salaries steadily the stockholders had been assessed. The Nationals and Rochesters play this week in Washington and Baltimore. A complimentary excursion will be given on Sept. 15 for the benefit of the National Club......The Stars of Halifax, N. S., recently defeated a nine from the United States ship "Constitution" by a score of 18 to 1...... The disputed score of the Cleveland-Chicago game on July 10 is officially decided by N. E. Young to be 2 to 0, instead of 1 to 0, as claimed by the Chicagos. Secretary Young says: "The game could not end or be called until the play which won it was completed. Had there been three men on bases when Dunlap made his home-run the runs would all have to count and be recorded as the score of the game. Had the game ended as soon as Glasscock crossed the home-plate, you can see what a gross injustice it would have been to Dunlap, as he would have been deprived of the record to which he was justly entitled."......The Athletics defeated the Foote Club at Oakdale Park, Philadelphia, Pa., on Aug. 28, by a score of 7 to 0. Fusselbach and Rocap played with the Athletics for the first time this season, while the Footes included Barber, Stricker, Reynolds and Householder.

THEATRICAL RECORD.

Continued from page 186.

DRAMATIC.

CROWDED was the National Theatre, Philadelphia, Aug. 28, when it opened for the season of 1880-81 with Wm. J. Thompson's Electric-light Combination. Pat Rooney's Combination begins Sept. 6.

MUSICAL.

NOTES FROM CLEVELAND, O.—The Cleveland Opera Company, under the management of L. G. Hanna, are to appear in "The Chimes of Normandy" in Canton Sept. 1, 2, 3..... The Germania Orchestra (thirty pieces) benefit at Haltworth's Garden 6......C. L. Lewis, who possesses a powerful baritone voice, has left to join the Holman Opera Co., who open this season in Toronto, Ont., Sept. 1......Mrs. S. C. Ford and Miss Hattie McLain have returned from Chicago......Manager Chas. Hogg was tendered a benefit 26. The Mendelssohn Quartet, Prof. Alex. Bischoff, Master Max Bendix and Miss Effie Stewart were the volunteers.

"OLD FAMILY BEDSTEAD," a home-song by Marion Carleton, is published by T. B. Harms & Co., who advertise.

WARREN RICHARDS will be the humorist and character-vocalist of the McNeil Sisters' Concert Company this season.

COLORED MUSICIANS ARE WANTED for Shattuck's Jubilee Minstrels. See E. M. Rector's card.

"TRACY'S MUSICAL ASSISTANT" in learning the piano or organ is advertised in this issue.

DEAD.—George A. Florance died of pneumonia in Leadville, Col. (date not given), and was buried by the musicians attached to the various theatres there Aug. 14. Mr. Florance was a well-known leader of orchestra, and had been engaged in many of the theatres—dramatic and variety—in this country. He left a widow, a professional lady, who was not with him in Leadville.

JOSEPH ALI, variety leader, advertises that he is at liberty.

MUSICIANS are wanted for Forepaugh's Circus. See Musical-director M. C. Sexton's card.

A NUMBER of the most popular songs are published by George D. Newhall & Co. of Cincinnati, who advertise a list in another column.

A SET OF MUSICAL GLASSES are wanted by J. C. P., who advertises.

S. S. STEWART has a new book on the banjo just issued. See card.

BLAISDELL'S MERRY-MAKERS and Peak Bellringers were in Virginia City, M. T., Aug. 13, 14, Red Bluff 15, and Bezman 16, 17. Business is reported good.

JOHN H. OAKES of the Oakes Brothers' Concert Company has just received from the well-known house of H. F. Myer, Hanover, Germany, one of the finest flutes ever imported into this country. It was manufactured expressly to order, at a cost of $150, and we are informed that it is pronounced by competent judges to be the most beautiful instrument which this noted firm has ever sent out. The Oakes flute-solos are among the most prominent features of the Oakes Brothers' Concerts. They advertise for a leader.

SAM K. HODGDON is with the Oakes Brothers' Concert Company.

A MANAGER is wanted to take the direction of the musical party formerly known as Baldwin's Baby Opera Company, as advertised elsewhere by R. C. Gardner.

SCHAFFER'S BELLRINGERS, who are resting at their home in Amherst, N. H., are to start on a tour Sept. 10 with an entirely new company.

BOGAN'S professional banjos are advertised in this issue.

THE HUNGARIAN LADIES' INSTRUMENTAL ORCHESTRA, at present in San Francisco, Cal., advertise that they can be engaged after Nov. 1. They prefer Eastern engagements.

A SOPRANO-SINGER wants an engagement. See "Soprano's" card.

PERFORMERS are wanted for the Hungarian Ladies' Instrumental Orchestra. See A. Paulsen's address elsewhere.

BEETHOVEN'S beautiful "Sonata Pathetique" was the principal feature of the past week's concerts at the Mænnerchor Garden, Philadelphia. The current week is announced as the last but one of the season. The Mænnerchor Garden orchestra closed Aug. 28, and will be succeeded by the Germania orchestra Aug. 30.

J. FRED ZIMMERMAN'S Original Juvenile-opera Company appeared at the Permanent Exhibition, Philadelphia, afternoons of Aug. 25, 26, 27 and 28, presenting "Pinafore" and "Fatinitza" on alternate days.

GEO. W. JUNE of Indianapolis, Ind., will be the press-agent of Rice's Bijou-opera Company the coming season.

"PINAFORE ON THE LAKE" continued the attraction at the Park Garden, Providence, R. I., the past week. A new opera will be brought out 30........"Fatinitza" will hold the boards at the Sans Souci Garden until further notice........At the Rocky Point Coliseum "Pinafore," "Fatinitza," and "The Sorcerer" were produced last week, with Levy in cornet-solos as a special attraction 24.

HARRIGAN & HART'S NEW SONGS are published by Wm. A. Pond & Co., who advertise in this issue. They also publish a list of other taking comic songs.

MAJOR POND'S CONCERT COMPANY, with George W. Colby as musical-director, appeared at the Highland House, Cincinnati, the week of Aug. 23, to moderate business.

"LARDY DAH, OR CITY SWELL," a comic song of the music-hall order, is likely to go the rounds, and already a number of our fair burlesquers have included it in their season's repertory. The publisher is L. P. Goullaud, Boston, Mass.

THE LATEST MUSICAL PUBLICATIONS from Lieder's music-store are advertised in this issue.

A CORNET-PLAYER is wanted immediately at the Coliseum, Detroit, Mich. Address Charles O. White, manager.

A LEADER is wanted for a dramatic company. See Simmonds & Brown's card.

E. A. KIECKHOEFER, late leader of the Theatre Comique, Kansas City, Mo., and now at Cremonia Park, Denver, Col., can be engaged for the coming season. He advertises that he can also supply an orchestra.

VARIETY HALLS.

M. B. LEAVITT'S VAUDEVILLE AND SPECIALTY COMPANY as organized for the present season includes the Garettas—Eugenia, Edouard and Young Apollo—Wood and Beasley, Louise Linden, Donnelly and Drew, the Morello Brothers, the American Four—Pettingill, Gale, Dailey and Hoey—Nellie Larkelle, Moore and Lessinger, Chas. and Ella Jerome, S. Holdsworth, Lizzie Daly and C. Stalbaum. Chas. B. Griste is the manager; E. M. Gotthold, agent; and Abe Leavitt, treasurer. They open at the Park Theatre, Brooklyn, N. Y., Aug. 30, Philadelphia, Pa., Sept. 6, Boston, Mass., 13. They are to play in all the principal cities, both here and in Canada.

THE NEW PEOPLE at the Front-street Theatre, Baltimore, Md., during the past week, were Frank Lewis, Clark Gibbs, John Williams and George Cary, the Hogan Brothers, Charles Thornton in the drama of "Simon Kenton," and Charles Redmond and Georgie Blake, the last two in place of the Russells and Punch Walton, who disappointed. The closures were Commodore Foote, to Richmond; the American Four, to join Leavitt's Specialty Troupe in Brooklyn; John Williams and George Cary, to Boston; Hogan Brothers, to Newark; Charles Thornton, to New York; and Charles Redmond and Georgie Blake. To open Aug. 30: The Four Emeralds—Gibbons, Russell, Kennedy and McGee—Allen and Hart, Thatcher and Hume, and E. T. Stetson in "Kentuck." Business has been good, despite very warm weather. S. M. Davidson, connected in past years with this house as general-agent, has secured a good position with the Consolidated Gas Company of Baltimore....The Moore Sisters, Charles Frey and Florence Marshall, and Myles Morris were new at the Odeon. Charles A. Loder and May Antonio closed 28, for New York. No announcements.

AT THE BISMARCK (D. T.) OPERA-HOUSE the company during the week ending Aug. 21 included Den Howe, W. H. Davenport, W. A. Dickson, J. W. Davenport, Oscar Willis, Ella Howe, Trixy Vernon and Gracie Thomas. Bessie Heidleberg began 23. Closing 29: Trixy Vernon, to Buffalo, N. Y., and Gracie Thomas, to St. Paul, Minn.

THE VIRGINIA TRIO—Turner, Welsh and Harris—perform in St. Paul, Minn., Aug. 30, three weeks. They are successfully giving their specialties in the Northwestern cities. In another column is published their route ahead to February, 1881, when they will be open for dates. Address care of this office.

THE ARTISTS engaged to open with B. C. Hart in Cleveland, O., Sept. 6, are requested to report for rehearsal on the morning of that date. See call in another department.

NO BABY.—In our issue dated Aug. 14, upon information sent to us, we stated that Mr. Conway of Conway and Farrell was recently presented by his wife, at No. 37 Bleecker street, this city, with a seven-pound son. Wm. J. Conway, the person referred to, writes from Philadelphia, Pa., Aug. 26, in effect that he knows nothing of the alleged baby; that neither he nor his wife has been in New York City for ten months past; that they have been married only a short time, and since that happy event they have never been separated from each other.

NED STRAIGHT advertises to furnish sketches, songs, etc., to order.

THE FOUR COMETS.—Hawley, Manning, and the Cooper Brothers—can be engaged to appear in their comical specialty entitled "Fragments." They are arranging dates through their agent, Frank Goldy, as per card.

J. W. HARRINGTON will travel alone this season, having separated from his former partner, Mr. Sullivan. His specialties are eccentric Irish songs-and-dances and dialect imitations. He has a Yankee comedy, "Broockins Munson, Esq.," in which he will appear. See advertisement.

RAY ALPHONSE, athlete, slack-wire performer and ceiling-walker, who has been re-engaged at Price's Hill, Cincinnati, O., after performing there five weeks, publishes in our business department an account of his latest specialty—walking on the water. He has patented the act as performed by him.

AT THE ALHAMBRA, Philadelphia, during the past week, were Chas. Waterfield, Leonard and Jones, Lottie Grant, Foreman and Lord, Alice Gleason, Frank Bush, Geo. Edwards, W. T. Bryant, Fannie Prestige, Chas. Young, and Lou Edwards. Large attendance. Crumley and De Forrest, Emile E. Grandin and Josephine Shanley, Prof. Wm. Pillare and Mlle. Georgia, Young Athol, Jas. Kearney, Emma Rice, and Gus Brooks Clarke come Aug. 30.

MILLER'S WINTER GARDEN, Philadelphia, was well filled the past week, the show being given by Harry Guion, Tony Farrell, Billy Sullivan, Marie Speliier, Gus Hill, Carrie Howard, A. Adams, Edith Sinclair and Ed. F. Barnes, Georgie Lingard, Chas. Storms, Tommy and Annie Dayton, Richard A. Pennell, and Lizzie Richmond. To begin Aug. 30: Frank Moran, Frank Livingstone, Etta Morris, Charley Shay, Warren and Ward, Mary Rice, and Price Bros.

WM. J. THOMPSON says the route ahead of his Electric-light Combination is Washington, D. C., Theatre Comique, Sept. 6, one week; Baltimore, Front-street Theatre, Sept. 13, one week; and Boston, Howard Athenæum, Sept. 20, one week.

MANAGER DAN SHELBY and family of Buffalo, N. Y., were in Philadelphia last week as the guests of Wm. Henry Rice. They left for New York Aug. 27, and left there for Buffalo 29.

THE NEW FACES at Cain's Gem Theatre, Bradford, Pa., Aug. 23 were the Love Sisters, Maggie Murray, Malmburg and Blair, Frank B. Carr, the Collins Bros., Mlle. Marcia and Ida Alb, and Tom O'Brien. An extra matinee was given 26. Mulligan and Adams closed 23. Departures 28: Malmburg and Blair and Maggie Murphy, to Philadelphia; Love Sisters and Frank Carr, Buffalo; the Collins Bros., Detroit; Mlle. Marcia and Ida Alb, Grand Rapids; and Tom O'Brien, idle. To open 30: The Olympic Quartet, Carrie Howard, Nellie Merton, Humes and Malcolm, Ada Humes, Chas. Peltier and Ella Edna.

THE COMPANY at the National Theatre, Hartford, Ct., played to good business the past week. The departures 28 were T. F. Thomas and Lottie Russell, to Buffalo; Ed. Heeney and Kitty Gardner, to New York; the Powers (Jen and Georgie), to join the Rentz-Santley Company; Howard and Sanford, to Brooklyn; and Emma Rice, to Philadelphia. The regular season commences Sept. 13, under the old management.

A MUSICAL SKETCH or operetta, suitable for variety artists, is advertised for sale by "Operetta."

THE LAMONTS, acrobats, who have just returned from Europe, are open for engagements. See card.

ENGAGEMENTS for the Grand Central Hotel, Leadville, Col., can be made by applying to Frank Ensenberger, or D. Fitzgerald, as per advertisement.

THE WINNETTS—Lottie and George—advertise in this issue.

AN IRISH COMEDIAN is wanted by John Marlowe to double with him in his specialties. See card.

CHAS. W. CHASE and dogs, supported by the stock company, in "Our Railroad Men," and the Dutch Mendels and Sadie Hasson in specialties formed the attractions offered the patrons of the Globe Theatre, St. Louis, Mo., last week. The Mendels (to Cairo) and Chas. W. Chase closed 28. John R. Weaver and Redmond and Clifton open 29......The newcomers at Esher's Alhambra 22 were Lizzie Hastings, Johnnie Reese and Baby Goodmann. George Dempster, Ada Mortimer, Emma Neeland, Allie Sheppard and Garry Hopper are among the company. Announced for 29: Julia Yale, Felix St. Clair, Walter Wentworth, Jerry Hart and Emma Leopold. Business continues good......Rueger's Garden and the New Canterbury, both dime shows, are doing fairly. Irwin T. Bush and Charles and Jennie Reese are at the former. The latter place was lately closed by the police, but is again running. ....The wife of W. V. Malmburg died here Aug. 16 of pneumonia. The remains were interred in Bellefontaine Cemetery, local professionals defraying the expenses of an imposing funeral. ......Capt. J. W. Decker is completing arrangements to start out his "Iron Hand" Combination Nov. 1. He will accompany the party, leaving the Globe Theatre under the supervision of his son, Frank D. F. Decker......Tony Pastor's Combination open in the Olympic Theatre Sunday, Aug. 29, for one week......The Comique Theatre is undergoing extensive alterations, and will reopen Sept. 12, under the continued management of W. H. Smith.

VARIETY NEWS from Chicago, Ill., up to Aug. 28, is as under: "The Academy of Music does not begin its season until Sept. 13. Manager Emmett is now East engaging the rest of his company. Nick Norton, who is to be business-manager the coming season, returned from Evansville, Ind., ten days ago......Fox's Theatre is announced positively to open Sept. 4. The roster, so far as given, of officers, opening company and specialty people reads as follows: Robert Fox, manager; Ed. Hillier, business and stage manager; Frank Skiff, scenic-artist; Harry Williams, machinist, stage-carpenter and master of properties; Eugene Garrison, doorkeeper; Chas. H. Adams, prompter; the company: J. Winston Murray and Alice Placide as special attractions, Ed. Barrett, W. H. Danvers, Charles Stanley, Alexander Byers, Charles Benedict, Sallie Mason, Mrs. Harry Ryner and Miss Annie Ryner, specialty people; Chas. Grear and Nellie Waters, Trudell and Rowan, Dell Trudell and the three Ronaldos. J. W. Sheppard is engaged for the first twelve weeks for negro comedian........Edward, son of Mr. and Mrs. Joe Creamer (Miss Maggie Christie), died at Houghton, Mich., L. S., Aug. 12, aged eleven months, and was buried there, so Mr. Creamer informed me, calling on Aug. 25. He and his wife open at Monroe's 30.....Tony Pastor's Troupe comes to the Olympic Sept. 6."

THAT OLD-TIME VARIETY HOUSE the Howard Athenaeum, Boston, Mass., never looked fresher than now in its new attire of paint, gilding and carpeting, and under the continued management of William Harris, aided by Frank Wright, stage-manager; B. F. Tryon, treasurer; W. H. Gallagher, assistant; Charles Seymour, advertising-agent; Harry Saxton, musical-director; P. H. Hill, scenic-artist; B. B. Harris, stage-machinist; George Bowman, gas-man; William O'Brien, property-man; and Mme. Felice, costumer, opened the new season 23, with the following company: Frank Bennett, Lida Gardner, Orndorff and McDonald, Annie Boyd, Frank E. McNish, Rose and Jennie Leland, Prof. A. W. Sawyer, Reynolds and Walling, Minnie Lee, the Big Four—Smith, Waldron, Cronin and Martin—Alice Somers, Alfred Valjean, Alice Bateman and Willis Pickert, Edwin Barry, Prof. Harry Parker and dogs and Ben Gilfoil. New stars 30: Johnny Allen, John Till, the four Diamonds—Clark, Watson, Brevarde and Sawtelle—Fred Levantine, the four Shamrocks—Conroy, Daly and Webster Bros.—Tom and Ed Haley, Kitty McDermott, the three Lamonts, Fields and Leslie, John Williams and George Carey.

HOWARD AND ALTON, sketch and specialty artists, have formed a copartnership with George Fredericks, proprietor of the Apollo Garden, St. Joseph, Mo., and they have leased the Theatre Comique in that city. They announce the opening for Sept. 6. The place will be called the Apollo Theatre, and the following company is billed to appear at the opening: The Phillips Brothers, Mullen and Maurettus, Frank Cummings, Dan White, Nina Bach, Gracie Sherwood, Ada Reno, Lillie Connors, Ada Elliott, the Campbell Sisters, and a ballet under the direction of Alton. An orchestra of thirteen pieces has been engaged. Engagements made for Apollo Garden, it is advertised by Business-manager Edward Howard, hold good for the Apollo Theatre.

SNELBAKER & BENTON'S MAJESTIC CONSOLIDATION drew a large audience to Martin Hall, Albany, N. Y., Aug. 27. Our correspondent says: "The variety performance was very good, while the closing burlesque, 'Prince Prettypat,' was put on in creditable shape. The performance commenced at 7.30, and did not terminate until after eleven. Route: North Adams, Mass., 30, Pittsfield 31, Springfield Sept. 1, Hartford, Ct., 2, New Meriden 3, New Haven 4, Norwich 6, Worcester 7, 8, Manchester 9, Lawrence 10, Lowell 11, Boston 13. The interior of this hall has been painted in olive colors, with drab trimmings. The interior is to be refrescoed and renovated generally. Theodore Mosher remains as manager........The opening of the Novelty Theatre (Harry Wood's), which was to have occurred Sept. 6, has been postponed until the 13th. J. J. Masters will be the stage-machinist and James Thomas scenic-artist."

THE SEASON at the Theatre Comique, Providence, R. I., will open Aug. 30 with the following company: Charles T. Ellis, Clara Moore, Billy Chase, Dave Oakes, John D. Griffin, Louis De Mar, Bartlett Sisters, Sadie Bernard, Eugenia Getchell, Lulu Newton, Dolly Chase, Venie White, Ella West, Maud Duval. "Trial by Jury" will be given at every performance.

A CLOG and song-and-dance artist is wanted for a partner. See T. J. Evans' card.

THE BROADWAY OPERA-HOUSE, Paducah, Ky., was opened Aug. 23 with the following company: The Marr Brothers, Sellon and Burns, Maggie Bursel, Bertha Waring, Connors and McBride, John Carr, the Bellinger Sisters, Florence Miller, Kate Carr; Prof. Will Emery, leader of orchestra; Eugene F. Gorman, stage-manager; and Mike Moran, master of properties.

THE NEW PEOPLE to open at Long's Gaiety Theatre, Danville, Ill., Aug. 30, are McGill Ryland and Julia Bennett and G. A. Osborne and Hattie Waite. None closing. Nellie Clark, club-swinger, who was with Van Amburgh's Circus, is there on the sick-list. Specialty people are advertised for.

HYDE & BEHMAN'S THEATRE, Brooklyn, L. I., formerly the Brooklyn Volks' Theatre, was opened for the season Aug. 23, and during the past week it was well patronized. The company included Billy Barry, Hugh Fay, Chas. T. Ellis and Clara Moore, Kitty O'Neil, Bernard McCreedie, Kate Morris, A. T. Talbot, Jennie Satterlee, the Brighton Quartet, Little Esther and Theo. Jackson. The orchestra is in charge of Prof. T. Vogler. This week the new people are Sanford and Wilson, Niles and Evans, Georgie Kaine, McIntyre and Heath, Guy Linton and Lucy Adams, Ed. and Maud St. Clair and Lydia Singleton. The theatre has been handsomely painted and decorated, and considerably improved throughout.

THE NEW FACES at the Apollo Garden, St. Joseph, Mo., for Aug. 30 are J. H. Larkin and Irene Sommers. Closing 29: Jennie Montague, to Kansas City; Johnny Smith, to St. Louis; Harrison and Leary and Blanche Harrison, to Denver, Col.

THE ADELPHI THEATRE, Toledo, O., opens the dramatic season Oct. 4. A number of people are wanted for the stock company; also specialty people for dates during the season, and musicians. Address R. J. Lent, manager.

SNELBAKER & BENTON'S COMBINATION may be looked for in North Adams, Mass., Aug. 30, Pittsfield 31, Springfield Sept. 1, Hartford, Ct., 2, Meriden 3, New Haven 4, Norwich 6, Worcester, Mass., 7 and 8, Manchester, N. H., 9, Lawrence, Mass., 10, Lowell 11, Boston 13 and week.

THE RENTZ-SANTLEY NOVELTY TROUPE is due in Portland, Me., Aug. 30, Haverhill, Mass., 31, Lawrence Sept. 1, Gloucester 2, Providence, R. I., 3 and 4, Newport 6, Fall River, Mass., 7, Brockton 8, Chelsea 9, Worcester 10, Springfield 11.

THE THEATRE COMIQUE, Washington, D. C., enjoyed a large patronage the past week. The fresh appearances were Louis and Emma Alfredo in astonishing evolutions on the horizontal bar, and Louis Alfredo in feats of strength, handling large cannon-balls; Sharpley and West, musical mokes; Miss Coraline's statue troupe, and the Lamartine Brothers in clever acrobatic exercises. Departures Aug. 28: Thatcher and Hume, to Baltimore; the Alfredos, to Philadelphia; Charles H. Stanley, to New York; Pat Watson and Thomas Sedgwick, to Richmond, Va. Announced for 30: Prof. Anderson, Carey and Mack, Harry and Emma Leon, Williams and Morton, Ida Hanley, Billy Williams, and E. B. Fickes in drama.

SNELBAKER & BENTON'S CONSOLIDATION struck Troy, N. Y., Aug. 28, during a hot wave, yet had a fair attendance at the matinee and big at night. Our correspondent remarks: "The entertainment gave excellent satisfaction. At one time three distinct acts were in progress—Little All-right in his rope-slides, the Brazier trio in Majiltonisms, and Ioaletta and Wallace in their tank-feats. Add Weaver did not appear, but was in town. Ada Lynwood, also advertised, did not appear. With these exceptions, all was done that was promised, and all was well done."

THE ORRIN BROTHERS & CO. begin their eighth session in Cuba Oct. 1. They open in Havana, at the Teatro Albisu, with a Spanish opera-bouffe, specialty and minstrel company, to be known as the International Combination. In November they will open the Metropolitan Museum there, introducing all kinds of curiosities, and the combination will then go on the road. The circus season will not begin until December. They advertise for performers and novelties of all kinds.

THE PEOPLE performing at the Olympic Theatre, Albany, N. Y., during the past week, were the Hayle Brothers, Mayo and Talbert, Gracie Burton, Grace Arnold, and Frank McLane. To appear Aug. 30: The Delmannings and the Winnetts. People are advertised for.

THE MAYNARDS—Mark and Olivia—double-trapeze performers, are now in the third week of their engagement at the Tivoli Garden, Pittsburg, Pa. They can be addressed for engagements as per card. Miss Maynard also performs on the slack-wire.

THE WESLEYS—John and Master Louis—in conjunction with Maude Leigh, open at the Theatre Comique, Detroit, Mich., Sept. 6. They are arranging dates for the season.

"TWO HEARTS THAT BEAT AS ONE."—Charles J. Gregory of the Gregory Brothers and Miss Delia M. Dows of Royal Oak, Mich., were married Aug. 6 in Bunham, Mich., by the Rev. Mr. J. Gibson.

WALDMAN'S MULBERRY-STREET THEATRE, Newark, N. J., opened Aug. 28 to a well-filled auditorium, the entertainment proving acceptable. Mrs. Jeffreys Warner is at present ill, and canceled her engagement for the season. John Pendy is to close Sept. 4, to join Oliver D. Byron's Combination.

THE COMPANY this week at the Germania Garden, Chicago, Ill., includes Trudell and Rowan, bone-cloggists; Emma Bell, song-and-dance; Cavana and Mason, Dutch specialties; Annie Ryner, serio-comic; Little Gay, the child wonder; Dan Penton, Irish specialties; Charles Lamont, jig-dancer; and Leonza, juggler. People are advertised for.

A PARTNER is wanted for an established variety house. See John O'Neill's card.

A NOTICE of rehearsal at Fox's Theatre, Chicago, Ill., Sept. 1, is published in another column. The house opens 4.

SENATOR FRANK BELL can be addressed as per card for engagements.

SPRAGUE'S OLYMPIC THEATRE, Chicago, Ill., reopens Sept. 6, with Tony Pastor's Company as the attraction. A cornet-player and a tuba-player are wanted for Sprague's Minstrels, No. 2. See advertisement.

AT THE VAUDEVILLE THEATRE, Indianapolis, Ind., specialty artists are wanted.

TO WHAT is believed to have been the largest audience ever assembled within its walls, the Grand Central Variety Theatre, Philadelphia, opened for the season of 1880-81 Aug. 28, with Fredericks, Gloss and Le Van, Larry Tooley, Helene Smith, Billy Hayden, Wm. T. Dwyer, Kelly and Ryan, Dollie Davenport, Cerini, Leslie and Kennedy, Harry Clarke, Lester and Allen, Ella Sheldon, Nellie Ashton, Rose Nell, George Woods and Tom Vance. Same company the current week......A. F. Stedwell commenced a suit in equity Aug. 28 against William J. Gilmore and William Gallagher in the Court of Common Pleas of Philadelphia. He claims that in April, 1879, he took a judgment-note for $4,644, which Gilmore owed him, entering up said judgment in the following September, whereupon an execution was issued, and Gilmore's personal property, including the lease of the theatre, was announced for Sheriff's sale Nov. 14, 1879. But the sale was prevented by an agreement between Gilmore and Stedwell to the effect that the latter was to be bookkeeper and cashier of the house, receive all moneys coming in at the box-office and the bar, and out of these receipts to pay all the expenses of the establishment whatsoever, including $30 per week as a salary to Gilmore. After all these expenses had been paid, Stedwell was to retain the balance, if any, till his judgment was satisfied. Stedwell further claims that Gilmore has sought to deprive him of the rights conferred upon him by this agreement by surrendering his lease (and procuring a new lease) to Wm. Gallagher, now known as the lessee, who, knowing the agreement between plaintiff and Gilmore, has been guilty of a conspiracy with Gilmore to injure and defraud Stedwell. Again, plaintiff alleges that Gilmore has stated in public that Stedwell will not be allowed to exercise control of the front of the house, and, should he endeavor to do so, will be put out of the building. The plaintiff prays the Court to decide that he is entitled under the agreement to take charge of the front of the theatre, and receive and pay out the income thereof; that the agreement between Gilmore and Gallagher is null and void; and that, pending such decision, a receiver be appointed to take charge of the receipts of the house and apply them in accordance with the terms of the agreement between plaintiff and Gilmore; and lastly, that Gilmore and Gallagher be restrained and enjoined from opening and running the theatre until the further order of the Court. Wm. Gallagher, lessee of the house, says that he has demanded $10,000 security from Stedwell, which that individual cannot give; that he merely employs Wm. J. Gilmore at a stipulated weekly salary, that gentleman having no other interest whatever in the house; and that he will file his answer to Stedwell's suit within the fourteen days allowed by law.

FROM INDIANAPOLIS, IND., up to Aug. 28, our correspondent wrote: "Notwithstanding the extreme heat, good-sized audiences are the rule at Gilmore's Zoo. The new faces 23 were Clara Wagner, James Dalton, Allie Smith, Dooley and Tenbrooke, Morton and Miles, constituting the best company, as a whole, that has yet appeared at this place. Frank Bell in his burlesque speech continued to evoke hearty laughter. The bill concluded with 'Casey the Piper,' with James Dalton as Casey. Everybody closes, Dooley and Tenbrooke to Cincinnati, Frank Bell to Toledo, James Dalton and Clara Wagner to Louisville, Morton and Miles to Cleveland. Billed for 30: Gallagher and Mack, Hettinger and Nibbie, Ed. H. Sheeran, Addie Evans, Leon Whetfony. The improvements to the Zoo, which are being pushed rapidly, will be completed by Sept. 15.......The opening company 30 at the Academy of Music (late Crone's Garden Theatre) comprises Charles and Jennie Reese, Irvin T. Bush, Bolton and Bradford, Ed. Chrissie (for the season), Jennie Oates and Minnie Kaye, Edith Lyle, Hawkins and Kelly, Prof. C. A. Chance, leader of orchestra......At the Vaudeville Theatre Barry Sullivan, a good black-face comedian, and Kate Reams, serio-comic, were new 23. Closing 28: Ella and Pearl Jennette, and Eva Ross, to Columbus, Ind.; John Carr, Paducah, Ky.; Lillie Castello, Cincinnati; John Cannon, Davy's Coliseum, this city; and Hen. Mobley. New 30: Wm. and Blanche Gilmore, Lotta Gray, Billy Hanley, and the Leon Sisters. Business continues good."

THE COLISEUM, Detroit, Mich., is all finished, and ready for the opening Aug. 30 with the following company: John and Maggie Fielding, Mlle. Desiree, Manchester and Jennings, Adrienne Grey, Mealy and Mackey, Chas. Fostelle, Baby Hart, Fernando Fleury, Pauline Ames, Dan and Gussie Hart, La Rose Sisters, H. W. Eagan, Chas. Glidden, Peter Towers, and Lillian Howard. Chas. O. White is manager. The doorkeepers are Dan Whipple, John Bradley and Frank Rice, and treasurer Chas. Pierce. The stage-carpenter, Jos. Jamison, left 21, to attend the funeral of his father in New York; he returns 28. Walter Langridge, after painting twelve scenes, went 26 to New York to finish the London, and goes from thence to English's New Opera-house, Indianapolis. The electric light is contracted for, but will not be finished in time for the opening......Col. J. H. Wood of Wood's Opera-house, Leadville, Col., is visiting his friends and looking after his real-estate in this city......At the Comique everything is in readiness, Max having left nothing undone to secure the approbation of his many friends for the opening, 30, and his debut as manager. The completed company is as follows: Baughman and Butler, Chas. Schofield, Miss I. O., Lew and Frank Collins, May Vernon, Harry Shay, James and Lydia Sheeran, Seppel Ruef's Tyrolean Warblers (five in number), Dolly Foster, May and Mike O'Brien, Lon and Lulu Catlett, W. A. Wolcott, Ed. E. Warren, and John P. Hill, stage-manager.

AT THE ALHAMBRA, Buffalo, N. Y., the closures Aug. 28 were Tom Warren and Elfie Derock, to Fort Wayne, Ind. To open 30: Chas. Hunt, Rose Collins, Minnie Shaffer, Dudley and Dix. Business excellent.

THE MASON FAMILY, "King B. Laughmakers," includes Ned Mason, comedian and banjo and drum-soloist; Lulu Maud Mason (five years old), clog and jig dancer, also character change-vocalist; Master Archie Mason, musical specialties; Mrs. Mason, sketch-artist and vocalist; Butler and Lester, song-and-dance; Viola Clarkston, balladist; and Prof. A. Warber, leader of orchestra. B. A. Gage is the agent. They played in Milton, Vt., Aug. 25, Westford 26, Fairfax 27, Cambridge 28, and are due in Fletcher 30, Bakersfield 31, East Fairfield Sept. 1, Fairfield Centre 2, Sheldon Creek 3, Enosburg Falls 4, Enosburg Centre 6.

SNELBAKER & BENTON'S COMBINATION, according to a telegram to THE CLIPPER received too late for publication in our past issue, began their tour in Yonkers, N. Y., Aug. 23, before an overflowing audience, the streets in the vicinity of the hall being crowded with people who were unable to obtain admission.

THE MOTHER of George A. Annabel is anxious to learn the whereabouts of her son.

CHAS. THORNTON will appear during the coming season in the sensational dramas "Simon Kenton," "Not Yet," "Tried for Treason" and "Gentleman George," the last-named being not yet completed. He can be engaged by addressing as per card. He opens at Volks' Garden, this city, Sept. 6, for two weeks.

LORBEY AND HOWARD, horizontal-bar performers, whose address find in another column, can be engaged after Oct. 26. They are performing with Cooper & Jackson's Show.

GEORGE FRANCE & SAM LEWIS are the lessees and proprietors of the Stockton (Cal.) Theatre, where the company on Aug. 16 included Nera Vernon, Flora Franks, Carrie Lipsis, Louise Dunbar, Jessie Le Seur, Zoe Bentham, Josie Lewis, Burns and Elleford, Wilson and Ford, Morris Welch, Mathews and Mason, George Dingle, Billy Mestayer, and George France and his dog Don in "Wide Awake."

HARRY WILLIAMS' ACADEMY OF MUSIC, Pittsburg, Pa., opens Sept. 13. A notice to those engaged for the opening is published elsewhere. Dates are offered to stars, combinations, etc.

AT THE COLISEUM THEATRE, Leadville, Col., specialty artists with sensational acts are offered engagements. Female talent is especially advertised for.

DEATH OF MAGGIE GRAY.—We give space to the following letter, which will be found self-explanatory:

NEW YORK, Aug. 24.

FRANK QUEEN—*Dear Sir:* Having looked in vain for the announcement in your columns of the death of Miss Maggie Gray, I venture to suggest that THE CLIPPER perform a duty which, through mistaken ideas, the dead vocalists' friends have neglected—a duty to Maggie and to the public—that of announcing her loss to the profession she loved, and in whose ranks she has hosts of friends throughout the States. I quote from *The New York Herald* of July 6: "Gray—On Monday, July 5, 1880, Maggie A. Carter, youngest daughter of Margaret A. and the late Owen W. Gray. Funeral will take place from the residence of her mother, 389 East Houston street, on Wednesday afternoon, at 2 o'clock. Friends will please accept this notification." I have only to add that Miss Gray was interred in the family plot in Calvary Cemetery, Long Island, and that the numerous beautiful and costly floral offerings which hid her casket bore ample testimony that she was beloved by many. Hoping that your next issue will announce in some form the death of Maggie Gray, serio-comic vocalist, I remain her admirer and yours,

ST. LOUIS.

[During the past few years there have been at least two serio-comic vocalists of this name performing upon the variety stage throughout the country. We are unable to add any further particulars to the above announcement.—ED. CLIPPER.]

FROM CINCINNATI, O., our correspondent wrote Aug. 28 as appended: "Heuck's New Opera-house was inaugurated 21 by Tony Pastor's Traveling Company, the spacious building being packed and hundreds refused admittance. The two performances 22 were but repetitions of the same scenes, and, notwithstanding very warm weather, the house has been crowded nightly. The interior presented a massive, handsome appearance under the gaslight, and the drapery and scenery by Prof. Hughes and the new curtain by Mr. Rendigs were much admired. Mr. Pastor's show was identical with that given at the Grand in June, the St. Felix Sisters having rejoined him, and requires no further mention than to say that each and every act was received with enthusiasm. They close 28. Gus Williams in 'Our German Senator' opens at the matinee Sunday, 29. Charles L. Davis in 'Alvin Joslyn' follows Sept. 6, and Frank Mayo in 'Van the Virginian' 13. ......The regular season at the Vine-street Opera-house opened 21 to a packed house, and business has ruled good all the week. During the recess the building has been refitted and painted throughout, eight new proscenium boxes have been constructed, and the stage has been somewhat widened and deepened. The officers are: Charles H. Yale, director of amusements; Paul Fine, leader of orchestra; and Gus Koster, carpenter. The programme opened with a first-part showing eighteen young ladies in a pretty though scanty uniform, with J. J. Riley as interlocutor and Billy Buckley and Chas. H. Yale on the ends. Clara Willoughby, Dell Turner and Katy Downs sang ballads, the final being Harrigan and Hart's 'Full Moons.' The olio embraced the specialties of Morgan and Mullen, who did an Irish act entitled 'Christmas Eve;' Billy Maloney and Mabel Gray in a musical act; Mlle. Zoe on the flying rings; a ballet, headed by Irene Santella and Louise De Luisi, with Bertha Watson, Jennie Morgan, Lizzie Palmer, Carrie Minnerly, May Clarke, Kate Wilton, May Wallace and Milli Barrett as coryphees; the usual array of living pictures; and vocalisms by Mlle. Desiree, Maggie Kline and Della Turner. The burlesque of 'The Magic Slipper' closed the bill. Departure: Mlle. Desiree, to Detroit. Opening 30: Ten Broeck and Dooley.......Manager Gabriel vacated the Eldorado 23, and took his company over to the place heretofore known as the Volks' and Esher's New Palace, which he calls the Phœnix Theatre. The Eldorado has been torn down, and a handsome little theatre is to be erected on its site, under the supervision of Mr. Duffy, the architect of Heuck's. It is to be completed so as to open six weeks from to-day. The new people at the Phœnix were John Bruce and Dick Baker, comedians; Sheridan Brothers, song-and-dance; and Gerty Harrington, vocalist. Business good. Departures: Ada Adair and the Sheridan Brothers, to Fort Wayne, Ind., and James Goodwin. Opening 30: Gilmore and Tracey, Billy Butler and Ed. and Hattie Morton......Still B. Call, gymnast; Ed. Sheehan and Alice Evans in sketches; Annie Oakley, serio-comic; Tom Cassidy, song and dance; Lillie Carroll, vocalist; and Joe Allen and Paul Rice in plantation acts opened at Brand's Music Hall 22. No changes announced. Business fair........The People's Theatre reopened 23 as a ten-cent show with J. W. Berkeley, stage manager; W. A. Brooks, Frank and Josie De Forrest, Lester and Medock, Harry Clinton, Jessie Navarre, Maggie Clinton, Bertha Lee and Stella May. Business moderate.......McGill and Ryland open at the Coliseum 30.... The examination of Mr. Snelbaker for the Chamber homicide has entered upon 26, but, owing to Mr. Snelbaker's severe illness, no judgment has yet been announced. He is convalescing......Ed. Kelley and Ida Bertha are in the city. The former is en route from Leadville to New York, where he doubles with Clarence Burton."

THE JOLLY THREE—Frank E. McNish and the Leland Sisters, Rose and Jennie—are highly spoken of by the managers with whom they have played for the cleverness of their specialties. Several commendatory notes are published in another column. "Stolen Fun" is the title of the sketch in which they introduce their specialties; and besides this, Mr. McNish has a scene in the way of grotesque dancing that he calls "Silence and Fun," which is not the least of his attractions.

THE OLYMPIC THEATRE, Paducah, Ky., opens Sept. 11. J. H. Rosenthal is the proprietor and J. C. Murphy stage-manager. Performers are wanted.

A LADY-PARTNER for double-trapeze is wanted by Mlle. Oznola, who advertises.

BILLY WYLIE, Irish character-performer, in his Irish Punch-and-Judy specialty, announces his first open date as Nov. 22. He advertises elsewhere.

IN LEADVILLE, COL., business at all of the theatres is reported as being very light, and a great many performers are sick. Minnie Loder, who has been seriously ill, left there Aug. 21 for Cottonwood Springs.

NEGRO MINSTRELSY.

LARGE AUDIENCES, says our correspondent, "greeted Barlow, Wilson, Primrose & West's Minstrels in Martin Hall, Albany, N. Y., 28, afternoon and evening, and a better average entertainment of the kind has not been given here in a long time. The first-part was made particularly pleasing by the clever end-business of Milt Barlow, Geo. Wilson, Sam Price and Cal Wagner, who were ably assisted by the interlocutors, A. B. Kennedy and D. R. Hawkins, while the vocal efforts of George Gale, Frank Howard, J. J. Kelly and the double quartet were gems in their way. The orchestra, led by Eddie Fox, was also a prominent feature. The olio introduced Harry Lansing in female impersonations, George Wilson in his funny specialties, and Primrose, West, Fox, Ward, Mackin, Turner, Daly and Doyle in songs-and-dances, and later in a combat-clog, which proved to be an exceptionally fine exhibition of artistic posing and graceful dancing. In addition, Fields and Hanson gave a musical-moke act, while Cal Wagner, Barlow, and the company generally infused any amount of mirth into the sketch, 'Fun on the Brussels,' which closed the show.....Haverly's Colored Minstrels opened here Sept. 1."

ABERLE'S MINSTRELS are billed in Nashua, N. H., Aug. 30, Manchester 31, Concord Sept. 1, Portsmouth 2, Lewiston, Me., 3, Portland (City Hall) 4, Haverhill, Mass., 6, Newburyport 7, Lawrence 8, Lowell 9, Gloucester 10, Lynn 11.

THE NEW ORLEANS MINSTRELS are to be in Shelbourne Falls, Vt., Aug. 30, Brattleboro 31, Springfield, Mass., Sept. 1, Bellows Falls, Vt., 2, Middlebury 3.

THE BIG FOUR MINSTRELS are announced in Richmond, Va., Aug. 30, 31.

J. W. MCANDREWS has made a strong hit in London, Eng., with Haverly's Mastodon Minstrels, in Her Majesty's Theatre. His well-known character-sketch "The Watermelon Man" has proved one of the most successful points of the programme. The press-extracts published in another column are an evidence of his popularity.

SPRAGUE'S GEORGIA MINSTRELS, No. 1.—Z. W. Sprague, proprietor; Charles B. Hicks, acting-manager; and W. C. Harris, leader of band and orchestra—are to open their season Sept. 2.

WOODSON & ALLEN'S MINSTRELS are due in Old Sweet Springs, Va., Aug. 30, Sweet Chalybeate 31, Lewisburg Sept. 1, Hinton 2, Kanawha Falls 3, Charlestown, W. Va., 4. Business is reported good.

A PARTNER is wanted for straight business in a musical act. See Billy Florence's card.

THE ROBINSON MINSTRELS—Robinson & Purnell proprietors and managers—are billed in Columbia, Pa., Sept. 6, York 7, Harrisburg 8, Carlisle 9, Hagerstown 10, Cumberland 11. Charles White is the advance-agent.

THE NEW ORLEANS MINSTRELS, under A. D. Miller's management, are reported as meeting with a hearty reception in their Eastern tour. The following press-notice is a sample of many others they have received:

The New Orleans Minstrels were greeted by a full house at their performance at Farwell Hall last evening, and they fully deserved it. The playing of "The Gold Band" was very fine, and the vocal selections and the laughable specialties of the Clipper Quartet, unrivaled clog-dancing of Welby and Pearl, the grand cornet-solos of Mr. Benjamin, and the solos of Mrs. Nellie Gorton were all first-class performances. This is one of the best minstrel troupes traveling.—*Gazette*, Rockland, Me., Aug. 7.

They perform in Brattleboro, Vt., Aug. 31, Bellows Falls Sept. 1, Rutland 2, Brandon 3, Middleburg 4, Burlington 6. This will be their second visit to each place. Geo. W. Franckum joined them Aug. 20.

ABERLE'S MAMMOTH MINSTREL COMPANY is now on a tour through the East.

CIRCUSES.

P. T. BARNUM'S SHOW is to exhibit this week in St. Louis, Mo., Jerseyville, Ill., Sept. 6, Jacksonville 7, Springfield 8, Decatur 9, Danville 10, Logansport, Ind., 11. The show will visit Texas this season.

D. S. THOMAS leaves Barnum's Show in St. Louis, Mo., Sept. 4, to fulfill an engagement made some months ago with J. M. Hickey's "A Flock of Geese" Combination.

THE BAREBACK AND HURDLE-HORSE CRISPIN, wagons and poles, seats and fixtures for a canvas are for sale by Lewis, Potter & Fleming, who advertise that they have also suits, banners, etc., to dispose of.

WELCH & SANDS' CIRCUS exhibited in Middleton, O., Aug. 27.

CAMP'S GRAND SOUTHERN CIRCUS is to pitch tents for the first time in the First Ward, Cincinnati, O., Sept. 10, and exhibits in Newport, Ky., 11. E. N. Camp is proprietor; Hiram Marks, equestrian director; Sallie Marks, principal rider; and Gus Shaw, clown.

FOREPAUGH'S SHOW is to be in Hillsdale, Mich., Sept. 20, Coldwater 21, Adrian 22, Monroe 23, Flint 24.

MARRIED.—Sam Rhinehart, clown of Welch & Sands' Circus, and Miss Eliza Tomilson, non-professional of Columbus, O., were married Aug. 24.

ACQUITTED.—A telegram dated Somerset, Pa., Aug. 27, says: "D. G. Melville, M. J. Morton, James Parsons, T. J. Baker, Dick Burton, Scott Fergerson, William Wilson, John Maynard, Philip Boyer, Frank Penniman, and James Harrington, attaches of Boyd & Peters' Circus, were placed on trial today on a charge of having committed an outrage on Miss Salome Burkett, at Shanksville, in July last. On motion of their counsel, they were allowed separate trials, and James Parsons was selected as the first to be arraigned. After hearing the evidence in his case, the Court ordered the jury to be sworn in the other cases. This was done, and the jury then rendered a verdict acquitting the prisoners, and they were all discharged."

CANVASMEN AND HOSTLERS are wanted for the W. C. Coup Show. See Jas. Melville's card.

NOTES ABOUT THE FOREPAUGH SHOW.—M. C. Sexton is now leading the band, having succeeded James Russell......Adam Forepaugh paid a flying visit to his home at Philadelphia during the past week......At the matinee performance in Chicago Aug. 20 Adam Forepaugh Jr. was presented with a valuable watch-chain, a gift from the attaches of the privileges......At the exhibition in Muncie, Ind., Aug. 24, the Herbert Brothers were welcomed home by the erection of an arch of evergreens and bunting across the principal street, a tribute of the citizens to their townsmen. Portraits of the three Herberts appeared amid the decorations...... At Bellefontaine, O., 25, Frank Melville and Victor Laiscelle participated in a two-hundred-yard foot-race, Melville proving the winner.

GEORGE STEEL is requested to send his address to H. Lamkin. See card.

FOUR RATTLESNAKES were born in the museum attached to the Van Amburgh Show in Milford, Ill., Aug. 25.

BURR ROBBINS' CIRCUS AND MENAGERIE is due in Portland, Mich., Aug. 30, Lyons 31, Maple Rapids Sept. 1, St. Louis 2, Mt. Pleasant 3, Farwell 4, Evarts 6, Red City 7, Big Rapids 8.

W. C. COUP'S UNITED SHOWS performed in Richmond, Va., Aug. 27, 28. Route: South.

MISCELLANEOUS.

DAN MORRIS SULLIVAN'S MIRROR OF IRELAND exhibited in Grand Forks, Dakota, Aug. 21, 23, 24, Fergus Falls, Minn., 25, 26; thence to Minneapolis, Minn., for one week. While performing in Winnipeg, Manitoba, Mr. Morris offered two medals—one of gold and one of silver—to the best local jig dancer in a competitive match. Harry Crack won the gold medal, and Mr. Morris then offered him an engagement to travel with the company, which he accepted.

MABEN'S OPERA-HOUSE, Ilion, N. Y., described in Manager W. S. Maben's card in another column, can be secured by combinations, etc. It seats 1,000 people, and has a stage 25ft. by 50ft.

A SET OF MARIONETTES are offered for sale. See L. H. Gano's card.

THE MARYLAND INSTITUTE, Baltimore, Md., has been remodeled, and is advertised by A. F. Lusby as being in excellent order, having a new stage, scenery, dressing-rooms, etc., and the auditorium has been improved by a new raised floor.

A PUNCH-AND-JUDY performer and magician are wanted by Wesly Reluns, who advertises.

THE ORANGE HOTEL, Newburg, N. Y., offers accommodations at special rates to the theatrical profession. See card.

WALTER L. MAIN, contracting and advance agent, advertises for an engagement.

E. C. TAYLOR, magician, closed a week's season in Eureka, Cal., Aug. 24, going thence to Arcada and Ferndale.

PERHAM'S ORIGINAL SEVEN-MILE MIRROR, a panorama which has not been exhibited in years, is to be put on the road again. A purchaser or a party to take one-half interest is wanted. See card.

TENTS, organs, etc., are for sale at Wild Wood's address. See card, also advertising for jugglers, etc., and a partner at the fairs.

EMPIRE HALL, Allegan, Mich., is to rent. Managers and others are referred to J. H. Adams' advertisement.

INDUSTRIAL HALL, Philadelphia, Pa., can be rented on percentage or any way to suit. It is advertised in this issue.

A NUMBER OF SILK AND SATIN DRESSES are for sale at Miss Burnet's advertised address.

HOWORTH'S HIBERNICA AND COMEDY COMPANY are to open their season in Medford, Mass., Sept. 2. The company has been enlarged, and they will present an entirely new entertainment.

BLITZ'S DIME EXHIBITION, in company with E. M. Wiggins' Museum, exhibited on the fairgrounds in Salina, O., the past week.

"VISIONS OF VENICE," an original novelty designed by T. Farney and Matt Morgan, was given on the lake of the Zoological Garden, Cincinnati, the week of Aug. 23, and will probably be continued during September. Our correspondent says: "It consists of an enormous 'flat' or back view, representing the Adriatic, while palaces, bridges, etc., intersected by canals, appear in the foreground as 'set pieces.' In the canals are gondolas that race, and others containing local vocalists of merit. The affair is ingenious and interesting, and attracted largely the first week."

A MIXED-UP kind of animal, half cow, half sheep, with wool, horns and other dual peculiarities, is advertised for sale by John Bragaw.

L. MONZERT advertises that he has money to invest in the show business.

HARRIS, HERZOG & CO., a new firm, have leased the four-story building covering the ground at Nos. 80, 82, 84 W. Baltimore street, Baltimore, Md., and will open it as a museum about Oct. 15. Attractions are wanted. Address Manager P. Harris, as per advertisement.

CARLL'S OPERA-HOUSE, Delphi, Ind., is announced to open Sept. 1. It is a new house, and is described as being furnished with a fine stage, handsome scenery, and good dressing-rooms. Combinations can secure dates by applying to L. Weisenstein, manager. The house seats 900 persons.

L. M. SHERWOOD advertises for tents and a "Ghost Mystery."

PETER P. KUNCE, magician and tumbleronicon performer, advertises for an engagement.

THE OPERA-HOUSE, Schuylerville, N. Y., can be rented by applying as per card. It seats 500 people.

B. LISLE, whose address find elsewhere, wants an engagement as advance-agent.

THE INDEPENDENT CALCIUM-LIGHT COMPANY advertise that they are prepared to furnish calcium lights, stereopticons, etc.

A PONY SWING is wanted immediately. See D. H. Mead's card.

AMATEUR.

THE CLIO CLUB of Cincinnati visited Middletown, O., Aug. 21, playing the a matinee Bartley Campbell's "Fate," and in the evening C. E. Callahan's new Western drama "Fogg's Ferry." The latter piece was played for experiment in Ludlow, Ky., 31, and is said to have made a hit.

THE CAPITAL CITY COMEDY COMPANY, just organized in Columbus, O., have elected the following officers: Robert Martin, acting-manager; W. O. [illegible], secretary; W. F. Felch, treasurer; E. J. [illegible], secretary; W. B. Dunnington, properties. They will produce "The Octoroon" in the Grand Opera-house early in September.

FOREIGN SHOW NEWS.

DRAMATIC.

"For Life"

is the title of a four-act drama, adapted by Chas. F. Coghlan from "La Morte Civile," and first performed at the Grand Theatre, Leeds, Eng., Aug. 2. The plot is as follows:

About fourteen years before the commencement of the play, Rosalia, the daughter of a proud Catanian family in Sicily, is beloved by and against the wishes of her parents clandestinely marries Corrado, a young artist. Their life is unhappy (although a daughter is born to them) in consequence of the unforgiveness of the young lady's friends. Their hearts are softened towards her by the intercession of her brother Luigi, but not towards her husband. They try to win her back to her home, but she refuses to leave husband and child. Luigi, driven to fury by this repulse, attempts to carry off his sister by force, but is surprised by Corrado, and fatally stabbed by him before Rosalia's eyes, and for this offense Corrado is sentenced to the galleys "for life." About this time a benevolent philosophical doctor—one Palmieri—having lost his wife in child-birth, and seeking relief from his grief in travel, arrives at the scene of the tragedy, where a fresh grief awaits him in the death of his child. But, coming in contact with Rosalia and her child in the midst of her suffering, to save the latter from odium later in life, by reason of her unfortunate paternity being known, he takes Rosalia to dwell with him, and adopts her child as his own. He returns to his home in the Calabrian village, accompanied by his little daughter, as the villagers suppose, and by Rosalia in the character of her governess. It is at this point that the drama commences. Little "Emma" is thirteen years old, and deeply attached to her "father" and the "governess." But clouds are gathering. The Abbe of the village bears malice towards Palmieri on account of his heterodoxy, and, having ascertained in some way the death of the doctor's child, he draws unjust conclusions as to the parentage of the little Emma and the relationship existing between the doctor and Rosalia. One of the most devoted of the priest's flock, Agata, is housekeeper to the doctor and a spy on Rosalia, and maliciously she tells the Abbe all that passes in the household. The Abbe determines to expose Rosalia to the villagers, and drive her out into the world. In the meanwhile word is brought that a peasant from over the mountains has sought sanctuary in the Presbytery, and desires to see the Abbe, who proceeds there, and forthwith finds a criminal, who has broken from his chains and dragged himself to the sanctuary of the church for a night's shelter. This is Corrado, and the Abbe artfully and remorselessly drags from his reluctant lips the history of his crime and his escape, and buoys him up with the hope of again seeing his wife and his dearly loved child Lisa. The priest is satisfied this is Rosalia's husband, and that consequently her crime is the greater. He informs the unfortunate man of her proximity, and fans the flame of jealousy in his breast by dark hints as to her conduct. The convict next meets his pretty, delicate and beautiful child, and, though he knows not that she is his, something stronger than suspicion of the fact crosses his mind. But she shrinks from him in horror, and his agony is enhanced. Confronted later by the mother, he demands his child, and Rosalia, realizing that the little one's whole life depends on her present position and her ignorance of the past, declares that she is dead; and when the unhappy wretch, with bitter tears and a pathetic appeal, kneels to her to again bestow upon him her love, and pictures his dreadful sufferings borne for love of her and his child, her only answer is the cry: "My brother's murderer." He staggers back, crushed, remorseful, and agonized, and curses himself afresh for the long-repented deed. Space will not permit us to detail what follows at this painful interview. Suffice it to say that, half suspecting that the child is the lamented Lisa, the criminal in a fury threatens to snatch her from Rosalia and fly with her. Rosalia, to save the child, determines to sacrifice herself, and in impassioned language she offers to go with him. At last, threatened with violence by Corrado, Rosalia is rescued by the doctor, who in reply to his question: "Who is that man?" is answered by Corrado: "Her husband, who has come to judge you!" and the third act ends. A splendid scene takes place in the last act between Corrado and Palmieri, in which the latter tells the criminal how he has befriended his wife and child, and acknowledges that the child is not his, but that she would die if taken from him. He asks Corrado if he will kill his child. The girl herself repels him with terror, and clings fondly to her adopted parent. The poor fellow struggles long with his feelings in vain; but, after a pathetic interview with Rosalia, her old love for him, which she has endeavored to repress, breaks out, and leads to a touching reconciliation. Completely subdued, the repentant murderer, overpowered by the sense of what he has lost for the gratification of one moment of blind passion, but encouraged by the sacrifices his unhappy wife has made for him, conquers his selfishness, and determines to make the greatest sacrifice of all for the sake of mother and child. He ascertains that Rosalia and the doctor are deeply attached to each other, and that he is the only obstacle to the completion of their happiness. What is the remedy? Simple, but effectual. He poisons himself—permitted to fold the child in his arms, he falls dead at their feet, and amidst breathless silence the curtain shuts out the scene. The cast included Chas. Coghlan as Corrado, J. D. Beveridge as Palmieri, Edward Price as the Abbe, and Miss Amy Roselle as Rosalia.

"FALSELY JUDGED," a four-act piece from the pen of H. Such Granville, was first acted at the Connaught Theatre, London, Eng., Aug. 7. It is ridiculed in the local journals.

AN ABSURD three-act vaudeville, called "Les Rosieres du Bas Meudon," by MM. Leon and Beauvallet, was recently produced at the Cluny Theatre, Paris.

"GARIN," M. Delair's play, was a dead failure at the Theatre Francais, Paris.

THE COMEDIE FRANCAISE, Paris, had put "Athalie" in rehearsal, with Mlle. Leroux, who obtained first prize in tragedy at the Conservatoire last year, in the title-role; but the young lady failed to give satisfaction to M. Perrin and the committee, so the intention has been abandoned, and Mlle. Leroux's engagement is canceled. This incident has led to a good deal of criticism regarding the system of teaching tragedy at the Conservatoire, and several authorities maintain that too much attention is given to instruction in classical tragedy to the exclusion of modern drama.

MLLE. SARAH BERNHARDT will, during the current week, commence a series of performances of "Frou-Frou" and "Adrienne Lecouvreur" in the provincial towns of France, under the management of M. Duquesnal, receiving $10,000 for twenty or twenty-five performances.

"LES BRAVES GENS" is the title of a new play, written by M. Gondinet for the Gymnase Theatre, Paris.

THE FIRST four scenes of "Nana," the stage version of M. Zola's well-advertised book, had been delivered to the manager of the Ambigu Theatre, Paris.

EDWIN BOOTH has been engaged by Walter Gooch for the opening weeks of the New Princess' Theatre, London, which is rapidly approaching completion, and will, it is expected, be ready to receive the public in October.

MLLE. SARA BERNHARDT, says a cablegram dated Aug. 25, has returned from Copenhagen to Paris, and has written the director of the Theatre Francais, asking to be allowed to pay in four annual installments of 25,000 francs each the 100,000 francs damages to which she was condemned for violating her engagements with that theatre.

HENRI ROCHEFORT, in collaboration with M. Busnach and M. De Saint-Aignan Choler, is engaged upon a piece which, it is said, is to be one of the gayest. Rochefort has stipulated that his name is not to figure on the bills.

M. BALLANDE having disposed of his interest to M. Desmottes, the Troisieme Theatre Francais, Paris, reverts to its old name, Theatre Dejazet.

THERE is to be a fete at the Casino of Boulogne-Sive-Siene, France, for the purpose of enlarging the Asylum for Aged Actors.

ASNIERES, near Paris, is the suburban retreat of a host of well-known dramatic authors and musicians, besides being the favorite abode of numberless actors, actresses, singers and artists in every branch of the profession. Some busy brain among this inventive colony has conceived what ought to prove a happy idea, and it is to be carried out immediately. A review is to be written, in which all the dramatists and musical composers of Asnieres will have a hand, and it will be performed in a couple of months at the little theatre there for the benefit of the poor of the place. MM. Paul Burani, Cadol and Georges Duval are to prepare the scenario, and then lots will be drawn for each of the scenes to be given to the many collaborators, both literary and lyrical.

REAL SUPPERS.—A Paris correspondent says that in "Les Nuits du Boulevard," to be produced at the Theatre des Nations, is a scene laid in a cabinet particulier at Brebant's famous restaurant, during which supper is served. The proprietor of the house, which is so largely patronized by artists and literary men, wrote to M. Ballande, the director, to tell him that he cannot allow any pasteboard fowls or other mock eatables or portables to appear on the table during the meal. "When one sups at Brebant's, even on the stage, one must sup well," he says, and thereupon promised to send every night during the performance of the new play "a genuine restaurant supper, which will be served by his genuine waiters, with their genuine whiskers."

From India.

JEYPORE, RAJPOOLANA, June 26, 1880.

DEAR CLIPPER.—Leaving Bombay June 17, I arrived in Allahabad on the morning of the 19th, where, meeting with Mr. Guest (correspondent of *The London Era*), I was by him persuaded to break the hot journey and remain in the City of God until nightfall, when, much to my gratification, he agreed to accompany me to Rajpoolana. He is on a special mission to the Prince of Ulwar and the Maharagah of Cashmere, whom he is to cicerone from their respective States as far as Toondia, where all the native chiefs are to meet on the 30th to pay their respects to Lord Lytton, who is to leave Simla for Bombay and England shortly. Under the influence of the punkkah and wetted tattie I managed to pass a burning day, and left for Agra at 8 o'clock. After a hasty look at the wondrous Tag Mahal and mosque of Abi Musjed, we left Agra for Jeypore at Bandijum. The following telegram was sent to his Highness the Maharajah of Jeypore: "Arrive to-night—favor two with pass into the city." On our arrival we were approached by one of his Highness' guard, who, divining that we were those he had been instructed to meet, approached with low salaams, imparting at the same time the welcome intelligence that his Highness had sent his best carriage, and awaited us at the palace. After driving rapidly to the main gate, which opened to us on presentation of his Highness' order, we were welcomed by a shout from some stalwart Rajpoots, who exclaimed in their native tongue: "There an Englishman goes. Allah be with them!" This was interpreted by Mr. Guest, who said it was their custom of greeting all Europeans, in observance of the Maharajah's wishes. The open gates disclosed, as if by magic, a long, brilliantly-lighted street, on either side of which (close to the gate) were immense cages of wild beasts, in comparison to which all others I have seen were but as rabbits. Dashing down the broad avenue between compact rows of stone and marble buildings, whose fronts were covered with all the symbols of Brahma, Vishnu and Siva, and characters of Hindoo mythology, we met camels laden with living freight, and elephants innumerable, answering with great intelligence the commands shouted at them by the inseparable mahout (keeper); also a turbaned Rajpoot astride a prancing charger from the neighboring plains of Beloochistan. Turning an abrupt angle within a niche in the city wall, we observed an illuminated idol of vast proportions, before which many people were prostrate, some erect, hammering gongs and chanting. Beyond this we entered the splendid gateway to the palace. "Look on none of the women; don't forget," was Guest's latest injunction, as the great gate clanged to behind us and shut us in the inclosed court. If I had been condemned to be executed, I could not have felt in a greater state of "funk." What will he say, this King who could not talk to me? What will I say? And then I found myself practicing salaams "on the quiet," and really imagining that every Rajpoot I met was the King. In the centre of the court, with legs crossed, were some twenty councillors at 'Durbar,' seated upon a single carpet of Oriental design. They looked like priests in sacerdotal robes. Among these was Kantee Chunder Mookerjee, to whom I must present my name and be attended by him as interpreter. His greeting was kind, but not without some show of turgidity. After traversing many courts, corridors, passages, and ascending and descending steps, we entered a beauteous garden. A more delightful and fairylike picture than that presented to the view of the beholder on first entering this spot could not be imagined.

"A dewey freshness fills the silent air;
No mist obscures, nor cloud, nor speck, nor stain breaks
the serene of heaven.
In full-orbed glory yonder moon divine
Rolls through the dark-blue depths."

Crossing this garden, we ascended a flight of marble stairs that landed on a broad terrace. Here Kantee Chunder left me and entered a brilliantly-lighted apartment, through a window in which I caught glimpses of flashing apparel. He returned quickly, and said: "His Highness will receive you. Come." Preceded by him, I entered the King's presence. In the room were a great number of people, officials in his service. The Maharajah (a man considerably below the medium stature) advanced to meet us. Kantee Chunder Mookerjee spoke quite loudly the form of words usual in a presentation. Salaaming low, I took the Rajah's proffered hand. He bade me welcome to his palace and motioned to the terrace, where, seated between himself and Mookerjee (the minister), I felt my Hoosier heart bump up against my left suspender. Every dusky male or female who came within gunshot bowed forehead to the ground, and then backed out of our presence, like a supe at a country theatre. As soon as the King was seated, he very dextrously drew up his thin legs and folded them away beneath him (I seriously contemplated doing likewise, but felt that mine were too long), discovering to my view his bare feet and ankles, profuse with bangles and bell-rings of bejeweled gold upon his toes. Around his neck he wore a twofold row of loud-smelling sandalwood beads (which he ever counted); lower down a necklace of diamonds, many in number, each stone being larger than the largest of Sam Hague's collection. His dress was a white-silk durza, while wound about his head was a satin pugeree of ferruginous colors, richly embossed with gold, held on by transverse bands of silk, secured in front by a large jewel. He wore a large pair of gold spectacles, behind which were seen a pair of piercing black eyes, that seem to look through one. He has a Jewish caste of nose, receding upper lip, thickly grown with a jet-black moustache, curling up at either end like a hickory shaving; high cheek-bones and a narrow face, almost concealed by a thick black beard, which parts in a straight line down the middle of the chin, and, after the custom of Rajpoot beards, it seems to be always

"Pointing to de East
And pointing to de West,
And pointing to de oder side ob Jordan."

His Highness' under lip was blood-red from the use of beetle-root, and in the centre of his somewhat intelligent forehead were two large red spots, with diverging lines of yellow paint (the inseparable emblem of the idolator). This is the man whom I had journeyed for three days and nights to see, and I have not been disappointed. He has treated me with the utmost kindness, placing at my disposal a carriage (his own) and an elephant, which I have named "Joe Wood." Among the many monuments to his Highness' munificence is his theatre, than which no handsomer or more complete exists. It is built with especial regard to comfort in this torrid clime. It is of white marble and polished limestone, the beauty of its exterior proportions being somewhat marred by lack of height, which is uniform with that of the city-wall, on whose broad apex is a covered passage extending between the palace—a quarter of a mile distant—and a commodious apartment in the centre of the only balcony. Through this the King can come and go without being disturbed by the vulgar gaze of the outside world. The interior of this dramatic temple is a marvel of original design, being dissimilar to any yet seen—not in magnitude, but in superior appurtenances and quality. Nearly all of the fittings and improved mechanical appliances were imported from Paris. The moon's cost is fabulous, while the flying property-horse—the fabled Pegasus—"without any visible means of support," entailed expenses only met by Maharajahs. The stage is the largest part of the building, embodying thirteen broad entrances, with a full supply of drops and flats of modern pattern, all of which, together with the drop-curtain, were painted by a native. The subject of the "drop" is taken from that well-worn legend "Adam and Eve" in the "Garden of Eden;" and surely one must be familiar with the story to recognize in this painting any of its beauteous features. Adam's head is as big as the elephant, who is sagaciously extending his *trunk*, and seems to say to Adam, as it were, "give me a 'ginger cake.'" In front of this monstrosity is the conventional green baize, while behind both are costly brocaded velvet curtains. Exits and entrances to and from the auditorium are well provided. At the end of the principal corridor, or main entrance, are four marble slabs; inscribed thereon in four languages (Mahratta, Hindostanee, Persian and English) is the following: "Erected by Ram Sing Bahadoor in the year 1875," with various hieroglyphics and Pagan designs. The music is supplied by musicians from the King's native regiment, under the leadership of a worthy German—Mr. Becker. The entertainments are like those I have described given by a Parsee company in a previous letter; also native nautches and spectacular plays of distracting length. I had the honor of giving my crayon sketches of men of the day before the King. I leave for Ulwar, Delhi, Lahore and Cashmere 29th. My next letter will be wafted to you by the chilling blasts of the snowy range of the Himalayas, or tempered by the balmy zephyrs of the lovely "Vale of Cashmere."

Respectfully yours, J. ARTHUR.

MUSICAL.

MLLE. HORTENSE SCHNEIDER will return to the stage during the coming season, having been engaged to create the principal part in a new operetta by MM. Burani and Planquette, to be produced at the Nouveautes.

M. NUITTER, archivist, and M. Garnier, architect of the Opera, Paris, have an intention of organizing at the Academy of Music a theatrical museum, embracing all the objects appertaining to dramatic and lyric art, and characterizing it at the various epochs of its history.

FORTY-EIGHT musicians, who belonged to the old Theatre Italien (Ventadour), Paris, have brought an action against M. Escudier to recover a balance of 24,000 francs, which they assert is due to them since the time when that gentleman was director of the house.

VARIETY HALLS.

AN EXTRAORDINARY AND TERRIBLE SCENE was witnessed in the Market-place, Leighton Buzzard, Eng., Aug. 10. A traveling negro fire-eater was performing on a stand, licking red-hot iron, bending heated pokers with his naked foot, burning tow in his mouth, and the like, and at last filled his mouth with benzoline, saying that he would burn it as he allowed it to escape. He had no sooner applied a lighted match to his lips, however, than the whole mouthful of spirit took fire, and before it was consumed the man was burnt in a frightful manner, the fiery spirit running all over his face, neck and chest. As he dashed from his stand and raced about like a madman among the assembled crowd, tearing his clothing from him, and howling in most intense agony, a portion of the spirit was swallowed, and the inside of his mouth was also terribly burnt. He was taken into a chemist's shop, and oils were administered and applied; but afterwards in agonizing frenzy he escaped in a state of nudity from a lodging-house, and was captured by the police and taken to the workhouse infirmary, where he at last advices remained in a dreadful condition.

OF THE AMERICAN PERFORMERS now in England, the following were at last advices performing in London: E. M. Hale and Connors and Kelly, at the Oxford; Conklin, at the South London Palace; John Morris, at the Canterbury; Victorellis, Queen's Arms Palace of Varieties.

PROF. E. MANLEY, scenic-artist at the Gaiety Theatre of Varieties, Manchester, Eng., died Aug. 7, aged 59.

THE TURF.

THE SARATOGA RACES.

Monday, Aug. 23, was the first day of the sixth and last week of the racing season at Saratoga, N. Y. The weather was stiflingly hot, but the attendance was quite large. The sport was commenced with a three-quarter-mile dash, for all ages, $350, $50 to second, and it had five starters, of whom Keene's Dan Sparling (118lb) was the favorite. He had a little the best of the start, but before the end of a furlong was passed by Burnham's Marchioness (113), the pair being lapped around the lower turn, one length from Snediker's Girofle (103). The latter gradually gained, was the leader before reaching the seven-furlong pole, and, staying in front, won by four lengths from Sparling, who was ten lengths ahead of the Overbrook Stable's Pacific (106). Marchioness next, and Barnes & Co.'s Hurry (100) last. Time, 1:16¾.... The Relief Sweepstakes for three-year-olds, $50 each, $700 added, $200 to second, a mile and five furlongs, was the second race, and the field included but three horses—Morris' Goldbug (105), Smith's Telemachus (110), and Nelson's Clarendon (98). Telemachus, who had supplanted Goldbug as favorite just before the start, assumed the lead at once, Goldbug running second, a length before Clarendon at the half-mile; but the latter closed in going around the turn, had his head in front until they were at the seven-furlong pole, when the others ran alongside, and then Clarendon fell rapidly to the rear. Goldbug and Telemachus were nearly abreast until the half-mile post was again passed, when the former got away a length, and after a driving race home won by a half length, Clarendon a bad third. Time, 2:57...... A dash of a mile and a furlong, $350, for all ages, $50 to second, followed, with only three runners, and, unlike the two preceding, this resulted in the success of the favorite, Bell's Dan K. (104), but only after the extra weight telling on the latter at the finish, and causing him to be beaten by a head only in 1:58. Stancill's Suannanoe (97) was twelve lengths behind...... The racing for the day closed with a steeplechase, $450, $100 to second and $50 to third. Only three started in this event also, these being Reed's Day Star (154) and Faustina (140), and Irving's Wayfarer (133). Reed's entries sold for big money, and Day Star was looked upon as a sure winner; but a very heavy fall at the stone wall in the west field, when he was gaining on the leader, put an end to his chances, and allowed Wayfarer to win by about one hundred yards in 3:03. Pat Maney, who rode Day Star, was not much injured by the tumble.

Tuesday, 24, was a great day for favorites, three out of four winning. The first race was a handicap for all ages, one mile, $350, $50 to second, and it was quite easily won by Barnes & West's Gabriel (114) by three lengths from the Overbrook Stable's Scotilla (107), a length behind whom came Bowen & Co.'s Florence B. (110). Time, 1:44........ The second race was a dash of a mile and five furlongs, all ages, $100 to second. Dwyer Bros.' Elias Lawrence (100) was a big favorite in the pools, and he won a fine race by a length from Williams' Checkmate (121), who finished but a neck before Lavacca (88). Time, 1:48½........ The August Welter Sweepstakes, all ages, $25 each, p. p., $500 added, $100 to second, one mile, came next, with only three starters, and this was the one race of the day in which a non-favorite carried off the honors. The Pelham Stable's Kingcraft (121), who was ridden by an amateur jockey, Arthur Hunter, dashed away with the lead, where he remained until they were near the three-quarter pole, when Irving's Chimney-sweep (146) and Crouse's Turfman (131) moved up, and they entered into the homestretch nearly parallel. Before they got to the seven-furlong pole, Turfman's bolt was shot, and Chimney-sweep passed to the front, winning by three-quarters of a length from Kingcraft, who led Turfman fully five lengths. Time, 1:48¾......The day's sport wound up with a selling race, $300, all ages, $50 to second, a mile and an eighth. Four started, Governor Hampton (114) being the favorite, and winning without trouble by one length from Williams' Charley Backus (102), three lengths separating the latter from Stancill's Suannanoe (104); Barnes & Co.'s Hurry (85) fourth. Time, 2:00.

On Wednesday, 25, the initial event was, as usual, a three-quarter-mile dash, all ages, except Luke Blackburn, and of the three acceptors only two came to the post, Utilita being drawn on account of lameness. This deprived the race of all interest, so greatly superior was Snediker's Girofle (103) to Barnes & West's Hurry (98). The former won as she pleased by two lengths. Time, 1:20¾.... The Equity Sweepstakes, for two-year-olds, $25 each, p. p., $500 added, $100 to second, third to save its stake, three-quarters of a mile, had seven starters, among them being several good and well-matched horses; consequently there was big betting on the race. The result was considerable of a surprise for the backers of the favorite, Reed's Thora (102), who from first to last never had so much as her nose in front, although after the first quarter mile the only horses in the hunt were herself and Darden & Co.'s Springfield (100), the latter being the leader from the dropping of the flag, and passing the post a length before Thora, who was half a length in front of Snediker's Ada (97), Young's Bootjack (97), Bowen & Co.'s Alfambra (103), Nelson's Bonnie Lizzie (97), and Ehler's Jewelry (100) following in this order. Time, 1:17¼. A great deal of delay was occasioned by the actions of the jockeys, whose disregard of the orders given by the starter caused the suspension of Allen, Holloway, Jones, Brown and Fisher for one day, and of Rafferty, who rode Jewelry, for the meeting. Blaylock, the rider of Alfambra, was the only one who escaped punishment....Three-year-olds next contended in a mile dash for a purse of $300, $50 to second. Only three started, but they were such good ones that money was invested liberally. The favorite was Clabaugh's Oden (110), with Morris' Gold Bug (105) for second choice, the other starter being Burch's Colonel Sprague (107). At the second essay they were off, even up, and Oden was first to go to the front, as they ran around the turn, but when the quarter-pole was passed he and Sprague were nose-and-nose, two lengths away from Gold Bug, who was being held in by Wolfe. At the half, however, she was within a length of the leaders, Oden being at that point a head in front of Sprague. No alteration of position occurred until the trio struck the stretch for home, when Gold Bug rushed up on the outside, and, passing both of the other horses much as if they were standing still, he won by two lengths, Sprague beating Oden on the post by a head. Time, 1:45½. ......The afternoon's sport ended with a handicap hurdle-race, $400, $100 to second, a mile and a quarter, over five hurdles, and it was contested by five horses, of whom Irving's entries, Chimney-sweep (140) and Wayfarer (140), sold ahead in the pools, bringing nearly double as much as was given for Reed's Disturbance (158). The result proved that this style of betting was the correct thing, as Irving's Chimney-sweep, after "laying low" until near the finish, then came away in fine style and won by two lengths from Disturbance, who was five lengths before Irving's Wayfarer (140); Powell's The Stranger (133) was fourth, and Gaffney's Derby (144) last. Time, 2:21¾.

On the 26th the temperature was pleasanter and the assemblage at the course fair, while the track was in admirable condition. The customary short dash was first on the card, the distance being about twenty-one yards short of three-quarters of a mile, $300, $50 to second, five starting, and the winner being Reed's Hermit (100), who was a big favorite, and landed the event easily by ten lengths from Crouse's Midgely (97), the latter being two lengths in front of Burnham's Gammacita (101). Bowen & Co.'s Edison (100) was next, and Puryear & Co.'s Mable (97) last. Time, 1:15¼.........A mile-heat race, all ages, $500, $75 to second and $25 to third, which was next, was raced for by five horses, of whom Bowen & Co.'s Lavacca (91) was the favorite, and he won both heats, taking the first by eight lengths from Lynch's Clyde Hampton (111) and the second by one length from Dwyer Brothers' Jericho (118). Crouse's Dawn (86) was fourth, Ehler's Mayflower (86) being distanced in the first heat. Time, 1:45¼, 1:46. .....Maidens and horses that had not won at Saratoga this season were alone eligible for the next race, which was a mile-and-a-quarter dash, $400, and this turned out another victory for the horse most fancied in the pools. Hart's Redman, (105) who completed the distance with a length the advantage of Stancill's Suannanoe (102), who was two lengths before Williams' Charley Backus (100); Powell's The Stranger last. Time, 2:13¼. .... The last was for a purse of $300, $50 to second, twenty-one yards less than three-quarters of a mile, and it had five contestants. Burnham's Brambaletta (80) was a hot favorite, and she won with consummate ease from Bowen & Co.'s Florence B. (103), who was two lengths behind at the finish, and three before Ehler's Mayflower (89), with Keene's Miser (94) next and Cathcart & Co.'s Juanita (113), who behaved badly before the start, last. Time, 1:15¼.

So cool and threatening was the weather on Friday that few ladies ventured out in the streets, and the number of male bipeds at the track was much smaller than upon any one of the other days since the meeting commenced. No rain fell, however, while the track was in good order, and the backers of the favorites had reason to congratulate themselves, as every first-choice horse won. The first race was an all-age handicap, one mile and an eighth, $400, $50 to second, and it was won by Barnes & West's Gabriel (117) by one length from Gen. Phillips (110), who was double that distance in front of Cathcart & Co.'s Juanita (95). Time, 1:58. .....Schwartz's Mark L. (102) was fourth, Crouse's Turfman (95) fifth, and Nelson's Lancewood (97) sixth........A dash of five furlongs, $300, all ages, $50 to second, had five starters, with Reed's Hermit (88) the favorite, he winning easily by four lengths from Stancill's Suannanoe (110), who had a half length the best of Burnham's By-the-way (85). Time, 1:03. Keene's Dan Sparling (123) and Gaffney's Mamie Fields (106) finished fourth and fifth respectively......Five ran in a handicap for all ages, a mile and a half, $500, $100 to second, and it was a great betting race between Williams' Checkmate (119) and Morris' Gold Bug (100); but the former proved equal to the occasion, and despite his big weight won by a length from the promising three-year-old, who was four lengths ahead of Burch's Gov. Hampton (107); Gen. Phillips (112) was next, and Schwartz's Lottery (105) fifth and last. Time 2:39½..... The closing race of the day was a mile dash, $300, $50 to second, and it was handsomely won by Dwyer Brothers' Warfield (105), who passed the post three lengths in advance of Bell's Dan K. (107), the latter four lengths before Suannanoe. Time, 1:45½. For result of racing on Aug. 28 see an inside page.

BRIGHTON BEACH RACES.

There were several days' racing at Brighton Beach Fair Grounds, Coney Island, during the past week. It commenced on Aug. 24 with a heat-race, three-quarters of a mile, $250, for three-year-olds that had not won at Brighton in 1880, the second horse receiving $50. Three started, and Evans' Buster (100) won easily in 1:20¼, 1:21¼, Chase's Harry Bassett Billy (97) being second in each heat. Gaffney's Clipp (97) distanced in the first......The second race was a dash of a mile and a quarter, for four-year-olds that had run but not won a race at Brighton this season, $250, $50 to second and $20 to third. Three started, McMahon's Skylark (105) being an unreasonably great favorite, selling for about twice as much money as Engeman's Claudia (105), who was generally thought to be the best horse in the race. The way in which the race was run, however, let the cat out of the bag, for Claudia was kept under a strong pull from the moment of starting until near the finish, when she was so far behind that she could not break the slate, although without urging she gained rapidly when given her head. Skylark jumped off in advance and held the lead easily until the finish, coming in three lengths ahead of Davis' Minnie Lewis (105) in 2:14¾. The fraud was so palpable that the judges subsequently felt constrained to declare all bets off, but placed the horses as they came in. They also ruled Claudia's jockey, Kelso, off the track forever. Such practices as this have done much to injure this course, and very little confidence is now felt in the honesty of the races run there...... The next was a dash of a mile and a half, $250, all ages, $50 to second, five starting, and the favorite—Lakeland's Bucktie (108)—winning by a length from Caldwell's Mary Anderson (90), who never had a chance to win; McElweel's Go Forth (87) was third by three lengths. Time, 2:42¾......The closing event was a hurdle-race, $250, $50 to second, a mile and a half, over six hurdles, and was won with ease by Ackerman & Co.'s Ohio Boy (125), who came home eight lengths before Towsan's Brother to Grinstead (140), who was two lengths before Wilson's Devan (125). Time, 2:53¾.

A heavy rainfall caused the races set for the 25th to be declared off. On the 26th the weather was clear, the track in fine order, and the attendance good. Nine maidens of all ages appeared at the post for the first race, a mile dash, $250, $50 to second, and the favorite, Jennings' Cape Clear (108), was the winner by a neck from Grayer's Emma Cooper (105), who led Cottrill's Mammonist (88) by a half dozen lengths. Time, 1:48¾........A mile-and-a-quarter dash, $250, all ages, $50 to second, selling allowances, followed, and was won by a horse that in the pools figured as a rank outsider—Mulkey's Rosalie (71¾)—yet finished four lengths in front of the favorite, Lakeland's Little Reb (94), and Duffy's N. Y. Weekly (100), the two latter running a dead heat for second place. Time, 2:13¾. Six others ran........ A free handicap for all ages, $25 entrance, $250 added, $50 to second, a mile and a half, was the next race, and it ended in the success of Lakeland's Bucktie (107), by a length from Ackerman & Co.'s Surge (105), who was but a nose before McMahon's Bayard (100); Bevins' Vagrant (110) was fourth and Evans' Buster (84) last. Time, 2:45¾. ......Four started in the handicap steeplechase, all ages, $250, $50 to second, regular course. Newman's Shylock (135) was a strong favorite, but he finished last, the winner turning up very unexpectedly in Wood's L. L. (122), one length before McInerney's Enlight (130), who was four lengths ahead of his stable-companion, Harry Bishop (130). Time, 5:08.

There was a goodly attendance at the course on Friday, when the weather at the seaside was cool and bracing. The racing began with a three-quarter-mile dash, $200, for horses that had run and not won at Brighton Beach in 1880, and it had five starters, Mulkey's Sunbeam (72) winning with ease by three lengths from Janet Murray (111), who led McMahon's Claudia (108) two lengths. Time, 1:17¾......A dash of a mile and a quarter, $250, all ages, $50 to second, was won easily by Duffy's Baby (98½), four lengths in front of Ackerman & Co.'s Edwin A. (102), who was a nose behind Lakeland's Little Reb (100). Time, 2:12... The next was a mile dash, $250, $50 to second, and, as in the preceding race, a non-favorite came out ahead—Mulkey's Belle of the West (82), she landing the race by three lengths from Bryant's Big Medicine (86), who was eight lengths in front of Jennings' British Lion (85). Time, 1:43¾......The day's sport closed with a hurdle-race, $250, $50 to second, for horses that had never won a steeplechase or hurdle-race, a mile and a half, over five hurdles. The favorite, Towsan's Charles Nichols (139), won by eight lengths from Morrison's Casekeeper (136), who was a half length in front of McCarty's Raleigh (143). Time, 2:25. For result of races run Aug. 28 see an inside page.

THE HARTFORD MEETING.

The trotting and running meeting at Charter Oak Park, Hartford, Ct., commenced on Tuesday, Aug. 24, with hot weather, a light attendance and a fast track. The inaugural event was a trot for horses that had never beaten 2:27, purse $1,000, divided, which was won by Murphy's Glendale in three straight heats, Sargent's Dan Smith being second in each, while Dobie's Mollie and Clark's Penelope were distanced in the second heat. Time, 2:22¾, 2:22¾, 2:20¾......Horses of the 2:21 class were then called to the post, five answering and contending for the purse of $2,000, divided. Longley's Monroe Chief won in 2:18¾, 2:21¼, 2:20¾. Crawford's Voltaire (fifth in the first and second in the two following heats) won second money, Weeks' Captain Emmons third and Murphy's Sheridan fourth....This was followed by a contest between 2:25 trotters, two mile heats, for $1,000, Murphy's Steve Maxwell winning both heats, while Goodin's Gray Chief secured second place, Goldsmith's Unalala third and Green's Annie H. fourth. Time, 4:52¾, 4:53......Then came a running-race, dash of a mile and a half, $250, which was run away with by Daly's Ingomar, beating Turenne and Virgilian. Time, 2:43...... A hurdle-race, two miles, between Lizzie D., Audax and Adair was won by the former like breaking sticks, Adair bringing up the rear. Time, 3:58¾.

Rain compelled a postponement of the programme arranged for decision next day: but the weather was all right and the track not bad on the 26th, when some twelve thousand people were said to be within the inclosure, they being under the impression that the postponement would not put forward the announced trot against time by St. Julien. It did, however, and consequently nearly so many thousands were disappointed. The first race was for trotters of the 2:36 class, a half dozen starting for a divided purse of $1,000, and Splan's Wilbur F. winning the largest share of it by taking the first, third and fourth heats, while by winning the second heat Bowen & Co.'s Nancy became entitled to second place, Green's Prospect Maid and Murphy's Music in the Air being respectively third and fourth. Time, 2:25¾, 2:24¾, 2:25½, 2:24¾........The second race brought together five horses of the 2:19 class, who battled with their hoofs for $2,000, divided. The first, fifth and sixth heats and the race were won by Monroe's Charley Ford, who trotted the second heat dead with Turner's Hannis, the latter securing the third and fourth heats, while Goldsmith's Driver won third money, and Mace's Bonesetter fourth. Time, 2:20¾, 2:19, 2:19¾, 2:17¾, 2:18¾, 2:19¾........A pacing-race, for 2:22 horses, $500, was won by Turner's Ben Hamilton, after losing the first heat to Goldsmith's Change, Phillips' Little Mac being third and last. Time, 2:30¾, 2:24¾, 2:32, 2:23¾.......A running-race, mile heats, $400, was handily won by Daly's Kate Clark; West's Wrangler second and Alice Berry third. Time, 1:47, 1:48¾..........The last event of the day was another running-race, a mile and a half, $200, which was easily won by Daly's Boardman; Audax second and Virgilian third. Time, 2:51.

Beating the Record.

The scene at the grounds on the 27th was a counterpart of that witnessed on the previous day as regards attendance, but in point of enthusiasm it probably surpassed anything ever before witnessed there. The cause of the outburst was the success of St. Julien in his attempt to beat the great record made by himself and Maud S., which he did to the tune of a half second. The first race was for the 2:30 class of trotters, $1,000, and it was won easily by Forbes' Parana in 2:24¾, 2:25, 2:25; Turner's Edwin Thorne second, Reynolds' Jimmy Stewart third, and Sargent's Marlboro fourth....A free-for-all race, $3,000, followed, the first heat of which was taken by Turner's Trinket in 2:21, and the three following by Richmond's Hopeful in 2:20, 2:19, 2:16¾. Green's Great Eastern was third...... People now crowded closer to the rails, craned their necks and opened wider their eyes, in their anxiety to see the renowned St. Julien and witness what they hoped would prove the greatest performance ever seen on the trotting turf. When the grand-looking gelding from the Golden Gate came up to the starting-post he was greeted with applause such as he had not heard since he left Rochester. The offer of the Association was a purse of $2,500 if he succeeded in eclipsing the previous best performance on record. The horse was sent around the track first in 2:24 for the purpose of warming him up for the attempt. He got the word upon coming to the wire the second time, and started at a tremendously fast pace, getting to the quarter in 32¾sec., increasing the pace along the backstretch, and being timed at the half-mile in 1:05. The next fourth of a mile was trotted in thirty-three and a quarter seconds, the time to this point being 1:38¼, which gave assurance that he would accomplish the great task undertaken. There was no perceptible slacking of speed or unsteadiness until just before the finish, when St. Julien came near leaving his feet, but was caught in time by his wily driver, Orrin Hickok, who sent him under the string in 2:11¼. We must leave to the imagination of the reader the scene which occurred when the result was made known and horse and jockey stood in front of the judges' stand, receiving the hearty plaudits and congratulations of the assembled multitude. So well pleased were the Association with the performance that they voted to add five hundred dollars to the purse...... A running race, two miles, $300, was won by Daly's Ingomar, beating Charley S., in 3:00.........A hurdle-race, $400, mile heats, followed, and was won by Daly's Pomeroy, Lizzie D. second. Time, 1:50, 1:52¾. The result of races contested Aug. 28 will be found on an inside page.

EBOR HANDICAP.—The race for the Great Ebor Handicap Stakes, two miles, was run Aug. 25, at York, Eng., and was won by T. Craig's Novice, carrying 94lb.; Stockmar second, and J. B. Cookson's Coromandel II. third. Mr. Pickersgill's Robbie Burns (123lb), who was the favorite in the betting, was not placed. The betting just before the start was 3 to 1 against Robbie Burns, 6 to 1 against Novice, 8 to 1 against Stockmar, and 10 to 1 against Coromandel II.

WICKET.

BRISTOL vs. BROOKLYN.
The Old Connecticut Sport Reviving.

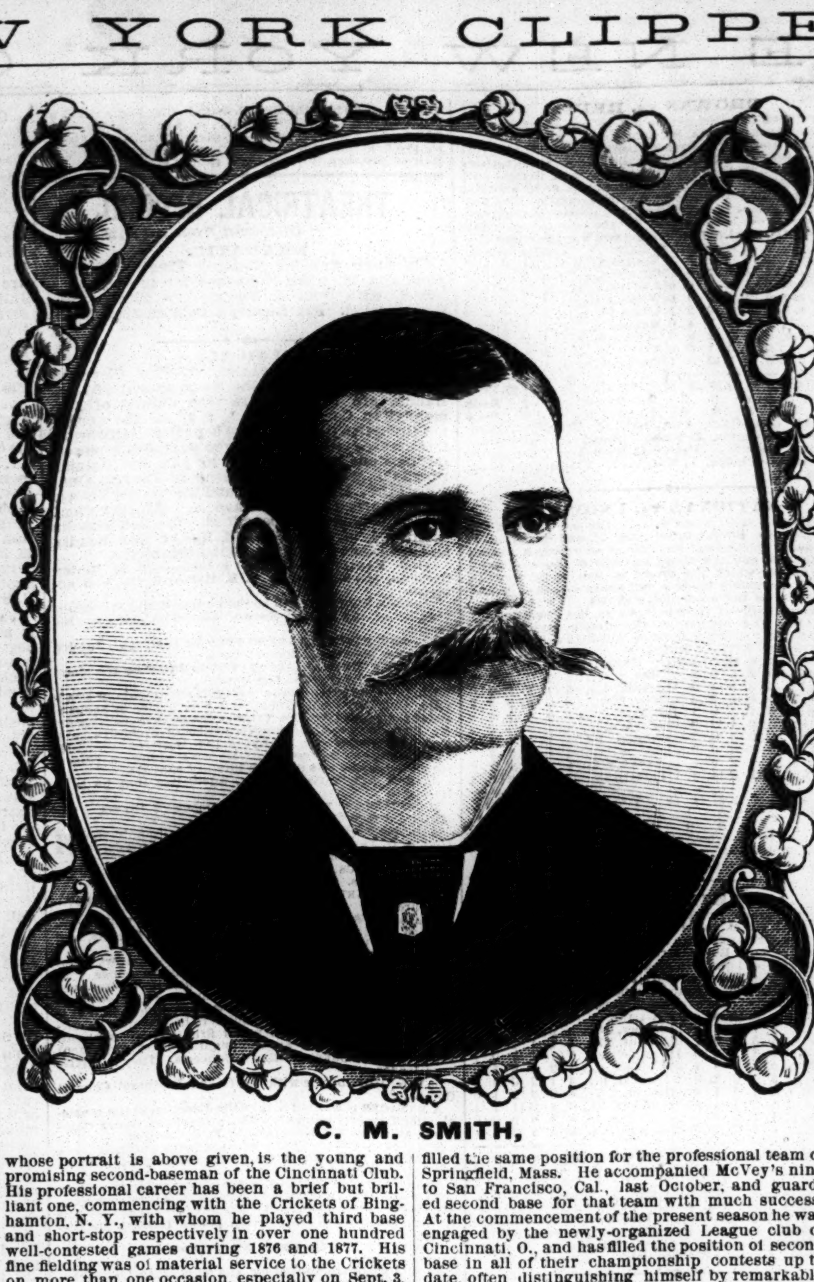
It was like old times on Aug. 27 to see the veterans of the Bristol Wicket Club in the field again, on the occasion of their visit to play a friendly match with the Yankee clockmakers of the Ansonia Clock Company of South Brooklyn. The scene of the contest was the lacrosse field of the Brooklyn Athletic Club. The weather was all that could have been desired, and a capital "alley" was laid out on the field, the fences at each end being an effective back-stop, which necessarily decreased the chances for scoring on the ends. That veteran bowler of the Bristol team of twenty odd years ago, Mr. Cornelius Day, acted as umpire, and did his duty with thorough impartiality. Among the Bristol thirty were Messrs. Eli Mauross, H. Bartholomew, Henry Peck, and Tim Robinson, who took part in the celebrated three-inning match at Bristol in September, 1858, when the Bristol team defeated the Waterburys by 340 runs to 230, Bartholomew scoring 29 runs in that match, Mauross 15 and Cornelius Day 8, Wm. Jerome topping the score with 31. That was a great day for Bristol, and an era in the history of the old Bristol Wicket Club, which was then in its palmy days. The twenty odd years which have passed since then have made veterans of youthful players, but still the old Yankee spirit prevails, and the old "boys" in this match showed the youngsters how they used to handle their bats and win fields in the merry olden time. The Ansonias included several novices, who, though well up in baseball-fielding, were necessarily green in handling the willow. Nevertheless they gave the old Bristol players a very good fight, especially in the first inning.

From the word "play the ball" by the umpire all was life and activity on the field, and the sport was fully enjoyed throughout. With the doings of sixty players to record in bowling, batting and fielding in a match of two innings on each side we should require columns to describe the match; therefore we must be brief, leaving to the score to give the somewhat meagre details it affords, inasmuch as the score-sheets used by the tally-keepers contained no records of how and by whom each batsman was put out, such as who *bowled* him, who *caught* him, or who *threw* him out. Play was called shortly after 10 A. M., at which time the Ansonias went to the bat, and before they were all put out 71 runs had been tallied, H. Rossiter having the most "crossings"—viz.: runs—his score being 11. In the first inning of the Bristol thirty they scored 78, thereby leading the younger club by but 7 runs, Hart's 10 being the best score of the inning. In the second inning both sides woke up to their work, the Bristol fielders disposing of their opponents for 56, of which P. Gillersen's 16 was the top-score. This left the Bristol batsmen but 50 runs to get to win, and this number they obtained with the loss of ten men, Cook topping the score with 20 runs. Before the inning was over they ran the total up to 84, which left them the victors in the match by 162 to 127. Fine fielding was done by Green and Stocking on the part of Ansonia and by Newell on the other side. Score:

BRISTOL.	1st Inn'g.	2d Inn'g.	ANSONIA.	1st Inn'g.	2d Inn'g.
R. Thompson	c. 6	b. 1	Y. Alkins	b. 3	c. 0
M. Peck	b. 2	c. 0	J. Day	t. 5	b. 2
A. Loomis	t. 5	c. 2	A. Boardman	t. 6	c. 0
A. Alpress	c. 0	c. 1	J. Shepard	b. 1	c. 0
H. Bartholemew	c. 0	c. 6	M. McLaughlin	c. 9	c. 0
J. Matthews	t. 1	t. 1	J. Kenney	t. 2	b. 0
A. Sigourney	c. 6	b. 0	P. Gilleren	c. 8	c. 16
J. Ward	c. 8	b. 4	P. Green	c. 2	c. 1
H. Peck	b. 6	c. 0	G. Smith	3	b. 4
H. Cook	t. 1	c. 20	G. Butler	c. 5	c. 5
G. Bartholemew	b. 4	c. 7	N. Taylor	c. 0	b. 0
J. Newell	c. 0	c. 10	H. Cleveland	c. 2	c. 0
M. Hyland	c. 3	b. 5	L. Newell	b. 1	t. 1
A. Norton, b'w'r	c. 2	b. 0	F. Hawks	b. 0	b. 2
D. Stevens	b. 1	c. 0	M. Duffy	b. 0	c. 1
C. Green	b. 1	c. 2	L. Smith, b'w'r	b. 0	c. 0
D. Co'klin, b'w'r	c. 3	c. 3	J. Duffee	c. 6	c. 0
H. Wilcox	b. 4	b. 0	H. Ros'ter, b'w'r	c. 11	c. 5
M. Rohan, b'w'r	c. 1	c. 4	L. Allen	c. 0	b. 3
T. Robinson	c. 3	c. 1	E. Stocking	c. 9	c. 0
R. Barnes	b. 1	c. 4	J. Iggo	b. 1	c. 4
R. Hart	t. 10	c. 0	F. Spencer	c. 0	b. 4
J. Maussey	b. 0	b. 0	W. Boardman	b. 1	b. 1
N. Sparks	b. 2	c. 5	W. Rolston	c. 1	c. 2
A. Pond	b. 2	c. 7	W. Hough	c. 1	b. 1
E. Mauross	c. 1	c. 2	O. Hurley	c. 0	b. 2
H. Bickley	not out 1	t. 4	E. Buys	b. 1	b. 1
C. Lewis	b. 0	b. 0	Jackman	c. 0	b. 0
T. Pryor	c. 1	c. 0	H. King	b. 1	c. 0
W. Maussey	c. 0	n. o. 0	H. Gough	1	n. o. 1
Totals	78	84	Totals	71	56

Umpire, Mr. Cornelius Day of Bristol. Time, 5h. 25m.

PIGEON-FLYING.—There was a grand pigeon-fly by Lawrence, Mass., sports on Saturday afternoon, Aug. 21, which resulted in the fastest exhibition of speed ever seen in that vicinity. The prize was a fine silver watch, and it was won by John Parkinson's bird (a fine French carrier) in 11m. 45s. The bird was imported in 1879. Parkinson is also the owner of eighty birds, twenty being imported from England. Some of the finest birds in the country can be seen at his coops at Lawrence. The conditions of the race were that a bird was to be flown every ten minutes from Monument square, in Lowell, Mass., until all had started. The time of leaving and arriving at the different coops was taken, and when the parties from Lowell arrived home notes were compared and the result given, as follows: John Parkinson's, 11m. 45s.; Elias Thornley's, 12min.; John Slater's, 16min.; James McCormick's, 21min.; Samuel Howarth's 22min. The distance flown was about nine miles. The winner will soon make a trial from New York City to Lawrence.



C. M. SMITH,

whose portrait is above given, is the young and promising second-baseman of the Cincinnati Club. His professional career has been a brief but brilliant one, commencing with the Crickets of Binghamton, N. Y., with whom he played third base and short-stop respectively in over one hundred well-contested games during 1876 and 1877. His fine fielding was of material service to the Crickets on more than one occasion, especially on Sept. 3, 1877, when they defeated the then champion Chicagos by a score of 8 to 2, Smith retiring seven men at first base by accurate throwing. In 1878 he played third base for the Utica Club, and in 1879 filled the same position for the professional team of Springfield, Mass. He accompanied McVey's nine to San Francisco, Cal., last October, and guarded second base for that team with much success. At the commencement of the present season he was engaged by the newly-organized League club of Cincinnati, O., and has filled the position of second base in all of their championship contests up to date, often distinguishing himself by remarkably fine fielding. He is agile and graceful in his movements, a sure catch, a swift and accurate thrower, and in point of education and deportment is alike a credit to his club and the fraternity.

BASEBALL.

THE CALIFORNIA LEAGUE.

The Athletics defeated the Californias on Aug. 14 at San Francisco, Cal., after an exceedingly exciting contest of eleven innings. The Athletics got in the first run on safe hits by E. Taylor and McKinnon, and a passed ball and wild throw by Gillette in the fifth inning. The Californias tied the score in the sixth, when Devlin's wild throw and Nagle's single allowed Smith to cross the home-plate. Both clubs were blanked in the next four innings, and Sweeney opened the eleventh by taking his base on Hamilton's bad throw, and then stole second. Boyle followed with a line-hit to centre, on which Sweeney came home with the winning run amid great excitement, and the inning was then terminated by a brilliant bit of fielding on the part of Smith, Blakiston and Hamilton that "doubled up" Devlin and Boyle. The batting, fielding and base-running of both nines were remarkably good, and seemed to be much enjoyed by the few spectators present. Sweeney took Devlin's position as pitcher in this game, and acquitted himself very creditably.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	CALIFORNIA.	T.	R.	1B.	PO.	A.	E.
Sweeney, p.	5	1	0	0	6	0	W. Taylor, p.	5	0	1	0	6	0
Denny, 3b.	5	0	0	0	2	0	Nagle, r. f.	4	0	2	2	1	0
Boyle, c. f.	5	0	3	1	0	0	French, c. f.	4	0	1	1	0	0
Devlin, r. f.	5	0	0	3	1	1	Dallas, 2b.	4	0	0	1	2	1
Carey, s. s.	4	0	1	2	2	0	Gillette, c.	4	0	0	5	2	3
E. Taylor, l. f.	4	1	1	2	0	0	Blakiston, 1b	4	0	0	16	1	0
M'Kinnon, 1b	4	0	1	11	0	0	Hamilton, 3b	4	0	1	5	2	1
Curran, 2b.	4	0	0	7	5	0	Stewart, l. f.	4	0	0	3	0	1
Manning, c.	4	0	0	9	2	0	Smith, s. s.	4	1	0	0	4	1
Totals	40	2	7	33	20	2	Totals	37	1	5	33	18	7

Athletic 0 0 0 0 1 0 0 0 0 0 1—2
California 0 0 0 0 0 1 0 0 0 0 0—1

Bases on errors—Athletic, 2; California, 3. Left on bases—Athletic, 6; California, 1. Struck out—Athletic, 4; California, 7. Double-plays—Blakiston and Nagle; Smith, Blakiston and Hamilton. Passed balls—Manning, 2; Gillette, 3. Umpire, John Quill. Time, 2h. 15m.

A large crowd witnessed the fourth championship game of the new series between the Athletics and Knickerbockers on Aug. 15, at San Francisco, the close and exciting contest of the preceding day doubtless exerting a material influence upon the gate-receipts. The Athletics had vanquished the Knickerbockers three times consecutively, and were confident of victory on the present occasion. J. Whitney's pitching proved, however, too much for the Athletics, who made but two safe hits and failed to score a run, while the Knickerbockers made three runs, one earned by J. Whitney's three bagger and C. Whitney's single, and the other two were the result of errors by Denny, Sweeney and T. Dolan. The fielding was excellent, a running one-handed catch by Taylor and a left-handed stop by Corpstein being conspicuous features thereof. Barnie carried off the honors of the day at the bat.

K'KERB'KER.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Willigrod, c.f	5	1	1	0	1	0	Sweeney, r. f	4	0	1	2	1	0
Corpstein, s.s	5	0	0	0	8	0	Denny, 3d b.	3	0	1	1	1	1
Smith, 1st b.	4	1	0	15	0	1	Boyle, c. f.	3	0	0	1	0	0
J. Whitney, p	4	0	1	1	6	0	Taylor, l. f.	3	0	0	1	0	0
C. Whitney, 3b	4	0	1	2	2	0	Devlin, p.	3	0	0	1	4	0
Barnie, c.	4	0	3	7	1	0	Carey, s. s.	3	0	0	1	5	1
Angus, l. f.	4	0	1	2	0	1	M'Kinnon, 1b	3	0	0	15	0	0
Bailey, r. f.	4	0	0	0	0	0	Curran, 2d b	3	0	0	4	3	1
J. Dolan, 2b.	4	0	0	1	2	0	T. Dolan, c.	3	0	0	2	2	1
Totals	38	3	7	27	20	2	Totals	28	0	2	27	16	5

Knickerbocker 1 0 0 0 0 0 0 0 2—3
Athletic 0 0 0 0 0 0 0 0 0—0

Earned run—Knickerbocker, 1. Three-base hit—J. Whitney. Two-base hit—Willigrod. Double-play—Smith. Base on balls—Athletic, 1. Bases on errors—Athletic, 1; Knickerbocker, 4. Struck out—Athletic, 5; Knickerbocker, 6. Left on bases—Athletic, 1; Knickerbocker, 6. Passed balls—T. Dolan, 3; Barnie, 1. Balls called—Devlin, 62; Whitney, 65. Strikes called—Devlin, 7; Whitney, 11. Umpire, John Sweeney. Time, 2h.

CHICAGO vs. WORCESTER.

The tenth championship game between the above-named clubs took place on Aug. 24 at Chicago, Ill., and proved to be one of the most exciting seen this season, necessitating as it did the playing of twelve innings. In the absence of Flint, with a broken thumb, Williamson was put in to catch, and played his position in superb style, putting out eighteen men and assisting six times, with but one error, and that an excusable one. Richmond scored in the second inning the run credited to the Worcesters, and it was not until the last half of the ninth that the Chicagos managed by a fluke to get in the run that saved them from being blanked, and tied their opponents. After two men were out in the Chicagos' twelfth inning, Poorman made his second three-bagger, sending home Corcoran with the winning run, amid the wildest enthusiasm from the one thousand spectators. The batting was weak and the fielding of both clubs admirable. Corcoran and Richmond did some remarkable pitching and Williamson and Bushong magnificent catching.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Stovey, 1b.	5	0	1	13	0	0	Dalrymple, lf	5	1	2	1	1	0
Irwin, s. s.	5	0	0	2	2	0	Gore, c. f.	5	0	0	4	0	0
Dick'rson, c.f	5	0	1	2	0	0	William'n, c.	5	0	0	18	6	1
Whitney, 3b.	5	0	1	0	0	0	Anson, 1st b.	5	0	0	8	0	0
Richmond, p	4	1	3	0	6	1	Kelly, 3b.	5	0	3	1	2	0
Wood, l. f.	4	0	1	2	0	0	Burns, s. s.	5	0	2	0	2	0
Bushong, c.	4	0	1	11	3	1	Corcoran, p.	5	1	2	0	11	0
Cory, r. f.	4	0	0	1	1	0	Poorman, r.f.	5	0	2	0	0	1
Creamer, 2b.	4	0	0	4	10	0	Quest, 2d b.	4	0	0	4	2	0
Totals	40	1	8	35	22	2	Totals	44	2	11	36	24	2

Worcester 0 1 0 0 0 0 0 0 0 0 0 0—1
Chicago 0 0 0 0 0 0 0 0 1 0 0 1—2

Earned runs—Chicago, 1; Worcester, 1. Three-base hits—Poorman, 2. First base on balls—Chicago, 2. Struck out—Chicago, 4; Worcester, 9. Balls called—Corcoran, 94; Richmond, 118. Strikes called—Corcoran, 51; Richmond, 60. Double-play—Cory and Bushong. Wild pitch—Richmond, 1. Umpire, Bradley. Time, 2h. 50m.

About eighteen hundred people witnessed the game between the Chicagos and Worcesters on Aug. 26 at Chicago, Ill. The home-nine were without the services of Flint and Kelly, and this necessitated the substitution of Beals and Poorman, and changed considerably their positions. Bennett took Bushong's place as catcher for the visitors. The Chicagos outplayed their opponents both at the bat and in the field, and secured an easy victory. Richmond was hit pretty hard from the start, but he pitched until two men had been at the bat in the fifth inning, when Cory came in for the remainder of the game. The Chicagos fielded finely in their new positions, with the exception of the ninth inning, when three of the players muffed throws.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Stovey, 1b.	4	1	2	10	1	2	Dalrymple, lf	5	2	1	2	1	0
Irwin, s. s.	4	0	0	0	4	1	Gore, c. f.	5	2	1	0	0	1
Dickerson, cf	4	1	1	1	0	0	Williams'n, c	5	2	1	8	3	1
Whitney, 3b.	4	1	1	2	0	1	Anson, 1b.	5	1	2	7	0	1
Richm'd, p, rf	4	1	2	1	3	1	Corcoran, p.	4	1	1	1	6	0
Bennett, c.	4	0	0	7	0	0	Burns, 3b.	4	0	2	2	5	1
Wood, l. f.	4	0	1	2	0	0	Quest, s. s.	4	0	1	2	1	0
Cory, r. f., p.	4	0	0	0	4	1	Beals, 2b.	4	0	1	3	1	0
Creamer, 2b.	3	0	0	1	2	3	Poorman, r.f	4	1	1	2	0	1
Totals	35	4	7	24	14	9	Totals	40	9	11	27	17	5

Worcester 1 0 0 0 0 0 0 0 3—4
Chicago 2 0 0 0 4 0 1 2 —9

Earned runs—Chicago, 3; Worcester, 1. Two-base hits—Anson, Gore, Corcoran, Poorman, Wood, Whitney. First-base on balls—Chicago, 3; Worcester, 3. First base on errors—Chicago, 4; Worcester, 3. Struck out—Chicago, 3; Worcester, 3. Balls called—Corcoran, 116; Richmond, 38; Cory, 55. Strikes called—Corcoran, 41; Richmond, 20; Cory, 23. Passed balls—Williamson, 2; Bennett, 2. Wild pitches—Richmond, 1; Corcoran, 1. Umpire, Bradley. Time, 2h. 10m.

BOSTON vs. BUFFALO.

The Bostons beat the Buffalos badly on Aug. 24 at Buffalo, N. Y. Galvin's wild pitching gave four of the visitors their bases on called balls, and they scored runs, as also did seven others who had reached their bases by safe hits, and were assisted home by passed balls. Hornung's three-bagger, Moynahan's single and Sutton's fumble gave the Buffalos their two runs. By alternating Crowley and Richardson as catcher the Buffalos kept their opponents' score well down until the seventh, when the Bostons made six safe hits, two being double-baggers, which, with errors, netted six runs. The game was then called on account of darkness.

BOSTON.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Jones, l. f.	4	1	1	2	0	0	Crowley, r f, c	3	0	0	3	1	1
Jas. R'ke, s.s.	4	1	1	1	2	1	R'dson, c., 3b	3	0	1	2	2	4
Foley, r. f.	4	0	1	2	1	0	Hornung, l.f.	3	1	2	2	0	0
Jno. R'ke, c.f	4	2	0	2	0	0	Esterbr'k, 1b	3	1	0	12	0	1
Burdock, 2b.	4	2	2	1	2	0	Moynah'n, ss	3	0	2	0	0	0
Morrill, 1b.	4	1	1	8	1	0	Force, 2b.	3	0	0	2	5	0
Sutton, 3b.	4	1	2	0	1	1	Galvin, p.	3	0	0	0	5	6
Bond, p.	3	0	1	0	5	1	Driscoll, c. f.	3	0	1	0	0	1
Powers, c.	3	3	1	5	2	4	Ste'rns, 3b, rf	3	0	0	0	1	0
Totals	34	11	10	21	14	7	Totals	27	2	6	21	14	13

Boston 0 0 2 2 1 0 6—11
Buffalo 0 0 2 0 0 0 0—2

Earned runs—Buffalo, 1; Boston, 3. Two-base hits—Morrill, Jones. Three-base hit—Hornung.—First base on balls—Buffalo, 1; Boston, 4. First base on errors—Buffalo, 2; Boston, 1. Struck out—Buffalo, 3; Boston, 3. Balls called—Galvin, 115; Bond, 65. Strikes called—Galvin, 28; Bond, 12. Double-plays—Boston, 2. Passed balls—Richardson, 4; Powers, 3. Wild pitch—Galvin. Umpire, Doscher. Time, 2h. 10m.

The Buffalos and Bostons had an exciting contest on Aug. 26 at Buffalo, N. Y., that finally resulted in a draw at the end of the ninth inning—on account of darkness, apparently, but it is alleged that in reality the object was to attract a larger attendance on the following day. Weidman and Kearns, formerly of the Rochesters, filled the respective positions of pitcher and catcher for the local team. Weidman acquitted himself very creditably, and he saved his club from being defeated in the eighth inning, when, with bases full, he struck out Jones, who had already made two hits off him. The Buffalos got two runs in the fifth on singles by Force, Crowley and Richardson, Jones' fumble and a passed ball. In the sixth two-baggers by Morrill and Sutton, singles by Bond and Foley, a passed ball and a base on balls yielded the Bostons their three runs. The Buffalos tied the score in the eighth on errors by Sutton and Trott, and a safe hit by Esterbrook. Jones was hit by a pitched ball in the first inning, and was hurt so badly that he missed one time at the bat.

BOSTON.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Jones, l. f.	4	0	2	0	0	1	Crowley, r. f.	4	1	1	2	0	0
Jas. R'rke, ss.	5	0	0	0	3	0	Rich'ds'n, 3b	4	1	1	2	2	1
Foley, r. f.	5	1	1	0	0	0	Hornung, l. f	4	0	2	4	0	0
Jno. R'rke, cf.	5	1	0	0	0	0	Esterbr'k, 1b	4	0	1	11	0	0
Burdock, 2b.	4	0	0	4	6	0	Moyn'han, ss	4	0	1	1	3	0
Morrill, 1b.	4	1	1	15	0	0	Stearns, r. f.	4	0	0	1	1	0
Sutton, 3b.	4	0	2	2	6	1	Weidman, p.	4	0	0	1	6	0
Bond, p.	4	0	2	0	6	0	Kearns, c.	4	0	0	5	1	1
Trott, c.	4	0	1	6	1	2	Force, 2d b.	4	1	1	1	5	0
Totals	39	3	9	27	22	4	Totals	36	3	8	27	18	2

Boston 0 0 0 0 0 3 0 0 0—3
Buffalo 0 0 0 0 2 0 0 1 0—3

Earned runs—Buffalo, 1; Boston, 1. Two-base hits—Morrill, Sutton. First base on balls—Buffalo, 2; Boston, 3. First base on errors—Buffalo, 1; Boston, 1. Struck out—Buffalo, 4; Boston, 2. Balls called—Weidman, 87; Bond, 86. Strikes called—Weidman, 26; Bond, 13. Double-plays—Sutton, Burdock and Morrill. Passed balls—Trott, 1; Kearns, 3. Wild pitch—Bond, 1. Umpire, Doscher. Time, 2h. 15m.

PROVIDENCE vs. CLEVELAND.

These two leading contestants for second place in the League championship race met at Cleveland, O., on Aug. 24, when the Providence team won easily by their superior fielding. Rain interrupted the game in the third inning, and broke it up in the seventh, just after Bradley had struck out. The pitching of both McCormick and Bradley was very effective. The visitors bunched their few safe hits, while the hits of the home-team were scattered, and two men were twice left on the bases.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2b.	3	0	0	5	0	1	Hines, c. f.	3	0	1	1	0	0
Shaffer, r. f.	3	0	1	1	1	0	Start, 1b.	3	0	0	8	0	0
Hotaling, c.f.	3	0	1	1	0	3	Farrell, 2b.	3	1	0	3	0	0
Hanlon, l. f.	3	0	0	0	0	0	Peters, s. s.	3	0	0	1	2	0
Phillips, 1b.	3	0	0	2	0	2	Ward, 3d b.	3	2	1	3	5	1
Kennedy, c.	3	0	0	9	1	3	Gross, c.	3	1	2	3	0	0
Glasscock, ss.	3	0	1	0	2	0	York, r. f.	3	0	0	0	0	0
McCor'ick, p.	3	0	2	0	6	0	Houck, l. f.	3	1	1	0	0	0
McGeary, 3b.	3	0	0	0	1	0	Bradley, p.	3	0	0	1	3	0
Totals	27	0	5	18	11	9	Totals	27	5	5	21	10	1

Cleveland 0 0 0 0 0 0 0—0
Providence 0 1 1 2 1 0 —5

Earned run—Providence, 1. Two-base hits—Gross (2), Hotaling. Three-base hit—Houck. First base on errors—Providence, 3; Cleveland, 1. Struck out—Providence, 6; Cleveland, 2. Balls called—Bradley, 64; McCormick, 4. Strikes called—Bradley, 24; McCormick, 49. Passed balls—Kennedy, 2. Wild pitch—McCormick, 1. Umpire, Walsh. Time, 1h. 50m.

The above-named clubs met again on the same grounds Aug. 26, when, after an exciting and lengthened struggle of thirteen innings, the Providence nine secured the victory, although they were outplayed at almost every point. The Providence Club had previously figured in contests requiring the playing of sixteen, fifteen, fourteen and thirteen innings, only one of which they had won, while the Clevelands had twice won fourteen-inning games. Hankinson made his reappearance with the Clevelands, taking McGeary's place at third base. The lead was alternately held by each club until the ninth inning, and the three succeeding innings resulted in blanks for both clubs, and in the last half of the thirteenth Bradley and Hines hit safely, and the former scored the winning run, assisted by Kennedy's muff, which allowed Hines to reach third, and Farrell's sacrifice-hit.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2b.	6	0	2	4	7	0	Hines, c. f.	6	0	1	1	1	0
Shaffer, r. f.	6	0	2	0	0	0	Start, 1st b.	6	2	2	15	0	0
Hotaling, c. f.	6	0	1	5	0	0	Farrell, 2b.	6	0	1	4	6	0
Hanlon, l. f.	6	1	2	3	0	0	Peters, s. s.	5	1	0	0	5	5
Phillips, 1b.	6	0	1	15	1	0	Ward, 3d b.	5	0	1	4	6	1
Kennedy, c.	5	0	0	7	1	1	Gross, c.	5	0	1	7	2	1
Glassc'k, s.s.	5	0	1	2	6	0	York, r. f.	5	0	1	4	1	0
McCor'ck, p.	5	0	0	0	5	1	Houck, l. f.	5	0	1	0	0	0
Hank'son, 3b	5	1	2	1	1	0	Bradley, p.	5	1	1	0	5	0
Totals	50	3	10	37	21	2	Totals	48	4	8	39	24	6

Clevel'd 0 1 0 0 1 0 0 0 1 0 0 0 0—3
Provi'ce 0 0 1 0 0 2 0 0 0 0 0 0 1—4

Earned runs—Providence, 1; Cleveland, 1. Two-base hits—Farrell, Shaffer, Hotaling. Three-base hit—Start. First base on balls—Farrell, Hanlon. First base on errors—Providence, 2; Cleveland, 5. Struck out—Providence, 3; Cleveland, 2. Balls called—Bradley, 116; McCormick, 78. Strikes called—Bradley, 51; McCormick, 38. Double-plays—Peters and Start; Kennedy, Phillips and Hankinson. Wild pitch—Bradley, 1. Umpire, Walsh.

TROY vs. CINCINNATI.

The Troys secured their eighth consecutive victory over the Cincinnatis on Aug. 24 at Cincinnati, O., in the presence of 400 people. The visitors punished Will White's pitching with ease, and, aided by bad errors, especially those by Smith and Clapp, scored eleven runs in the first four innings. The Cincinnatis' only run was made on singles by Carpenter and Will White, and a passed ball. Purcell pitched in the last two innings.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Purcell, c. f.	4	0	0	0	1	1	Cassidy, l. f.	5	1	2	2	0	0
J. W'te, r.f., 1b	4	0	1	1	1	1	Tobin, 1st b.	5	3	2	10	1	1
Clapp, c.	4	0	2	6	4	2	Ferguson, 2b.	5	3	2	5	4	3
Say, s. s.	4	0	0	0	1	0	Gillespie, l f.	4	1	1	1	0	0
Smith, 2d b.	3	0	0	5	3	2	Conners, 3b.	4	1	1	0	1	0
Wheeler, l. f.	3	0	0	1	0	0	Caskins, s. s.	4	1	2	2	2	0
Reilly, 1st b.	3	0	0	10	0	1	Evans, c. f.	4	0	2	1	1	1
Carp'ter, 3b.	3	1	2	1	4	0	Keefe, p.	4	0	0	0	7	0
W. W'e, p., c.f	3	0	1	0	6	2	Holbert, c.	4	1	2	6	2	0
Totals	31	1	6	24	20	9	Totals	39	11	14	27	18	5

Cincinnati 0 0 1 0 0 0 0 0 0—1
Troy 4 0 4 3 0 0 0 0 —11

Earned runs—Troy, 3. Two-base hit—Cassidy. Three-base hit—Conners. First base on balls—Keefe. First base on errors—Cincinnati, 1; Troy, 5. Struck out—Cincinnati, 2; Troy, 6. Balls called—White, 80; Purcell, 22; Keefe, 70. Strikes called—White, 40; Purcell, 9; Keefe, 30. Double-plays—Say, Smith and Reilly; Clapp and Reilly; Ferguson and Tobin. Passed balls—Holbert. Wild pitch—White. Umpire, J. C. Chapman. Time, 2h. 10m.

The Cincinnatis turned the tables on the Troys at Cincinnati, O., on Aug. 25, when they played off one of their postponed games. The home-team bunched six of their seven safe hits in the first and fifth innings, and scored five runs, two earned, aided by errors by Tobin, Caskins and Cassidy. Purcell took Will White's place as pitcher, and proved puzzling to the visitors, Gillespie and Conners alone doing any batting, and their safe hits in two innings, together with errors by Clapp and Smith, resulted in three runs.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Purcell, p.	4	2	1	0	3	1	Cassidy, c f.	5	0	1	3	0	2
J. White, r. f.	4	2	2	3	1	0	Tobin, 1st b.	5	0	0	9	0	1
Clapp, c.	4	0	1	5	1	2	Ferguson, 2b.	5	0	1	5	1	0
Say, s. s.	4	1	1	2	1	0	Gillespie, l.f.	4	1	3	1	0	0
Smith, 2d b.	4	0	0	1	1	2	Conners, 3b.	4	2	2	0	2	1
Wheeler, l f.	4	0	1	2	0	0	Caskins, s.s.	4	0	0	1	3	2
Reilly, 1st b.	4	0	0	11	0	0	Evans, r. f.	4	0	1	1	0	0
Carpent'r, 3b	4	0	1	1	1	0	Keefe, p.	4	0	1	0	4	1
Som'ers, c.f.	4	0	0	2	0	0	Holbert, c.	4	0	0	7	3	3
Totals	36	5	7	27	8	5	Totals	39	3	9	27	13	10

Cincinnati 3 0 0 0 2 0 0 0 0—5
Troy 0 1 0 0 0 2 0 0 0—3

Earned runs—Cincinnati, 2. Two-base hit—Keefe. First base on balls—Clapp, Cassidy, Evans. First base on errors—Cincinnati, 4; Troy, 1. Struck out—Cincinnati, 4; Troy, 1. Balls called—Purcell, 119; Keefe, 108. Strikes called—Purcell, 11; Keefe, 46. Passed balls—Holbert, 2. Wild pitch—Purcell, 1. Umpire, J. Chapman. Time, 2h. 50m.

These clubs met again at Cincinnati, O., on Aug. 26, when rain ended the game as the Cincinnatis were going to the bat in the fifth inning, with the score of 5 to 2 against them. The Troys had made nine hits to the Cincinnatis' six, and each had three errors.

CINCINNATI vs. PROVIDENCE.

The concluding championship contest between the above-named clubs took place on Aug. 23 at Cincinnati, O., it having been postponed by rain from the preceding Saturday. The home team took the lead at the outset, singles by Clapp and Smith and a two-bagger by Say giving one run in the first inning, and Will White's two-bagger, Purcell's single and a bad error by Farrell yielding two more in the second. The visitors made one run in the fifth on errors by Say, Carpenter and Reilly, added one in the seventh on Dorgan's single and two errors by Clapp, and tied the score in the eighth by Start's two-baser and Farrell's single. Neither scored in the ninth inning, and the Cincinnatis then won by singles of Purcell and Jim White and Smith's two-bagger in the tenth, after two men were out. The batting of Start, Smith and Purcell was the chief feature.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	0	0	3	1	0	J. White, r. f.	5	1	2	1	0	0
Start, 1b.	5	1	3	12	1	0	Purcell, c. f.	5	2	3	3	0	0
Farrell, 2b.	4	0	2	2	6	2	Clapp, c.	5	1	1	7	3	1
Peters, s. s.	4	0	0	0	1	0	Say, s. s.	5	0	1	2	4	1
Ward, p.	4	0	0	4	7	0	Smith, 2b.	5	0	3	2	2	1
Gross, c.	4	1	0	6	2	0	Wheeler, l. f.	4	0	0	3	1	0
Dorgan, r. f.	4	1	1	1	0	0	Reilly, 1b.	4	0	0	10	0	1
Houck, l. f.	4	0	1	2	0	0	Carpenter, 3b	4	0	0	2	3	2
Bradley, 3b.	4	0	0	0	5	1	W. White, p.	4	1	1	0	4	0
Totals	38	3	7	30	23	3	Totals	41	5	11	30	17	6

Cincinnati 1 2 0 0 0 0 0 0 0 2—5
Providence 0 0 0 0 1 0 1 1 0 0—3

Earned runs—Cincinnati, 2; Providence, 1. Two-base hits—Smith, Say, W. White, Start. First base on balls—Clapp. First base on errors—Cincinnati, 1; Providence, 4. Struck out—Cincinnati, 5; Providence, 2. Balls called—White, 63; Ward, 81. Strikes called—White, 22; Ward, 37. Passed balls—Clapp, 2. Wild pitch—White, 1. Umpire, Walsh. Time, 2h. 10m.

A LACROSSE MATCH was played at Newport, R. I., Aug. 26, between the Unions of Boston and the Manhattans of New York. The teams were respectively captained by F. F. Ferris and J. R. Flannery, and the Unions were the winners, taking three goals in succession to none for the Manhattans.

THE GAME OF CHESS.

To Correspondents.

DR. S. GOLD, Wien.—Thank you for copy of *Allgemeine Sport-Zeitung*.

GEO. B. SPENCER.—We are truly sorry to find your problem a mate in *two*—1..Kt +, K moves; 2..Q to K 7, mate. The intention was so neat and good that we say try again.

GEO. E. CARPENTER.—We hope our old friend will not find our application too troublesome.

S. LOYD.—We refer No. 1,216 back to you; see?

DR. FRENCH, Simsbury.—We responded at once, and trust the chess package will please you.

DAN JÆGER.—The best game you sent has already appeared; we select another, and find the two with Mr. Doak so original and amusing that we file them for future reference.

BEPPO.—We show you right up, and hope you'll agree with us in our note.

BRO. BELDEN.—Will you be able to help us *in re* missing numbers?

Chess Brevities.
(Compiled from August Chess-player's Chronicle.)

A *resume* of the season's matches of twenty-five metropolitan clubs places the Ladies' College Club at the head of the list with the decisive figures of five victories to one single defeat!......Our English cousins are not above learning—at any rate not, all of them. H. W. Butler of Brighton has put a Chess Omnibus on the road, after the similitude of that original oddity launched here by Bro. Babson. By the way, does anybody know what has become of that interesting vehicle, with its rather conglomerate freight? We had thought to have heard the tally-ho! of arrival to victory ere this......The Italian International Congress for 1881 is making good progress. The two chief prizes will be 1,000 and 600 lire, respectively...... Dr. Zukertort and the Brothers Paulsen (consulting) beat Messrs. Bird, Blackburne and Winawer at Wiesbaden..... There were two "blindfold" performances at Wiesbaden. Herr A. Fritz played ten antagonists, beating nine; Dr. Zukertort encountered twelve, a somewhat stronger team, won eight, drew three, one unfinished.......The International Masters' Tourney at Brunswick comprised the following entries: Herr Bier, Prof. Franke, Herren Fritz, Minckwitz, Paulsen (L. and W.), Pitschel, Rieman, Schallopp, Schwarz and Wemmers. Herren Schallopp and Schwarz were fresh from their victories at Wiesbaden, and Herr Bier had just won the first prize in a twenty-nine-entry tourney of his club at Hamburg. We gave the result last week.........The historical club of Hamburg celebrated its fiftieth anniversary by a jubilee festival on the 8th and 9th of May last. Dr. Feill, the president, is a member of forty-one years' standing.

Enigma No. 1,237.

The venerable Count Arnold Pongracz ("Einsiedler von Tirnan") celebrated his 70th birthday on the 18th of July last, and in recognition of his acknowledged mastership in suimate problems several new compositions in his honor were dedicated to the lovable old nobleman on that occasion—no less than eight, we believe, by his friend and warm admirer Dr. Samuel Gold of Vienna. We select the following specimen:

From the Chess-player's Chronicle.
BY DR. S. GOLD.



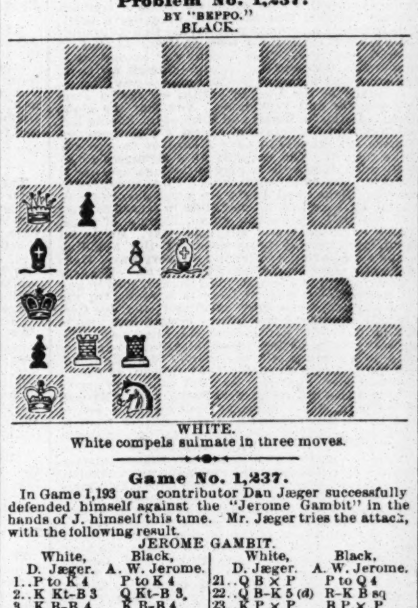
at K R 3, her 4, Q Kt 6, Q B 5, Q B 4, K R 4, K Kt 2, and 4.

at Q B 7, Q R 5, Q B 3, K 7, K B 2, and 3.

White compels suimate in twelve moves.

Problem No. 1,237.
BY "BEPPO."

BLACK.



WHITE.

White compels suimate in three moves.

Game No. 1,237.

In Game 1,193 our contributor Dan Jæger successfully defended himself against the "Jerome Gambit" in the hands of J. himself this time. Mr. Jæger tries the attack, with the following result.

JEROME GAMBIT.

White, D. Jæger.	Black, A. W. Jerome.	White, D. Jæger.	Black, A. W. Jerome.
1..P to K 4	P to K 4	21..Q B × P	P to Q 4
2..K Kt-B 3	Q Kt-B 3	22..Q B-K 5 (d)	K R-B sq
3..K B-B 4	K B-B 4	23..K R × P	B P × P
4..K B × P +	K × K B	24..Q R-K sq	K R-Kt sq
5..K Kt × P +	Q Kt × Kt	25..Kt-B 5 +	K-Q 2 (e)
6..Q-R 5 +	K-B sq (a)	26..Kt × R P	K R-Kt 3
7..Q × K Kt	Q-K 2	27..Kt-K B 5	Q Kt-K 5
8..Q-B 4 +	K Kt-B 3	28..Q Kt-K 3	Q Kt × R +
9..Q Kt-B 3	P-Q B 3	29..Q × R	K B-Kt 3 (f)
10..P-Q 3	P-Q 3	30..P-K Kt 4	K B-Q 3
11..P-K R 3	P-K R 3	31..K-Kt 2	Q B 3
12..Castles	P-K Kt 4	32..P-Q Kt 3 (g)	K B-Kt 4
13..Q-K Kt 3	Q-K 4	33..Q Kt-Q sq	Q Kt-Q 7
14..Q Kt-K 2 (b)	Q × Q	34..K-R sq	K R-B 5
15..Q Kt × Q	K-his 2	35..P-Q Kt 4	R P × P
16..P-Q B 3	Q B-K 3	36..B P × P	Q Kt-B 5
17..P-Q R 4 (c)	P-Q R 4	37..Q Kt-B 3	Kt × K B
18..Q B-K 3	K R-B 2	38..Q P × Kt	P-Q 5
19..P-Q 4	Q R-K Kt	39..Q Kt-K 4	Q B-K 5
20..P-K B 4	Kt P × P	40..K-his B 3	B-Kt sq, and White resigned.

(a) Here, in the game cited, our contributor interposed Kt P.
(b) In another game also sent us, White × Q, but lost speedily.
(c) Quite useless—or worse.
(d) This seems to us a mistake; it looks as if he should now have secured a passed P.
(e) The difference in the fighting capacities of the two Kings in this situation is now strikingly apparent in Black's favor.
(f) With the charge of this prelate, which White is helpless to prevent, comes victory to the Black banner.
(g) Is now "fought to a stand-still," and outplayed to the end.

A Chess Inspiration.

The late Dr. Goering vs. Herr J. Minckwitz, in Wiesbaden Tourney, 1871.

IRREGULAR OPENING.

Goering.	Minckwitz.	Goering.	Minckwitz.
1..P to Q 4	P to K B 4	8..Q to R 5 +	P to K Kt 3
2..P-K 4	B P × P	9..Q-K 5!	Q × K R
3..Q Kt-B 3	K Kt-B 3	10..Q × K R!	Q × Kt +
4..Q B-Kt 5	P-K 3 (h)	11..K-Q 2	Q × Q R (i)
5..Q B × Kt	Q × Q B	12..Kt-B 6 +	K-B 2 (k)
6..Q Kt × P	Q-K Kt 3	13..Q-Kt 8 +	K × Q Kt
7..K B-Q 3!	Q × Kt P	14..Q × K B +	K-Kt 4, and

White announces mate in five moves!!

(h) The proper play is 4..P to Q B 3. Then, after 5..Q B × Kt, K P × B; 6..Q Kt × P, Steinitz move 6..Q to Kt 3 gives Black the better game.
(i) After this his game cannot be saved: his only chance, with very careful play, was in 11..Q × R P
(k) For, if 12..K to his 2, White forces mate in a few moves, by 13..Kt to Q 5 +, P × Kt; 13..Q × R P +, etc.

CHEQUERS.

To Correspondents.

G. H. POWELL, Cuttingville.—Correct.

W. S. B., Waterville.—In the case given A "skunks" B. It matters not how many men the latter may have. The fact that they are "blocked" settles it, as to "skunk" an opponent is to prevent his making a King.

T. F. TIERNEY, St. John.—End-game did not reach us.

H. STEVENS, Dallas.—Will reply next week.

Barker's New Treatise.

CAMBRIDGEPORT, Aug. 23, 1880.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* Since the publication of "The World's Chequer-book" I have been induced by its unexpected success to attempt the production of another work on the game, entitled "Barker's American Chequer-player." I have aimed to surpass my former efforts in the management of the games, as well as to give a sufficient number of variations to each opening. The number given will be twenty-two. The play is selected with great care from the manuscripts of William R., Charles F. and Isaiah Barker, together with several fine games from our very best analysts. There are thirty-five critical positions, twenty-two of which are contributed by the celebrated composers Messrs. Wardell and Lyman, and I am proud to say that they are in their best style. The work contains five hundred and fifty-six games, which, with preliminary matter, positions, and their solutions, will consist of 179 pages, bound in cloth, and printed on good paper. The price will be seventy-five cents, post-paid. It will be ready for the public by the 20th of September. Those wishing to procure the work will please send their names and addresses to Charles F. Barker, No. 8 Houghton street, Cambridgeport, Mass. Nothing to be paid until the book is ready for delivery. Due notice of the same will be sent to each subscriber. Yours, very respectfully,

CHARLES F. BARKER.

CORRECTION OF MCCOLLOUGH'S ANDERSON.—Our correspondent T. F. Mullaney, offers this as a correction of Variation 2 in Glasgow, by J. Swan. Position, Black men on 5, 9, 10, 14, 15, 16, 18 and 20. White men on 13, 17, 21, 22, 23, 24, 25 and 27. The play continued will end thus:

White.	Black.	White.	Black.
23 to 19	16 to 32	17 to 1	2 to 14
24 19	15 24	25 22,	"and the ques-
22 15	10 19	tion is: Can White win?"	

T. F. M.

DEATH OF FRANK M. GREENLEE.—We regret to announce the death of the well-known draught-player Frank Greenlee on Aug. 14, at the early age of nineteen years. He died of consumption. His playing was truly phenomenal. He was a competitor in the recent CLIPPER Problem Tourney.

MR. BAIN won in the recent championship match at Newark, N. J.

Game No. 24, Vol. 28.

Communicated by C. F. Barker (in advance of new book.*)

NEW FIFTEENTH.

Black.	White.	Black.	White.
1..10 to 15	21 to 17	14..12 to 16	17 to 14
2..15 18	23 14	15.. 7 10	14 7
3.. 9 19	22 15	16.. 3 10	22 17
4..11 18	26 23	17.. 4 8	24 19
5.. 6 9	23 14	18..16 23	27 18
6.. 9 18	30 26	19.. 5 9	17 13
7.. 1 6	26 23	20..10 14	13 6
8.. 6 9	23 14	21..14 23	6 2
9.. 9 18	31 26	22..11 15	2 7
10.. 8 11	26 23	23..15 18	7 10
11.. 2 6	23 14	24..18 22	10 15
12.. 6 9	25 22	25..23 26	28 24
13.. 9 25	29 22	Drawn.	

* This book will soon be published and submitted to the examination and criticism of players.

SOLUTION OF POSITION No. 23, Vol. 28, next week.

Solution of Enigma No. 23, Vol. 28.
BY C. CRAWFORD.

Black.	White.	Black.	White.
1..10 to 15	19 to 10	3..14 to 17	21 to 14
2.. 5 9	13 6	4..18 4	Black wins.

Enigma No. 24, Vol. 28.
BY C. CRAWFORD.

Black men on 5, 6 and 19. Black Kings on 1 and 23. White men on 7, 8, 13, 16 and 28. White Kings on 15 and 22. Black to move and win.

Position No. 24, Vol. 28.
BY ISAIAH BARKER.

BLACK.



WHITE.

Black to move and win.

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THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN, Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

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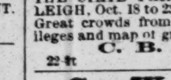
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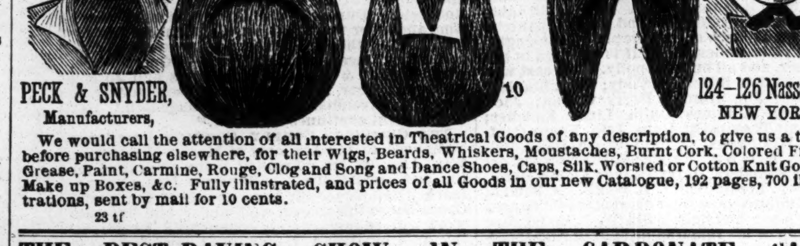
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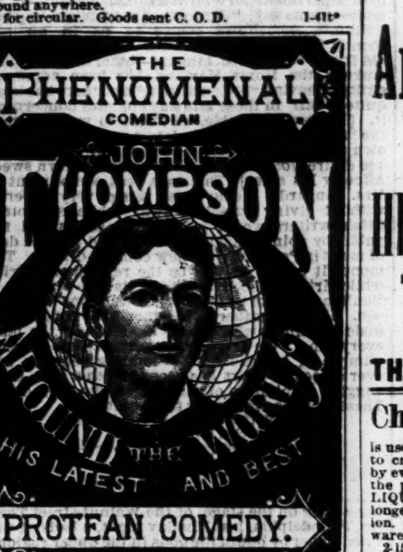
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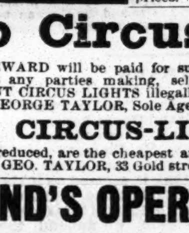
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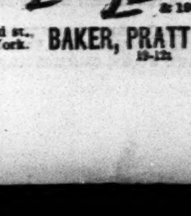
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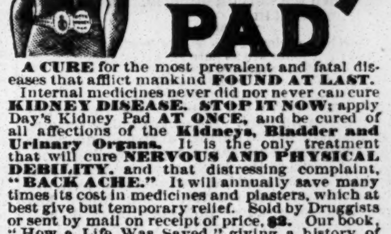
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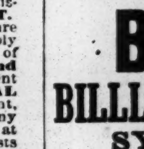
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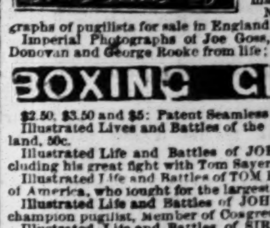
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☞ A STAMPED ENVELOPE, plainly addressed must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Aug. 30.

LADIES' LIST.

Allison, Miss K.E.; Antonini, Miss; Allen, Mrs. Octavia; Aimee, Marie; Alden, Allie; Arlington, Spray; Adair, Ada; Brindle, Mrs. T. (De Bells); Bradley, Emma (of May's Folly Co.); Bell, Mrs. T. (p. o. mark York, Eng.); Barnum, Mrs L. B.; Bell, Bessie; Bateman, Alice; Belmont, Lottie; Beaumont, Stella; Beaumont, Nellie; Bianca, Lizzie (2); Bowers, Mrs. D. P.; Bell, Clara; Craven, Winnetta; Cole, Lue & Lena; Devoy, Josie (of Devoy Sisters); Devere, Ida; Duncan, Pearl; Esmond, Ella; Florence, Mrs. Geo. A.; Florence, Mrs. Geo.; Garretta, Mad. (p. o. mark Liverpool, Eng.); Garland, Grace; Graham & Minnie; Wesner, Tillie; Grayson, Helen; Grinnell, Mrs. A. A.; Gibbons, Mrs. Frank; Gray, Maggie (p. o. mark Liverpool, Eng.); Hingman, Mrs. Adele P.; Harding, Mrs. Rosa; Hamilton, Maude (vocalist); Howard, Carrie; Johns, Mrs. C. S.; Johnston, Emma; Loraine, Mlle. (2); Leslie, Carrie; Lee, Pauline (of Sells' Circus); Lee, Minnie; Lady Sweedish Quartette; Lewis, Ida (late of Sothern's Com. Co.); Lamont, Mrs. Millie; Livain, Mrs.; Lee, Rosa; Leske, Henrietta; Marshall, May; May, Gussie (13); Mortimer, Annie; Mahretta, Millie (statue "biz"); Marden, Emma; Mansfield, Alice; Mendel, Mrs. Leonie; Nora, Mad. (glass-blower); Orrin, Mrs. Edward; Pike, Mrs. J. F.; Partington, Sallie; Parker, Georgie (p. o. mark London, Eng.) (2); Pendy, Mrs. John; Ross, Emma; Ross, Ida; Roberts, May; Rivers, Lena (vocalist); Rupert, A. S. (danseuse); St. Felix, Madam; Seymour, Mrs. May; St. Elmo, Eva; Seymour, Pearl; Thurston, Mrs. Emma; Thorpp, Mrs. E. L.; Tracy, Hellen; Turner, Miss B. A.; Taggart, Christina; TenBroeck, May; Thompson, Connie; Taylor, Miss M. (care J. F. Sherry); Wallack, Mrs. Fannie; Worrell, Mrs. Sophie; Williams, Mrs. Ester C.; Wray, Viola; Wilson, Miss H. (English p. o. mark); Zoe, Mlle. (flying-rings).

GENTLEMENS' LIST.

Abbey & Hickey; Arlington, Billy; Adair, Tom (p. o. mark Edinburgh, Scotl.); Aubrey, Robt. (2); Aymar, Fred. W.; Arnold, Chas. (late of Canada); Abbey, A. (of Abbey's Minstrels); Arlington, Geo.; Andrews, Chas. W.; Acton, R. T.; Aiken, Joe; Ashton, J. B. (manager); Atwood, J. B. (musician); Allen, D. R.; Bruno, A. J. (2); Boyart or Bogart, H.; Brandise, J. (of Holman's Opera Co.); Bunney, Frank (2); Barlow, Wilson, Primrose & West; Barry, Joe (Ghost Show); Bensley, J. (of Forepaugh's Cir.); Baldwin, Harry; Brazzier, R.; Bodkin, M.; Berger, Fred; Brown, R. S. or K. S.; Bingham, J. W.; Brazzier, W. L. P.; Brace, J. T. (comedian); Brittener, John (musician); Boisset Family; Boyd, O. (of Boyd & Peters); Bland, Jas A. (2); Brockway, Levi J.; Brazzier, W. L.; Banker, Ed.; Belmont, C. (of Coup's Circus); Baldwin, G. (of London Circus); Byrne, John H.; Bean, Frank J.; Baker, Walter; Barry, Ed. F.; Bradbury, John W.; Clapham, H. J. (4); Cressville, J. A. (3); Carrigan, F. (of Carrigan & White); Carroll, J. M. (comedian); Cole, Sam (banjoist); Chapin, Chas. E.; Cary, Geo.; Cassidy, Geo. H.; Cooper & Bailey; Covelli, Chas.; Collins, Ben; Chrisdie, Chas. (pantaloon); Cannon, Thos.; Coddington, Harry; Carroll & West; Cole, Lew; Cronin, J. (of Kennedy & Clark's Co.); Cushman, Frank; Cummings, — (of Cumm. & Mack); Cugswell, W. J. or M. J.; Dunbar, G. (of Cole's Circus); Denier, Tony; Duncan, W. T.; Dilks & Wade; Dyer, J. C.; Dooley & Tenbrooke; Dupres, C. H.; Drew, J. (of Donnelly & Drew); Diamond, C. (of Pastor's Co.); DeLeon, Leon; DeHaven, Claude; Ducrow, Wm.; Deutch, W. R.; Denport, Harry (2); Devenport, G. (of Forepaugh's Cir.) (2); Elliott, R. Fisher; Easton, W. (Boyton's Agent) (3); Eggleston, C. W.; Franks, Joe; Florence, Geo. A.; Frankau, Jos.; Frain, Frank; Fleury, Fernando; Forrester, Bruce (clarionette); Feggetter, —; Flynn, M. A.; Fisher B. (of Welch & Sand's Circus); Fow, Wm. H.; Fowler, Sid. C. (2) 3c.; Fowler, W. (manager) (2); Fields & Leslie (2); French, Edwin; Fuller, Chas. (agent); Forschner, Jakob; Frail, Horace; Gregory, Geo.; Grant, T. F.; Gaylord, A. E.; Gale Walter; Guise, A. (magician); Gregory, C. J.; Gregory Brothers; Garland, J.; Garnett, Percy; Gray, Neil; Greer, C. (of Gem Thea., Bradford, Pa.); Gale, Walter; Geyer, Frank; Garrett, Jos.; Gale, Geo. (minst. "biz") (2); Hernandez, C. B.; Hall, Ocie; Henderson, Chas. W.; Hellen, Walter B.; Harris, C. (of Callender's Minst.); Higgins, Louis; Hedges, H. (of London Circus); Haley, T. (of Pullman & Hamilton's Circus); Hammersley, G. W.; Haley, Patrick; Heywood, W. (of Heywood Bros.); Hengler, T. M.; Howorth, J. (of Howorth's Hib.); Homer, Nat (manager); Hawley, J. E.; Hirst, W. L.; Homer, Billy; Horton, H. C.; Heenessey, F. (of Hennessey Bros.); Harris, C. C. (2); Hawes, W. H. (manager); Herbert, F. (of Forepaugh's Cir.); Huss, Charlie; Hanley, M. W.; Ince, John; Jenks, Harry; Jesser, Mr.; Julian, Henry; Johnston, E. W.; Jasper, Clinton; Kenney, M. (of Batcheller & Doris' Circus); Kennedy, P. (of Kennedy & Emerson); Kennedy & Emerson; Kaidy, Geo.; Knowles, R. G.; Keens, Alf. (of Kendall's Co.) 16c.; Kelly & Haley (2); Lorello, Tom; Leavitt, Ben; Leroy & Adams; Larkin, Tom; LaFontaine, Theo.; Loyal, G. L.; Long, T. B.; Linson, Harry; Lacy, H. (of Arabian Nights Co.); Lavarnie, Harry; Layden, J. (of London Circus); Leotard, Fred; Lavon Bros. (of Thayer's Circus); Lorella, J. C.; Luando, John (of Orton's Circus); Lewis, Frank (vocalist); Lingard, Wm. H.; Lavake, Will; Lavarnie, Harry; Leland, Matt; McFlinn, S. (of Robbin's Cir.); McDonough, John E.; Maxwell, Tom & Clara 9c.; March, M. W. L.; Marc, Lucien; Mayon, John; Magee, John (late of Cedar Grove, R. I.); McNiece, John; Manning, J. (of Manning & Drew); Morello Bros.; McKee, Andy; Morton & Homer; Mortimer, Gus; Murphy, J. (of Murphy & Mack); Murphy, Mark; Melville, Chas.; McDonald, C. (of Orndorff & McDonald); Milligan & Quinlan; Murphy, Joe; Murphy, "Manager B." (2); McCarthy, Curley (2); Miller, J. (of Coup's Circus); Manning, W. (of Stiles & Manning); Morrison, Jas. (of Haverly's, Chicago); McIntyre & Heath; McDonald, Chas.; Montanio & Sherman; Milo Bros.; Murtz, J. (of Cole's Circus); Morton, J. W.; O'Brien, John F.; Osborne, H.; O'Brien, Dan (of Murray's Circus); Orndorff, Harry; "Phoneta" (3); Pilling, F. (of Coup's Circus); Pedanto, Mr.; Porter, James; Pease, W. S.; Patterson, J. P. (banjoist); Pennoyer, A. S.; Patterson, John (clown) (2); Peasley & Vanneta; Richards, J. H. R.; Rial & Draper; Ross, Pat (musician); Ronaldo, — (man-serpent) (4); Ryan, Perry; Ripley, Wm.; Rule, Robt. (of Brooklyn); Roberts, N. D.; Randolph, J. (of Stickney's Cir.); Roche, Alex. P.; Rial, J. (of Rial & Draper) (2); Raine, John; Russell, J. (of Stanford & Russell); Sands, L. (of Keating & Sands); Steubgen, Frank (leader); Sellon & Burns; Seaman, Prof. (prestidigitateur); Stevens, Ed. A.; Stevens, D. P.; Seeley, C. (of Forepaugh's Circus); Smith, N. (of Pullman & Hamilton's Circus); Stowe, J. (of Orton's Circus); Smith, W. (of Smith's Bell-Ringers); Stanley, Henry (late of Shelby's); Stickney, Robt.; Sunlin, L. (of Sunlin & Ross); Stone, H. (of Amy Stone's Co.); Santom, Wm. H.; Skinner, Nat; Shaw, Fred T.; Stanley, Mr. (notice of registered letter); Senger or Sanger, Frank; Stetson, E. T.; Thompson, Billy; Thayer Bros.; Tyrrell, Robt. T.; Trunzier, Jos. H.; Taylor, H. A.; Tullock, Wm.; Taylor, Geo. H. (musician); Tyrrell, Wm. B.; Tooker, J. H.; Terry, Miles; Turner, Ned; Todd, Wm. (manager); Tracy, Dan; Tryon, Col. T. C.; Thompson, D. (Joshua Whitcomb); Tissot, Jules "T."; Thompson, John (On Hand); Turner, Wm. (late with Pinafore Co.); Tillotson, J. K.; Tryon, W. P.; Tams, A. W.; Tucker, Stephen A.; Trimble, E. G.; Topfez, Chas.; Turner, Wm. S.; Velno, J. C.; Vere, Geo. (cloggist); Valentine, J. G.; Vannetter, Frank; Wheute & Carnett (publishers); West, Wm. (pantomimist); Wells, W. (of Wells & Sylvano); West, W. (of B. W. P. W.'s Minst.); Watson, Sam'l (equestrian); Washburn, L. W. (5); Watts, T. R. (sketch-writer); Wooduville, James; Warwick, J. L.; Wilson, Wm. (of Standard Thea., Minneapolis); Wilson, F. (of Our Goblins Co.); Warner, J. E.; Williams, T. A. (skater); Williams, Jesse (mus.-director); Zegrino, Juan 7c.

THE FOLLOWING LETTERS for professionals are in care of T. H. Schinnder's Music Store, 21 East State street, Columbus, O.: Dominico Tipaldi, of Curtis' Spanish Students (2); James Moore, Ernest Goodman and Charles Schulling, of McAllister's Minstrels; F. Bous, Chas. T. Sloun, James Mahon, manager of Mrs. Scott-Siddons (2), Spencer H. Cone, of Kate Claxton's Co.; Mrs Joseph P. Clark, Mrs. Dodge, Maggie Petter on, D. F. Fitzpatrick, of Nip and Tuck Co.; Charles Thayer, of Big 3 Musical Co.; and Edwin Banner, of Harry Ellison Dramatic Co.

ANSWERS TO CORRESPONDENTS.

[With a view of relieving the pressure upon our regular "Answers to Correspondents" column, we propose to insert here all replies to questions relating to amusements. Such queries as relate to other matters will be answered in our regular columns, and should be written on separate slips of paper from those asking for information concerning amusements. No answer at all will be made, orally, by mail or telegraph, to any question that we may have reason to think involves a dispute between individuals. All such will be answered publicly, through our columns.—ED. CLIPPER.]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

To Our Authorized Correspondents.

In the future please give all routes ahead of combinations *upon separate pieces of paper*, instead of embodying them in your letters.

J. L. A., New Durham.—The duties of a stage-manager are so multifarious that we cannot spare the space to describe them here. No person can satisfactorily discharge the duties of the position unless he has either had a long experience as a prompter, or during an extended career as an actor has closely watched the work of the stage-manager.

T. L. M., Philadelphia.—It was answered in this column, at the head of which is a notification that we will not answer by mail or telegraph. A further rule is that we must decline to give the addresses of professionals. In our last issue, under the head of City Summary, you will see that Arthur Cook is to be with the San Francisco Minstrels next season.

CORNET.—1. The horn and trombone are distinct instruments. Your mistake will probably be made clear through your being informed that there are three kinds of trombones—alto, tenor and bass. The music is written on the respective clefs. W. A. Pond & Co., 25 Union square, New York, can supply you. 3. See regular column of answers.

C. E., St. Joseph.—G. V. Brooke did not introduce "The Corsican Brothers" to this country. It was first produced in America on April 21, 1852, at the Bowery Theatre, this city, Edward Eddy playing the parts that Brooke afterwards played at the Astor-place Opera-house.

E. J. M., Grand Rapids.—1. John McCullough was born in Ireland. 2. It is probable that he worked at several things before he went on the stage. He was employed in a Philadelphia gas-house for quite a while. 3. L. P. Barrett was born in New York.

J. S., Mare Island.—When the season opened, James Russell was the bandmaster of Forepaugh's Show. Recently M. C. Sexton has become its bandmaster. Its address can almost always be found by referring to our circus column.

G. P. S., Unadilla Forks.—When we saw her in that role, we were not sufficiently observing to justify our attempting to describe all these methods. It is quite probable that she never played in exactly the same way two nights hand-running.

S. L. S., Houston.—John Brougham being dead, the likeliest place to find out if he ever played in Houston, Texas, is where you are. All we can say is that we have no recollection of his having played there. 2. No answers by mail.

X. Y. Z., Arcade.—We have just received notification from that manager that the newly-organized Haverly & Smith Standard Dramatic and Novelty Combination will start out from Cincinnati on Sept. 29.

NEW ULM, Trenton.—1. Address him in care of THE CLIPPER post-office. 2. We do not feel at liberty to say. It is his privilege to make it known in advance, and a note to him might elicit an answer.

J. L., Milwaukee.—His name appears as author and composer of the song, but he neither wrote the words nor composed the music. He bought the words of one man, and the music of another.

OTTO P., Halifax.—We do not make such recommendations, nor do we answer by mail or telegraph. Your better course is to either advertise or to apply to some dramatic agency.

J. H. L., [illegible] ...der side ob Jordan, ... we are asked to decide ... what the bet ... od-red from the ... pon, and also ... is somewhat ... tell ... [illegible]

T. W., Columbus.—We know of no exclusively theatrical ... at present published in Boston. There is an amateur theatrical paper, and there are three or four musical papers.

F. C. AND P. C., Boston.—1. Either advertise or apply to some manager of a variety theatre. 2. There is no recognized champion clog-dancer of the world.

B. B., Chicago.—Miss Lizzie Webster is the wife of J. Nunnemacher. Both are now in this country, although during the Summer they were in Europe.

W. F. B., Cincinnati.—We thank you, but the article does not possess sufficient general interest, and would occupy more space than we can spare.

PATRON, Elberon.—State the bet.

E. C. K.—1. Teachers of that specialty advertise in THE CLIPPER. 2. From twenty to thirty-five dollars a week. 3. There is no such book.

R. M., Toledo.—Emma Mitchell is a sister of Maggie. She has been on the stage. She is not now. She is the wife of William Harris.

F. N., Chicago.—If you cannot find her name mentioned in our amusement columns, address her in care of THE CLIPPER post-office.

J. B. H., Madison.—We cannot say. Any information of this kind in our possession would appear in our amusement columns.

E. J. S.—We have not his address. As you suggest, an advertisement in THE CLIPPER would probably elicit it.

H. C. D., Rochester.—We understand that one of John T. Raymond's new plays is by Arthur Matthison.

H. B. L., Boston.—Knowing where he is, you should address those purely personal inquiries to him.

INSTRUMENTALIST, Attleboro.—M. J. Paillard & Co., 680 Broadway, New York, imports the articles.

S. S. F., Little Rock.—We do not give the addresses of professionals, more especially ladies.

C. M. M., Volcano.—1. Blind Tom is from Georgia. 2. He was born in or near Savannah, about 1847.

INQUISITIVE.—The first engagement of J. K. Emmet in this city was with Bryants' Minstrels.

J. M. M., Richmond.—You lose. Joseph Jefferson is not ten years older that E. A. Sothern.

LOTTIE, Toronto.—Address him in care of THE CLIPPER post-office.

GEO. S.—We have already published two poems on the subject.

G. E. S., Lancaster.—Through THE CLIPPER post-office.

J. J. M., Savannah.—Watch our variety department.

E. D'A., Toronto.—It came too late to be of use.

INTRODUCTORY.

MONDAY, August 30, '80.

The opening days of last week were very trying to theatrical managers, for those who were tempted by the late cool spell to throw open their doors and inaugurate the campaign of 1880-81 were terribly taken in and sadly disappointed; for another wave, all hot and smoking, struck us amidships, and knocked us completely on our beam-ends. The heated wave pounced down upon us on the previous Saturday, took firm hold on Sunday, permeated the entire eastern circuit on Monday, and made things particularly hot for us up to Wednesday, when the heated term culminated in a grand thunder-storm. Those managers who opened the season on Monday were caught in the sirocco, and the habitues were found wanting. No premonition of the approaching wave had been given—otherwise, postponements on account of the unfinished condition of the improvements would have been in order, and the managers and stars would have escaped the humiliation and mortification which attended their premature opening. On the East-side, however, the weather doesn't have the same disastrous effect as it has on the Broadway belt, and when Buffalo Bill opened an engagement on Monday night in the Bowery slope there was an avalanche when the gates were left ajar, and a roar as of a rush of many waters. "What is that?" asked a gentleman who was a witness of the throngs "passing through the gates." "It is the wind, sir" [Windsor], was our quick and witty reply. And right here we would like to ask the unbiased reader if he considers it the fair thing for a college-student to call the blower for a sideshow a *wind*-instrument. Yet we heard this cruel remark made one day last week at Coney Island. Was it surprising that the hard-working blower should come down from his perch, seize the insulting student by the throat, and strew his remains along the beach?......A well-meaning correspondent suggests that before setting up Cleopatra's Needle in its future home in Central Park it should receive a coat of whitewash! We do not agree with our correspondent. It would be a waste of the material, which may be wanted this season for the purpose of whitewashing political candidates for office. ....And now, Edward Compton's sympathizers would like to know what the rear-admiral had to do with Adelaide Neilson that he should come in for the bulk of the deceased's property, while Edward is cut off with a bare five thousand dollars? Will the rear-admiral please explain, and thereby ease many a perturbed spirit?........We sincerely trust that Manager Henderson does not intend to convert his handsome theatre into a gambling-house, yet we are informed, upon what we consider unquestionable authority, that "A Golden Game" is to be opened there this evening......Sol Smith Russell made a big hit with his "Edgewood Folks" at Abbey's Park Theatre last week. Solomon in all his grandeur brought down the house like a post-office elevator, and his "Edgewood Folks" enjoyed the happiest effort of his life. [Does this read write to you, or do you sigh for an explanation? (Read, write and cipher.)]......Rice put in (rice-puddin') his "Fun on the Bristol" party for a third week at Haverly's Fourteenth-street Theatre, closing the term on Aug. 28. They made things so lively for the habitues that it was almost impossible to convince some of the spectators that the show was out when the curtain dropped. Ah! it was—but no; let us tell it in

RHYMES.

They had glorious "Fun on the Bristol,"
For their jokes are as pure as is crystal;
And the manager roared,
As the crowd came aboard
To take part in "Fun on the Bristol."

......We can assure our readers that the Dutch have not taken Holland. Instead of going over to the East-side when he finished at the Standard, it was his province to appear in a neighboring province......Several of the newly-organized combinations seem to have added commercial pursuits to their professional studies. Sam Lucas has merged "Halford's Sauce" in his legitimate dishes, probably with the idea of giving a more delicious flavor to the same. Another professional is doing the "Liver-pad" feature, and very soon we may hear of the "Vanilla Ice-cream Combination," the "Clam-chowder Aggregation," "Boston Bean Alliance," and many others of a similar tendency. We don't know where the thing is to end. Last night we met a little snap in one of the uptown streets, and they were doing a song-and-dance, concluding each verse with the refrain:

"Hot corn! hot corn! Here's yer nice hot corn!"

And they carried a kettle of corn with them, and managed to dispose of quite a quantity of their stock, and might have done well if a sneak-thief hadn't "walked off on his ear." Now give ear while we tell of

YE VARIETY-MAN'S SONG OF TRIUMPH.

Hurrah for the Troubadours gay
(For they started this thing, I presume),
And for all those indeed
Who followed their lead,
For they've given us fellows a "boom."

We play to the best in the land,
We mix with the heaviest swells,
We smoke our cigars
In the fine palace-cars,
And stop at the choicest hotels.

Our "gags" are as old as the hills,
Our songs without reason or rhyme,
But the people who "roar"
Never heard 'em before,
And so we "catch on" every time.

No more of the singing through smoke
To the sound and the smell of the beer,
We rake in a pile,
And—well, I should smile—
It's for forty-two weeks in the year!

There's one thing that worries me, though,
And keeps me awake some o' nights,
This fever, perhaps,
May as quickly collapse,
And knock us all higher than kites.

......A few days ago an old showman called at THE CLIPPER office to have a chat with the boys on the subject of circus-life and other matters associated with tenting exhibitions. Of course, "Our Jim" was present, and when the subject of a second piece of pie at country hotels was mooted the lad was all attention; but when the veteran of the arena made mention of a town down East called Perpetual Pie, James quietly left the party, and when next seen he was wrestling with the hair-lines and other intricacies of a map of New England. Since then he has been absent. This morning we received the following note from him:

PERPETUAL PIE, Aug. the 21.

Yureker! I hav found it. If I fale to show up at the offis for a few days, be sure I'm all here, goin' thru these relms of bliss. If the pies hold out, and the Perpetual Pie-ists don't tumbil to me littil game, I shil remane the balance of me wacashin. The pepil down here ar generis to a fault. Hole pies is set afore me at each meel. If Doctor Tanner's jore lssent set with his xershins, this is the place for him. These is the happiest momints of me life! Yourn til de'h, "JIM."

......"A Well-wisher" wants to know if the duties of the head-usher of a theatre include the putting of new heads on persons who persist in taking seats belonging to other parties. An interview with the writer discloses the fact that he is a professional pugilist just arrived from London...... The report that an incoming steamer collided with a sea-serpent, and that Col. Sellers brought home some of the feathers scraped off the beast, is a lie! Sea-serpents don't wear feathers. Next!....When Suppe writes a new opera he knows that it will keep him in rations for months to come—which is one of the distinctions between being a supe with one "p" and a Suppe with two. We know of a score of promising young composers, each with the score of a promising opera in his pocket, and yet so blind to true merit are these musical directors that they won't look at 'em simply because they are not Suppes! At any rate, that is the reason assigned by the disappointed scorers. Possibly, when Mr. S. makes an opera good for rations, he does it by a system of operations, meditations and elaborations unknown to that class of geniuses whom the world never appreciates—but for Heaven's sake don't tell the unappreciated that we said so! Suppe is to give Vienna the first taste of his new work, which he calls "Isaline," and that brings us to the neat little epigram which started us on this line, and which may be described as

A LINE ABOUT "ISALINE."

When first they behold the new "Isaline,"
The critics will say, in the critics' way:
"This work is by Suppe—of course 'tis a fine,
A really remarkable ope-ray!"
But if Smith were the name, and the music the same,
The chaps who now swear they'd not miss a line
Would tell you the man who speaks ought but blame
Is a lyin', and badly, about "Isaline!"

......Seekers after curiosities of advertising have a wide field in which to delve in the invaluable columns of THE NEW YORK CLIPPER. Some of our readers find a good deal to amuse them in our business cards, and never lay down the paper until they have gone through the entire fifty-six columns of matter. Many go without their supper rather than miss a single line. [Of course this is exaggerated, but it imparts a healthy tone to our otherwise chimerical remarks, and gives an air of decided importance to the business interests of our advertisers and other patrons.] We enjoy these curiosities of advertising very much indeed; in fact, they give us *almost* as much pleasure and satisfaction as do the cash-receipts for the same. Only a week ago a manager in advertising for a band and an orchestra added, as if in doubt about the temperance principles of musicians, that "no beer-guzzlers need apply." As if German musicians could live without their beer. Then there was "a fat man wanted for a sideshow. We do not want a soap-boiler." This was a wise precaution, otherwise the advertiser might have been crowded to the walls by gatherers of soap-fat and others engaged in that business. Numerous are the advertisers who want to engage performers for "salaries small but sure." Where the advertisers can make assurance doubly sure by offering gilt-edged security, good men can be secured without much trouble. Sometimes instrumentalists are wanted—"those who are up in brass preferred." Some of our confidence operators might answer the purpose where blowing is *not* a necessary qualification. We perceive that treasurers are sought after, but they "must be possessed of capital." Why, capital is the stock-in-trade of a well-organized treasurer. First-class people are kindly informed that they can always get dates by applying, etc. Many first-class people don't care for dates—bananas suit them best. [This is a comical conceit.] In another card the public is respectfully notified that "the Jenkins advertised as traveling with the Gigantic Three is not *the* Jenkins who has performed before the crowned heads of Europe, etc." This is rather severe on the plebeian Jenkins. The Kiralfy Brothers advertised for an elephant. One of the learned ones made personal application at Niblo's Garden for the position, and his shrewdness secured him the place. Thus it will be seen that elephants even are benefited through the instrumentality of the advertising columns of THE CLIPPER. But we have neither the time nor the space to pursue this subject further. The reader is referred to our business department for additional information—or, as house-agents say, "For further particulars inquire within."........News comes to us in an authentic form, all the way from Australia, that our old friend W. Horace Lingard—otherwise Captain Jinks of the Horse Marines—has been adjudged guilty of having "Stolen Kisses," and there has been quite a stir in those faraway colonies concerning it. [To prevent trouble, we ought to mention that the "Stolen Kisses" is his latest new play, and his own rightful property. Besides, why should Horace desire *stolen* kisses, when he has his own sweet Alice by his side?] This is a neat compliment to Mrs. Lingard. We do these things very cleverly, without giving ourselves away while so doing. Other writers would benefit themselves and the public by doing likewise......We find a good deal of merit in Paul Merritt's new comedy-drama. The money it brings in will be the reward of Merritt, while virtue will continue to be its *own* reward.... Don't fail to take in Leavitt's attractions this season. He has gathered together a bouquet of female loveliness which takes the linen off the bush every time. We have been permitted to catch a glimpse of but one of the budding beauties, and ever since our heart has been in such a state as to suggest palpitation of that organ, etc. Gracious! These rhymes are among the results of

LEAVITT'S LADY ATTRACTIONS.

They're such a lovely gal-axy,
How can the public *let M. B.?*—[Let 'em be]
Each male will be a devotee,
The dresses made for brevity,
The programme fun and *Leavitty.*

......This is shameful! While an actress was singing a song on the stage of the Walnut-street Theatre, Philadelphia, last Monday night, a bad egg was shied at her by one of the gods in the upper regions. This was followed by another, and Spring chickens so very scarce! The culprit was caught. When the second egg was dashed upon a mossy bank, and distributed itself among the shrubbery, the singer gave him a look which must have seared his callous heart as with a red-hot iron.

FACT AND FANCY FOCUSED.

Signor Ravelli, the tenor who made himself known in London last season, is to make himself heard in this country in the Fall, under the banner of J. H. Mapleson...... Victor Masse has completed his new opera "Une Nuit de Cleopatre." Jules Barbier has furnished the libretto..... Mme. Essipoff has been making the piano eloquent in Lisbon......The complete literary works of the Abbe Liszt are now in course of publication......Signor Ramirez and wife, Spanish troubadours, arrived here from Liverpool, Eng., on Aug. 24......Edwin Booth declined to share the lead with Charles Warner at the Princess' Theatre, London, and insisted upon opening as a star, but offering to later play Iago to Warner's Othello. This was declined by the English actor, who preferred to make a provincial tour or take a holiday during Booth's engagement, which will begin in October next, and continue for about three months. Warner has made himself so popular at the Princess' that he is likened to an elephant in this emergency, the management not knowing what to do with him without injuring Booth's prospects. It is understood that an offer has been made to Warner for him to come to America and star in the new version of "Edwin Drood," accepted some months ago by the management of the Princess'......Somebody has stolen the medallion from the tomb of Schumann at Leipzig......Signor Rialp, Mapleson's singing-master, has got back here from London, and rehearsals will begin at our Academy of Music on Sept. 1......The price that it is said the Copenhagen Theatre will have to pay for using Marie Van Zandt is two hundred dollars a night, which is top-high for a beginner. ......The steamer Wisconsin, which arrived here on Aug. 24, brought back Jesse Williams and wife, together with E. C. Dunbar, "The Milanese Minstrel."......Someone has discovered that the lullaby sung by J. K. Emmet in "Fritz" is a paraphrase of Henri Reber's Berceuse for violin and piano, op. 15. It possibly would not be extremely difficult to trace this Berceuse to a somewhat ancient bit of German music; and so it goes......Miss Julia Wilson, who is known all over the country as Tot in "Joshua Whitcomb," has been left the sum of about twelve thousand dollars by the death of her grandfather, William Wilson, former'y of the town of Bedford, Westchester County, N. Y. The will is dated March 31, 1880, and the executor is Albert Williamson, who is enjoined from paying Miss Wilson the money until she becomes of age...... Signor Verdi, having brought suit in consequence of an unauthorized performance of "Aida" in Brussels, has been awarded a verdict of about six hundred dollars damages......The Musical Society of Antwerp is having a new work composed for it by Gounod......In 1857 Ole Bull gave a concert to aid in furnishing a bell for a church in Lowell, Mass. In remembrance of him that bell was tolled for some hours after the announcement of his death reached Lowell........Furneaux Cook the singer is to return to this country in November next........ A piece of Moliere's skull was abstracted during the removal of his remains from St. Joseph's Cemetery to that of Pere le Chaise in 1792. It is now in the possession of Count Arthur Dessafx, and an American has offered him twenty thousand dollars for it. It will probably come to this country, and from it dramatists may be bred......The path of the politician is quite as thorny as that of the actor. The Sixteenth Ward Union, a Republican organization of Brooklyn, N.Y., has expelled George W. Wren on the ground that he caused the removal from office of several members of the Union. The ex-actor asserts not merely that the charge is groundless, but also that he was given no notice of trial, and was consequently expelled without a hearing......"Les Hommes de la Finance," a new comedy of the satirical order, has been nearly completed by Emile Augier......"Les Finances du Jour" is to be the name of the piece to which Sardou is giving the finishing touches........Chicago has a Zoological Garden on a small scale. On the 26th its monkey became unruly, and after biting an attendant nearly to death it escaped and entered upon the freedom of the streets. It was found impossible to capture it alive, and accordingly it was shot and killed...Miss Sarah Von Leer was to have appeared in "A Happy Pair" at the Ocean Hotel, Long Branch, N. J., on the night of the 25th......The widow of Ole Bull will now take up her residence with her parents, who dwell in Eau Claire, Wis.... W. H. Crane has been chosen deacon of a church in Cohasset, Mass. The other Dromio, Stuart Robson, is one of its moderators......Harry Courtaine is in retirement........ This country is promised a visit from Henry J. Byron next year........Adelaide Neilson died of internal hemorrhage. In her writhings, due to dyspepsia and neuralgia of the stomach, she ruptured a varicose vein in the left Fallopian tube. Two and a half quarts of blood were found in the peritoneal cavity. This version is that of *The Times* of London........Mrs. Eaglin of Carroll County, Ky., recently walked two miles to attend a circus performance, her liking for matters of that kind having lasted until now, when she is in her ninety-ninth year......Lotta and her mother are on the high seas, homeward bound. The sprightly one has an armful of new plays from English pens......Alfred Cellier will get back here from England about the 3d inst. He has his pockets crammed with scenery and "props" for the operatic novelty he has in store for Americans this season......Mme. Selina Dolaro and F. A. Schwab returned by the steamer Republic, which got here from Liverpool Aug. 29......Marie Roze is to sail for here towards the close of September......"What I Know About Fasting" is what Dr. Tanner will talk about at Booth's Theatre Sept. 9........George Henschel the baritone, whose quiet arrival from England we made a note of some weeks ago, was in Boston last week..........A foreign exchange says that Anton Rubenstein will in 1883 pay this country another visit......Mapleson's season of Italian opera at our Academy of Music will begin on Oct. 18.......Prince George of Prussia has written a play. It has been translated into Italian, and Mme. Ristori is to bring it out in that language......Miss Fanny Davenport has at last received from Miss Anna Dickinson that much-talked-of new play "An American Girl." This work by an American author is now positively announced for production on Sept. 20 at an American's (J. H. Haverly) American (Fifth-avenue, this city) theatre. It is promised, furthermore, that all the actors in the cast will be Americans, of course excepting Miss Davenport, whose birth in England will be atoned for through her wearing dresses of American design and manufacture, as well as by reason of her being unquestionably an American actress........A play is to be constructed from "Le Palefronier," a new novel by Henri Rochefort......Instead of going into the provinces, Charles Warner again took to "Drink" on Aug. 16, this time at Sadler's Wells, London......Herve the composer has been conducting the orchestra at Covent-garden Theatre, London, in their performance of his polka "The Colonel."......Crook's Amateur Band wound up their season of concerts at Battery Park on Aug. 27. The Crooko-phones deserve all the kindly things that can be said of them, not alone for their numerous feasts of excellent music, but for the generous spirit which they evince in catering to the happiness of their overworked fellow-citizens of the lower districts during the hot nights of Summer......Are Mary Anderson and her stepfather to be the chief attractions at Abbey's Park Theatre, this city? If not, why has a Griffin been carved twice on the front of the building? Or is it intended that it shall suffice to have Griffins in front, instead of on the stage?........ Miss Minnie Cummings is at the New Jersey Highlands, Monmouth County, preparing that address on the power of the press and the dangers of slander which, as we stated a week or two ago, she contemplates delivering in Chickering Hall before she starts upon her next starring tour......Joseph Jefferson has just purchased a dozen shorthorn cattle for his farm at New Iberia, La..........At the recent choral contest at Rondout, N. Y., the Germania Mænnerchor of Poughkeepsie, N. Y., won the first prize, the Newburg Mænnerchor second prize and the Eintrachts of Albany third prize. The judges were Dr. Damrosch and Messrs. Greiner and Gayhardt.

CITY SUMMARY.

J. K. EMMET and company in "Fritz in Ireland" were the attraction with which Poole & Donnelly began the season in the Grand Opera-house Aug. 23, and it proved potent enough to crowd the auditorium throughout the week. Mr. Emmet received a cordial greeting, and his numerous songs were so frequently redemanded that it seemed as if the spectators would never tire of hearing him sing. As some changes have been made in his company for the present season, we append the cast entire: Fritz Schultz, J. K. Emmet; Lawyer Priggins, W. W. Allen; Baron Hertfort, J. H. Rennie; Captain Hercules O'Doud, M. B. Snyder; Lord Seaton, W. Christie Miller; Charles Seaton, Oliver Doud; Thomas Goldfinger, J. H. Ryan; Patrick Blackeye, J. O. Burk; Master Herbert, Little Anna Rennie; Louise Hertfort, Miss Katie Blancke; Lady Amelia, Miss Fanny Francis; Madame Shultz, Miss Rose Graham; Judy Callahan, also Biddy O'Flanagan, Miss Tillie McHenry; Lena Shultz, Little Georgie Snyder. At the Wednesday matinee the company, minus Mr. Emmet, performed the three-act comedy entitled "Our Mother-in-law."

HARRY CLIFFORD has returned to town after an absence of fifteen months.

BOOTH'S THEATRE is to be opened for the season under the continued management of Henry E. Abbey Sept. 13, when "The Pirates of Penzance" is to be sung by the Boston Ideal Opera Company.

"BIGAMY" is the name of a drama, written by Ettie Henderson, which will shortly be produced in the Standard Theatre.

GEORGE HOLLAND and combination closed their engagement in the Standard Theatre Aug. 28, "Our Gentlemen Friends" continuing the attraction.

THE TORRID HEAT which prevailed during a portion of the past week interfered with business at all of our theatres. After the welcome rainstorm Aug. 25, which sent the thermometer down into the seventies, the attendance improved.

"HAZEL KIRKE" still enchains a large share of public attention, and the Madison-square Theatre seems to be doing quite as good business as during the regular Winter season.

NOT TO BE TORN DOWN.—The report that the Union-square Theatre and the Union-place Hotel are to be torn down after May 1, 1881, to give place to business houses, is not true. Sheridan Shook has obtained a renewal of his leases of both buildings for five years from that date. Whether A. M. Palmer will continue to be the manager of the theatre is a matter of doubt.

"FUN ON THE BRISTOL" was acted for the last time in Haverly's Fourteenth-street Theatre Aug. 28.

MILTON NOBLES and his company terminated their season in Niblo's Garden Aug. 28, and "The Phœnix" will again be presented on a tour of the country, commencing 30.

TO OBTAIN SEATS in the Theatre Comique an early application at the box-office is necessary, as long before eight o'clock during the past week the legend "Standing-room Only" was displayed in the vestibule. No change has yet been made in the programme, that given on the opening night having been since repeated.

AT DALY'S THEATRE "Tiote" was acted a little more rapidly the past week than previously, thereby enabling the spectators to reach their homes at a more seasonable hour.

RICE'S NEW EXTRAVAGANZA COMBINATION are to play "The New Evangeline" in Haverly's Fourteenth-street Theatre for two weeks, commencing Aug. 30.

OUR RECENT ANNOUNCEMENT of the marriage of the San Francisco Minstrels' new interlocutor has drawn forth the appended:

PERSONAL OBSERVATIONS

by the undersigned, poetically commenting on the matrimonial coalition which took place in this city on Aug. 17, the former stage-manager of the London Theatre and Miss S. W. being the principals.

Ah! at last exiled from dull celibacy!
Chant a lay of Cupid's supremacy;
Mark the beauty of the marriage bloom—
Open-hearted the bride, valiant the groom!
Reflect, Arty; do you know when you rejected
Ev'ry woman's soft glance that you detected?
Look you here! since then you've changed your froward mind;
All *Sadie*-sfied* now with wifey's smiles—so Morel-and† kind!
No wonder you're happy; think how the Webster‡ coy
Dragged you into her meshes and brought you Joy!

CHAS. R. FISHER.

* Zolluses of the present day will criticise this paragram as one of a Tannerian quality.
† This is an entirely new attempt on A. C.'s "tailboard" name. Incorporated.
‡ In this instance the bad bard also appears as an aspiring neologist. "Webster" is supposed to be, "on this occasion," a handsome, graceful and adorable man's heart-enticer of the type *arachnida.*

SOL SMITH RUSSELL'S COMBINATION began an engagement Aug. 23 in the Park Theatre (which was then opened for the season), producing "Edgewood Folks," which was reviewed in our past issue. We see no reason why Mr. Russell's new venture should not be successful, because the drama is interesting and his specialties are introduced in a natural manner—not absolutely dragged in, as is too often the case in kindred productions—and there is a motive for their being. The principal characters in the piece are excellently impersonated by experienced and time-tried artists, who have thoroughly learned their art in a good school, and have long ago established their reputation. Mr. Russell's abilities as a mimic, humorist and vocalist have received the emphatic endorsement of approval of both the press and the public throughout the country for many years past, and to many theatre-goers who are not in the habit of patronizing concerts his specialties will be entirely novel, while to those who have witnessed them before they will be as welcome as old friends. During the past week liberal applause, immoderate laughter and frequent encores attested his success in the metropolis, while the liberal attendance evinced as much for the play. During the recess the theatre had undergone extensive alterations. On the facade of the building, over the entrance, an ornamental wooden structure has been created which reaches to the third story. In the centre of this is a large plate of glass of varied tints, bearing the words "Abbey's Park Theatre," and on either side of it is a griffin carved and gilded. When illuminated at night its appearance is attractive. The former entrance to the gallery has been abolished, and the space once occupied by the lower staircase is now utilized as a box-office, and windows have been cut through the northerly wall of the vestibule. In the ceiling of the main entrance near the street, a dome has been constructed, and from its centre hangs an elegant crystal chandelier. By the removal of the old box-office and the cutting-away of a portion of the stairs leading to the dress-circle the principal entrance is now of the same width from the street to the entrance to the auditorium. Just inside the storm-doors is a flight of six or seven steps; at their top a neat iron railing extends across the vestibule, and at a gate in the centre the ticket-taker is stationed. Entrance is now had to the lower floor through two large doorways, each supplied with double doors swinging either way. Over these doors, as well as over those in the vestibule, are large swinging windows, glazed with cathedral glasses, for ventilating purposes. A solid wooden partition, surmounted by a railing upholstered in red velvet plush, has been built at the back of the seats, which are all new, quite commodious and covered with the same material as the railing just referred to. The numbers of the seats are upon nickel plates at their tops, and on the back of each is pinned a white tidy. Accommodations for the band have been provided beneath the stage, by which the seating capacity of the orchestra has been increased fifty chairs. The two lower private-boxes on either side of the stage have, by the removal of the partitions, been converted into one commodious box. At their tops is now seen heavy scroll-work, decorated in gold and cream color. The boxes above remain the same as before—two on either side on the dress-circle floor, and one in the gallery. All of the boxes have been reupholstered with crimson velvet and silk. The proscenium arch, which has been widened, is elaborately decorated in dead gold, and directly above the stage a figure of one of the Muses has been artistically wrought. Two new curtains have been painted, both handsome, the one used for an act-drop being a combination of drapery in three bright colors, and highly effective. A large crystal chandelier has been put in, and the walls have been repainted in neutral tints and the fronts of the upper-circles in light colors. Leaving the orchestra, we ascend to the dress circle by a staircase (double the width of the old one), which diverges to the north as far as the wall of the vestibule, and as we traverse a passage running south we find on our right-hand the manager's private office and a commodious ladies' toilet. Turning abruptly to the east, we enter the dress-circle, which is seated with iron folding-chairs, covered with red enameled cloth. The entrance to the gallery and the seats there are precisely like those of the dress-circle, and partitions at the back of the seats like that in the orchestra have been put in both of the upper tiers. The floors of the vestibule, inside the storm-doors, of the lobbies and aisles throughout the auditorium and the staircases from bottom to top are covered with an elegant carpet of varied colors, the prevailing tint being green. Patrons of the Park will hardly recognize it in its new dress. The alterations in the vestibule and staircase have long been needed; and as they now afford quite free egress from all parts of the house, there will be less fear of accidents than hitherto in case of any sudden emergency.

BUFFALO BILL (W. F. Cody) and his new combination commenced an engagement at the Windsor Theatre on Aug. 23, when was produced for the first time on any stage a four-act border-drama, written expressly for him by John A. Stevens, and entitled "The Prairie Waif." The play opens on the twenty-fifth anniversary of the wedding-day of Gen. Brown, who some ten years previous had lost his daughter Bertha, then about five years old. While out walking with her nurse she was kidnapped, and the faithful nurse killed. The fate of the child was to the father a mystery. An adventurer named Hardie, having obtained the secret of the girl's history and tracked her to her place of concealment, determined to gain possession of her person, marry her, and thereby obtain position and wealth. To accomplish his purpose, by threats and bribes he acquires the agency of a worthless, drunken renegade. He finds the girl under the protection of an aged Indian chief called Lone Deer, who is on his way with the waif to the fort to seek the protection of the commandant. On their way they are intercepted by Hardie and his gang, who are about to seize the girl, when Buffalo Bill appears. A fight ensues, and in the struggle Lone Deer is mortally wounded. The ruffians run away, and leave Buffalo Bill and the little waif, who sadly bemoans the death of her faithful protector, Lone Deer. Buffalo Bill, being touched by her grief and loneliness, offers her his protection, brings her to his homestead, and places her in the charge of his mother. The little waif, having developed into a beautiful girl, is sincerely loved by Buffalo Bill, and after the death of his mother they become man and wife. The Danites, directed by Hardie, set fire to the homestead, and burn it to the ground. Buffalo Bill fights his way out, and with his wife and two companions makes a forced march across the plains. At length, after many vicissitudes, the waif is restored to her doting father, and all ends happily. The cast was as follows: Buffalo Bill, W. F. Cody; Mark Stanley, R. C. White; Jim Hardie, Harry Clifton; Jack Hardie, George T. James; Onita, Lizzie Fletcher; Sadie, Connie Thompson; Hans, Jule Keen; Capt. Russell, C. W. Charles; General Brown, Ralph Delmore; Lone Deer, Wm. Wright; E. Overton, Robert Neil; Major Saunders, Harry Irving; Yellow Hand, Chas. Vedder; Lieut. White, E. Booth. A band of Cheyenne Indians gave their characteristic dances in the fourth act, and Buffalo Bill (W. F. Cody) gave an exhibition of his remarkable skill in rifle-shooting.

HARRY MINER'S THEATRE was reopened Aug. 23, and there was a very large attendance during the inaugural week. We fully described in a preceding issue the transformation effected in the interior of this establishment, and we need only add that the lengthy programme included the following favorites: Frank Jones and Alice Montague in the act entitled "Music and Notions;" Paddy and Ella Murphy in the burletta of "Irish Felicity;" Cronin and Sullivan in the sketch called "O'Hare's Ambition;" Morris and Fields in Dutch specialties; McIntyre and Heath in the act entitled "Skedaddle;" Ella Mayo and Lizzie Derious in duets; Add Ryman in burlesque oratory; Harry Bloodgood in the sketch "Uncle Rufe's Home;" Chas. and Ella Jerome in their act called "Comedy;" the Olympia Quartet in vocal selections; the Shamrock Four—Conroy, Daly and the Webster Brothers—in their specialty "Workingmen to the Front;" Wm. West in a sailor-dance and a bone-solo; the Ten American Students in musical selections; and the stock company—headed by A. H. Sheldon and Tillie Malvern—in the concluding drama entitled "The Red Scar." The retention of A. H. Sheldon as director of amusements is a guaranty that that position will be efficiently attended to. Billed Aug. 30: Pat Reilly, E. C. Dunbar, Billy Carter, Jeppe and Fannie Delano, the Novelty Four, the Daytons, Lamont and Ducrow, Louis and Emma Alfredo, and the Seamans.

THE VARIOUS NOVELTIES presented at the Volks' Garden last week included Laura Russell and D. B. Emery's duets on silver bells and cornets, Allen and Hart's musical sketches, the Gorman Brothers' songs-and-dances, Matt. Green's contortion act, Lew Baker's plantation melodies, Mlle. Victoria's aerial act, and May Diamond's serio-comic songs. The Lorrellas also appeared in their grotesque evolutions, and the programme concluded with the comedy entitled "Irish Assurance," with Geo. C. Charles and Kate Moffett in the principal parts. Opening Aug. 30: Paddy and Ella Murphy, Clooney and Ryan, Frank McNish, Leland Sisters, West and Hanson, Jerry Cohan, Lottie Grant, Mike Drew, Wm. Devere, Geo. Reynolds and the Ripleys.

THE PRINCIPAL ATTRACTIONS at Dick Parker's American Theatre last week were Chas. and Annie Whiting in the sketch entitled "The Music-teacher," Minnie Farrell in character-changes, Everett and Daly in "The Happy Hottentots" and feats of high-kicking, Clooney and Ryan in Dutch drolleries and in the afterpiece entitled "Fits," Don Carlos Federico in feats of equilibrism, and the Devoy Sisters in jig and fancy dances. Liberal applause bore testimony to the respective powers of pleasing and amusing evidenced by the above-named specialists. The accessions to the company this week are Frank Jones and Alice Montague, Alice Bateman and Willis Pickert, Conroy and O'Neil, Gus Hill and the Electric Three—Callan, Haley and Callan. A club-swinging match between Gus Hill and Capt. John Monock is announced to take place here on Sept. 2.

THE LONDON THEATRE last week enjoyed an excellent attendance. The features were the Irish songs and witticisms of Pat Rooney, and the respective vocal efforts of Mollie Wilson, Lillie Howard and Ada Forrest, one and all acquitting themselves creditably and earning a liberal share of approval. John Robinson is now the director of amusements at this establishment. The attractions for the current week include the Big Four—Smith, Waldron, Cronin and Martin—Kerrigan and McCarthy, Campbell and Burke, and the Gregory Brothers.

THE FOUR EMERALDS—Gibbons, Russell, Kennedy and Magee—Wood and Beasley, the Carrolls, Milo Brothers, Howard and Coyne, Florence May, Frank Livingston and the Cooper Brothers exerted themselves in a happy and energetic manner to contribute to the amusement of excellent audiences at the Novelty Theatre last week. New faces Aug. 30: Jennie Engle, Frank Bennett and Lida Gardner, John B. Wills and May Adams, Hawley and Manning, Everett and Daly, Thompson and Waldron, and Dick Rowe.

ALICE OATES and her company are in the city rehearsing their new absurdity entitled "Long Branch, or Seaside Summer Scenes," in which that lady and her talented little party will make things lively for theatre-goers during the season just opening. The executive of the troupe are: J. W. McKenny, manager; Samuel P. Watkins, acting-manager; D. B. Hodges, advance-agent; and F. Ernest Reiter, musical-director. They commence their season on Sept. 6.

AN ELECTRIC LIGHT now illuminates the vicinity of the Madison-square Theatre, where "Hazel Kirke" still continues the attraction.

"THE MULLIGAN-GUARD PICNIC" will cause the Theatre Comique to resound with laughter until further notice.

"A GOLDEN GAME," by the Shannon & Edeson Combination, is to be the attraction this week at the Standard Theatre.

THE TOURISTS began an engagement in Haverly's Fifth-avenue Theatre Aug. 23, then inaugurating the regular season. An illuminated sign bearing the name of the theatre and a large number of additional gaslights now adorn its front. The musical play performed by this company is substantially the same as that presented the past season; but, as some changes have been made in the cast, we append the present distribution: Miss Baby, Miss Carrie Swain; Miss Isabella, Miss Louise Paullin; Miss Pamelia, Miss Jeannette Reifferth; Marie, Miss Alice Hutchings; T. Henry Slum, W. A. Mestayer; Sir Henry Cashmere, J. N. Long; James Winkerton (formerly called Luigi Contadini), T. Wilmot Eckert; Rich (a new character), Samuel Swain; George Flamer (formerly called Jacob Kraus), Will H. Bray; Hans (formerly called Louis Touchet), Henry Watson. Louise Paullin sings well, but does not amount to much as an actress. On Wednesday night, when we were present, she sang with T. Wilmot Eckert the tower-scene from "Trovatore," but did not sing a Spanish song, "La Colassa," for which she was billed. J. N. Long's impersonation of the old man in the car-scene did not compare favorably with that previously given by James Barton. Henry Watson more than made good the absence of Mr. Bruno, and his dialect specialties elicited screams of laughter. Miss Jeannette Reifferth has made marked improvement as an actress, as well as in her musical performances. Carrie Swain's songs-and-dances in female attire were received with favor, and at the close of one of them she assumed an attitude as though she was about to turn a somersault—a feat she has often performed while clad in male attire upon the variety stage; but, instead of making the turn, she fled from the stage. The audience, many of whom appreciated the sell, recalled her by vociferous applause. Among the fresh musical selections were "Dark-eyed Eloise," a song-and-dance, sung by W. H. Bray, the author of the words and music; "Our Choir," a quartet of male and female vocalists attired like Quakers; "Lah-de-dah," a song which Nellie Power has made highly popular in England, vocalized by W. A. Mestayer; "Tourists' Parade" (new), sung by the entire company; a quartet "'Tis Time to Say Good-night," effectively rendered by the Misses Paullin and Reifferth and Messrs. Long and Eckert, and a selection from "La Fille du Tambour-major."

THE TOURISTS remain this week in Haverly's Fifth-avenue Theatre.

"TIOTE" is still running at Daly's Theatre.

J. K. EMMET and his combination are to be succeeded in the Grand Opera-house Sept. 13 by Ada Cavendish.

THE SAN FRANCISCO MINSTRELS are to begin their season Aug. 30.

THE KIRALFY BROTHERS are to revive "Around the World" in Niblo's Garden this week.

SOL SMITH RUSSELL and company are to act "Edgewood Folks" in Abbey's Park Theatre until Sept. 20, when Rose Eytinge is to appear in a new play entitled "Self-conquest."

"ARIEL," the flying-dancer from Paris, is to arrive here about Sept. 10, under contract to J. Alexander Brown, dramatic-agent.

"A FRIEND INDEED," a drama by Isidore Davidson, is to be produced in the Windsor Theatre Sept. 2, with Ada Gray and the author in the chief roles.

LAWRENCE BARRETT'S COMPANY left this city Aug. 20 for Pittsburg.

DOT (DION G.) BOUCICAULT does not return to America.

M. V. LINGHAM sailed from Liverpool Aug. 18, and is due here Sept. 1.

MANAGER WM. EMMETT of the Academy of Music, Chicago, Ill., arrived here last week.

AT ABERLE'S THEATRE E. T. Goodrich is the star for the present week in his new play entitled "Just His Luck." F. P. Bullock is press-agent for this house.

HARRY MINER has won his case against Pat Rooney. Judge Beach having granted a permanent injunction.

DRAMATIC.

THE LELAND OPERA-HOUSE, Albany, N. Y., will open Aug. 30 for the season with Annie Pixley in "M'liss." Our correspondent says: "During the Summer vacation the theatre has been thoroughly cleansed and improved. The following comprise the officers of the house: Fred A. Dubois, treasurer, with Thomas Hogan Jr. as assistant; Michael Grogan, chief-usher and advertising-agent; John Cunningham, stage-carpenter; N. Switzer, properties; Isaac McIntosh, superintendent; and John Pritchard, chief-doortender. Manager John W. Albaugh has thus far booked the following attractions: Annie Pixley, Agnes Leonard, Ryman & Hickey's 'Flock of Geese,' Sol Smith Russell, Geo. Edgar, Ada Cavendish, Herrmann, Col. Sinn's 'Golden Game,' Herne's 'Hearts of Oak,' Goodwin's 'Froliques,' Jarrett's 'Cinderella,' Comley & Barton's 'Lawn Tennis,' Mitchell's Pleasure Party, Clarke's 'Uncle Tom' Combination, Minnie Palmer, L. P. Barrett, J. K. Emmet, Kate Claxton, the Soldene Company, the Knights, Maggie Mitchell, Baker and Farron, Hoey & Hardie's 'Child of State' Company, Mary Anderson, Lotta, Willie Edouin and company, 'The Banker's Daughter' Combination, 'Fun on the Bristol,' all of E. E. Rice's companies, the Salsbury's Troubadours, John McCullough, 'Hazel Kirke,' the Tourists and Sarah Bernhardt."

THE SEASON at Pence's Opera-house, Minneapolis, Minn., is to be opened with a new stock company Aug. 30, under the management of Bryton & Carver. Augustin Daly's "Big Bonanza" is announced as the opening bill. The company will be the Misses Fanny Reeves, leading-lady; Clara Baker, juvenile-lady; Mollie Maeder Steele, soubrette; Clara Douglass, comedienne; Edith Sessions, walking-lady; Cora Redfield, walking-lady; Carrie Holmes, Annie Wildman, Mrs. C. B. Hawkins, utility; Mrs. F. G. Campbell, first-old-woman; Messrs. Wm. Lloyd, juvenile; E. A. McDowell, light-comedy; Ferd. Hight, first-old-man; C. B. Hawkins, first-comedian; Alfred Selwyn, eccentric-comedian; Wm. Melbourne, heavies; Percy Shelly, second-comedian; F. G. Campbell, assistant stage-manager; Chas. Titus, M. McCarthy, C. E. Emery and Alf. Williams, utility; Frederic Bryton, leading-man and stage-manager.

THE CORINTHIAN ACADEMY OF MUSIC, Rochester, N. Y., opened for the season Aug. 26, under the management of F. C. Rust. The attraction was Collier's "Banker's Daughter" Combination. Our correspondent says: "The company is in many respects a strong one, and presents the well-known play in an admirable manner. The scenery and stage settings were the finest ever seen in Rochester. During the Summer months much time and labor was spent in ornamenting the interior of this theatre, which now presents a beautiful appearance..........The Grand Opera-house, with Brooks & Dickson proprietors and Joseph Gobay manager, is to open for the season Aug. 30 with Ada Cavendish in 'The New Magdalen.' Her engagement continues one week."

THE CRITERION COMEDY COMPANY drew large audiences to the Academy of Music, Milwaukee, Wis., Aug. 25, 28, "Freaks" being presented for the first time there......Manager Jacob Nunnemacher will personally have charge of the Grand Opera-house this season, and under his direction work will be immediately commenced for providing additional and roomy stairways from the building, and for elaborately improving and renewing the interior of the auditorium; also adding new scenery. The house will be opened Sept. 16 with Emma Abbott's Opera Company.

THE WALLACE-VILLA COMBINATION opened at Wagner's Opera-house, Bradford, Pa., Aug. 23, to a fair house.....Gus Williams' Combination in "Our German Senator" appeared 24 to a full house. This was their second stand this season. The company includes J. F. Stevens, Hudson Liston, Archie Boyd, Albert Murdock, Maggie Arlington, Emily Bigelow, Julia De Young and Dora Stuart, under the management of John Rickaby.

THE SEASON at the Opera-house, Wheeling, W. Va., is to be opened Sept. 3, 4, by the Hoey & Hardie Combination in "A Child of the State." The attaches of the house are F. Riester, manager; John Foose, treasurer; Wm. Richardson, stage-carpenter; Gus Franzheim, chief-usher; and Prof. F. J. Kramer, leader of orchestra.

J. FRANKLIN WARNER'S COMBINATION appeared in the Royal Opera-house, Toronto, Ont., the past week, in the comedy of "Speculation," in which the specialties of the Seventh-regiment Platoon Dancers and of the Irish four were introduced. Business was large. Aug. 30, Milton Nobles.

THE GULICK-BLAISDELL GUARANTEED ATTRACTION, No. 2, Harry Webber's "Nip and Tuck," played in Rockford, Ill., Aug. 24, 25, Beloit, Wis., 26, Dubuque, Ia., 27, Clinton 28, and are due in Muskatine 30, Oskaloosa 31, Sept. 1, Creston 2, Council Bluffs 3, Omaha, Neb., 4, Des Moines, Ia., 6, one week (State fair).

CHAS. S. ROGERS AND MATTIE VICKERS' COMBINATION are to open in the St. Paul (Minn.) Opera-house Sept. 6, for one week. The Hennepin County Fair, held midway between St. Paul and Minneapolis, during that week, will supply generous patronage to shows in both cities.

JANE COOMBS' COMBINATION is due in Olean, N. Y., Aug. 28, Salamanca 30, Erie, Pa., 31, Meadeville, Sept. 1, Sharon 2, Newcastle 3, Youngstown, O., 4.

F. G. WHITE and company played in Knightstown, Ind., Aug. 23, 24, 25, Lebanon 26, 27, 28, and are due Franklin 30, 31, Columbus Sept. 1, 2, 3, 4, Edinburg 6, 7.

BARTLEY CAMPBELL'S "Galley Slave" Combination open in Haverly's Brooklyn Theatre Aug. 30.

MARY ANDERSON and company begin their tour in Oswego, N. Y., Sept. 13; thence to Utica 14, Syracuse 15, 16, Troy matinee and night 17.

AN OLD-MAN, an agent and a double-bass and tuba player are wanted for the Globe Dramatic Company. See card.

BLANCHE HENDRICKS, walking-lady and utility, can be engaged by applying to her agent, F. M. Link, as per card.

GEORGE HOLLAND in "Our Gentlemen Friends" is to be in Stamford, Ct., Aug. 30, Bridgeport 31, Ansonia Sept. 1, Meriden 2, New Britain 3, New Haven 4, Waterbury 6, Hartford 7, 8, Springfield, Mass., 10.

WM. EVERSOLE is to be the business-manager of the Jolly Pathfinders, who are to commence their season Nov. 15.

THE CRITERION COMEDY COMPANY are due in Geneva Lake, Wis., Aug. 30, Dixon, Ill., 31, Bloomington Sept. 1, 2, 3, Decatur 4.

H. A. KENDALL'S COMBINATION is to open in at Lewiston, Ill., Aug. 30, for six nights, Farmington, Sept. 6.

THE NOVELTY THEATRE, Brooklyn, E. D., redecorated and improved by the alterations noted in our last issue, opens for the season Aug. 30. Barlow, Wilson, Primrose & West's Minstrels, although strange to the district, are likely to attract large audiences when their merit becomes patent to the patrons of the house. They play there all week. Frank I. Frayne follows Sept. 6.

JAMES OWEN O'CONNOR advertises for engagements for his well-known costume recitations at the rate given.

JAY RIAL'S "HUMPTY DUMPTY" COMPANY, with Grimaldi Zeitner, Clown; Chas. Chrisdie, Pantaloon; Sig. Constantine, Harlequin; and Mabel Stanton, Columbine, appeared at the Academy of Music, Reading, Pa., to very large business Aug. 24. The specialties of Punch Walton, Prof. Parker and dogs, Harry Wingfield, Gormley and Williams and Jennie Miaco were attractive......Mrs. G. C. Howard's "Uncle Tom" Combination appeared to a large audience in the Grand Opera-house 26.

GILES & POTTER'S "UNCLE TOM'S CABIN" Company and Jubilee-singers will go on their travels Sept. 6. Dates can be secured by applying as per card.

JAY RIAL'S PANTOMIME COMPANY is billed in Carbondale, Pa., Aug. 30, Honesdale 31, Port Jervis Sept. 1, Susquehanna 2, Binghamton, N. Y., 3, Elmira 4, Olean 6, Bradford, Pa., 7, Jamestown 8, Corry 9, Titusville 10, Oil City 11.

HARRY G. RICHMOND'S COMPANY play in Hamilton, O., Aug. 30, Richmond, Ind., 31, Dayton Sept. 1, 2, Washington C. H. 3, Chillicothe 4, Circleville 6, Lancaster 7, Zanesville 8, 9, Newark 10, Mt. Vernon 11.

A NEW PLAY.—At Hooley's Theatre, Chicago, Ill., the Harrisons presented "Photos," written for them by B. E. Woolf, for the first time on any stage, Aug. 23, and it continued the bill of the week, drawing a very good attendance. Our correspondent says: "It is in two acts, the full cast being: Act I—Lottie Gwynne, seeking the emotional, Alice Harrison; Clara Harleigh, seeking sunny smiles and a rich husband, Carrie Daniels; Milly, seeking a dime-novel hero, Therese Wood; Marston Moore, seeking a row with those nearest and dearest to him, Louis Harrison; Belvidere Potter, seeking a responsive heart, R. E. Graham; Mr. Buncher, seeking a family group, smiling, W. H. Thompson; Birdie, seeking captive maidens, with the 'Curse of Gonsalvo,' Harry Warren. Sitters in Act II—Livia, a Roman vestal, Josephine, a household treasure, and First Ulster, Alice Harrison; Dionasis, Emperor of Rome, Hasty, in a hurry, Strathmore Philip, left his h's at 'ome, and Marchmont Caruthers, 'Oh, how I suffer,' Louis Harrison; Brutus, Rome's hardest hitter, Huryup, in haste, and Cleopatra Calincourt, a poet's phantasy, R. E. Graham; Chinnius, a Roman warrior, Harry Warren; Dangerfield Wrinkles, W. H. Thompson; Tennyson Check, Miss Carrie Daniels; Vandevere Buckles, Miss Therese Wood; Mr. Sky, seeking to find out what it is all about, Geo. W. Gaston. It is quite like most musical specialty pieces of this description, the brief story being that Lottie, Clara, Moore and Potter, four cousins, are nieces and nephews of a deceased uncle, who has left a clause in his will that they shall go twice a year to a photographer's gallery and be taken in a happy-family group. Buncher, the trustee of the estate, strives to preserve peace in the family, and conducts them half-yearly to the photographer's. Constant bickerings ensue, as Moore and Potter are jealous of each other in the affections of Miss Lottie, but downright quarreling is prevented by the terms of the will. In the second act they visit the photograph saloon, and the usual medley of fun and nonsense begins. The first act is quite witty, exhibiting good comedy writing. The second act is, of course, the regulation string of specialties. It dragged a little the first night, but got in very good working order by the middle of the week. When it gets to running smoothly, we don't see why it should not be as successful as any other pieces of its class. The people are all excellent, Alice and Louis Harrison and R. E. Graham particularly shining to advantage, while Miss Carrie Daniels has the richest contralto voice we ever heard, and Miss Therese Wood does some fancy dancing. They go to Cincinnati Aug. 30. R. E. J. Miles' Juvenile-opera Troupe open here 30. ......The Chicago Dramatic Company, under the management of the Western Dramatic Exchange, play during fair week in Petersburg, Ill., from Aug. 31 to Sept. 4, inclusive.......The George Maxwell company left 25 for the Michigan circuit......The Felix A. Vincent company leave 30 for the Ohio circuit......The J. H. Huntley company leave 29 for the Southern circuit......George Miller left 25 to join Campbell's 'Galley Slave' Company in Brooklyn as agent.......'All the Rage' has continued a third week at McVicker's to very good business, and will be kept on a fourth. Den Thompson in 'Joshua Whitcomb' follows Sept. 6, for four weeks.........'The False Friend' proved so successful that it was continued a third week at Haverly's. 'The Danichefts' will be presented 30. 'The Banker's Daughter' and 'Led Astray' are announced to follow......At the Olympic very good assemblages have witnessed the performances of Mattie Vickers and Charles S. Rogers in 'The Players.' They go to St. Paul Sept. 6. The new piece 'A Lucky Hit' will be presented here Aug. 30 by the Thieleman Novelty Company, beginning Sprague's regular season......At Butte City, Montana, Aug. 3, Miss Katie Putnam was presented with a silver brick, composed of over 5,000 assay 'buttons,' and on Aug. 6 with a beautiful specimen worth $100. Ada Lawrence leaves Chicago 29 to join the Katie Putnam Company in Helena, Montana.... Bliss Whitaker, treasurer, takes his benefit at Haverly's Sept. 5......The Halsted-street Opera-house will be closed the coming week for repairs...... Maggie Mitchell comes to Hooley's Sept. 6........ Hamlin's Grand Opera-house is announced to positively open Sept. 6, with Hoey & Hardie's 'Child of the State' Company."

THE PARK THEATRE, Brooklyn, L. I., is to be opened for the season Aug. 30, under the continued management of Wm. E. Sinn, with M. B. Leavitt's Vaudeville and Specialty Company. During the recess the theatre has been redecorated. The walls of the vestibule are now of a pearl tint edged with fresco-work, and mirrors are hung at intervals. The walls of the auditorium are covered with gilt and satin paper, surmounted by handsome cornices, and the ceiling is resplendent with gold. There are about fifteen large plate-glass mirrors around the orchestra-circle and the dress-circle. New carpets have been laid, and the prevailing tints of the auditorium are maroon and gold. The columns which support the proscenium arch are like burnished gold. The scenic artist, Harley Merry, has painted fresh drapery, new panels on the arch, and an act-drop representing a view of a mountain pass in Grenada. The private-boxes have been supplied with large mirrors in gilt frames and draperies of maroon satin. Altogether, the house presents a bright and cosy appearance.

THE ACADEMY OF MUSIC (of which an engraving may be found on the eighth page of this issue), Chicago, Ill., is to be opened for the fifth season under William Emmett's management Sept. 13. It is now being entirely refurnished and redecorated at an estimated expense of $25,000. The changes made will be reviewed in detail by our correspondent in a future issue. Hereafter the policy of the manager will be to present first-class dramatic stars, and for their proper support he will maintain a stock company the entire season, and it will be the only one in that city. Strictly first-class specialty performers will also appear at intervals. As an instance of Mr. Emmett's enterprise, it may be stated that, desiring to engage Matt Morgan to paint the drop-curtain for his theatre, he went to Put-in-Bay, where Mr. Morgan was Summering, and offered to pay him $200 per day, but found that the artist's services could not be had because of a prior contract with a lithographic firm in Cincinnati, O. Mr. Emmett's aids are Nick Norton, manager; J. H. Browne, stage-director; and John Muir, treasurer.

JOHN MURRAY AND GRACE CARTLAND, supported by the "Constable Hook" Combination, under Dan Shelby's management, open Carll's New Opera-house, New Haven, Ct., Sept. 20. The new house is said to be an especially handsome one. Mr. Shelby is now arranging time for the company's tour. His address can be found in another column.

JOHN DILLON will appear this season in the comedies "Electric Light" and "Jenks and His Babies." He has especially happy roles in each, and looks for a most successful season.

A FIRST-CLASS PARTY is wanted during the fair at Franklin, Pa. Hanna & Duffield, proprietors of the opera-house, advertise elsewhere.

LOSS BY FIRE.—Johnson and Cooper, who with their "Sunny South" Combination were playing in Eureka, Nev., when the theatre there was destroyed by fire, Aug. 17, lost all their wardrobe, scenery and effects, and were compelled to disband their company. Johnson and Cooper left for New York 19.

THE "DAVY CROCKETT" COMBINATION, with F. A. Tannehill in the title-role, play in Winchester, Ky., Sept. 6, Richmond 7, Lancaster 8, Lebanon 9, Danville 10, Harrodsburg 11, Frankfort 13, Shelbyville 14, New Albany, Ind., 15, Elizabethtown, Ky., 16.

MCDONOUGH & FULFORD'S "M'LISS" COMBINATION this season will include Annie Pixley, Cassie Troy, Lillian Reeder, John E. McDonough, L. J. Mestayer, William Johnson, Frank Kilday, Andrew Waldron, A. H. Hastings, Robert Hayes, Egbert Foster and Charles Rafiel. John E. McDonough is the general manager; Robert Fulford, office manager and treasurer; Robert Hayes, machinist; and Charles Thomas, property-man.

JOHN JACK and Annie Firmin in "Civil Marriage" are due in the Mishler Circuit in Lancaster, Pa., Aug. 30, Columbia 31, Lebanon Sept. 1, Reading 2, Pottsville 3, Allentown 4.

ADA GRAY is to play on the Mishler Circuit in Norristown, Pa., Sept. 6, Allentown 7, Lancaster 8, Reading 9, Pottsville 10, Lebanon 11.

C. L. GRAVES' "FOUR SEASONS" COMBINATION is to play over the Mishler Circuit thus: Wilmington, Del., Aug. 30, Reading, Pa., 31, Pottsville Sept. 1, Mahanoy City 2, Shamokin 3, Danville 4, Williamsport 6, Bloomsburg 7, Scranton 8, Pittston 9, Wilkesbarre 10, Allentown 11.

WILL O'KEEFE was to have joined the Katie Putnam Combination in Deer Lodge, M. T., Aug. 27, in place of J. Jay Simms, who retired in consequence of the serious illness of his wife in Helena.

RICHMOND & MCELRETH'S DRAMATIC COMPANY are to open in Athens, Ala., Aug. 30, for one week; thence to Columbia, Tenn., Sept. 6, for a like period, Lebanon 13, Alexandria 20, Murfreesboro 27, 28, Shelbyville 29, 30, Oct. 1, 2. The company includes Harry Richmond, S. B. McElreth and wife, Miss Alice Irving, Miss Nellie Clare, La Petite Nina, Walter Lawrence, J. A. Morris, Zach Carroll, Geo. Caulfield, W. E. Short, J. G. Hudgins, Prof. John Woods, Prof. J. W. Portis, Sam Portis and Charles Martin.

"FUN ON THE PACIFIC" was given at Ford's Opera-house, Baltimore, Md., Aug. 23, 24, "The Two Orphans" 25, 26, and matinee 28, "Pinafore" 27, the latter occasion being the farewell benefit of George Denham, who severs his connection with this house. Our correspondent says: "'The Two Orphans,' being well put on, met with a good reception and drew well, though the weather was intensely warm. 'Uncle Tom's Cabin,' with Mr. and Mrs. G. C. Howard in the cast, is announced for 30. ......The Academy of Music is to be opened Sept. 27 with Jarrett's 'Phalanx' Combination."

CHARLES MCGINNIS and company played in Sydney, Cape Breton, Aug. 23, 24, 25, Bridgeport 26, Glace Bay 27, and closed their season in Cow Bay 28.

A COMPANY is wanted to support Mina Freith, under the management of W. B. Porter, whose address find in another column.

TONY DENIER'S PANTOMIME TROUPE are to continue their rehearsals in Joliet, Ill., until Sept. 2, when they perform there, going thence to Milwaukee, Wis., 3, 4, Minneapolis, Minn., 6, for one (fair) week.

JOHN H. JACK and Annie Firmin are playing "Civil Marriage" on the Mishler circuit in Pennsylvania the current week, their route being Lancaster Aug. 30, Columbia 31, Lebanon Sept. 1, Reading 2, Pottsville 3, and Allentown 4. After the Mishler engagement, Mr. Jack and Miss Firmin will return to Philadelphia and lay their plans for the future. In all the towns where they show this week, their large collection of curiosities, national costumes, presents from crowned heads, etc., obtained during their late six years' tour around the world, will be placed on free exhibition.

WOOD'S MUSEUM, Philadelphia, regaled its patrons with Sardou and Palgrave Simpson's "A Scrap of Paper" every evening and Wednesday and Saturday afternoons of the week ending Aug. 28. The piece was handsomly mounted, the set for the second act, representing Prosper Couramont's apartment, reflecting great credit upon the taste and liberality of the management.

MARY E. BANKSON and Little Birdie Bankson are with J. W. Collier's "Banker's Daughter" Combination this season. John W. Bankson goes with Col. Sinn's "Golden Game" Company.

THE AGNES WALLACE-VILLA COMBINATION is due in Galion, O., Sept. 1, Mount Gilead 2, Troy 3, Middletown 4.

GOV. HOYT, Gen. Hartranft and other distinguished gentlemen are to occupy a private-box at the Chestnut-street Theatre, Philadelphia, on the opening-night, Aug. 30.

BUFFALO BILL and company are due in Milwaukee, Wis., Aug. 31, Sept. 1, St. Paul, Minn., 2, Minneapolis 3, 4, Red Wing 6, Winona 7, La Crosse 8, Portage City 9, Watertown 10, Racine 11. Josh E. Ogden is the business-manager, and Harry Sellers general-agent.

A BARITONE SINGER and actor and a pianist are wanted for a dramatic and musical organization, as advertised.

C. L. GRAVES' combination opened at the Walnut-street Theatre, Philadelphia, Aug. 23, in John F. Sears' American Comedy "The Four Seasons," which was then produced for the first time on any stage. The full cast was: Bije Hawkins, an American farmer, J. H. Rowe; Harry Whiting, the village banker's son, John F. De Gez; Andy Regan, from Ould Ireland, Wm. F. Carroll; Chris. Hahn, from Faderland, Lemuel North; Jefferson Bowers, a colored pusson, George B. Radcliffe; Rose Mayflower, the pride of the village, Miss Annie Wakeman; Lucy Fairchild, the village schoolmistress, Kitty Rhoades; Estelle Celeste, a French poultry-maid, Lulu Delmay; Susan Sweetapple, a Yankee dairy-maid, Georgie Parker.

Of plot there is but little. Bije Hawkins and Rose Mayflower have been brought up together from childhood, and he has learned to love her with all the ardor of a strong nature, but her affection for him is only that of a sister. She becomes infatuated with Harry Whiting, who proposes and is accepted. She tells to her friend Lucy Fairchild the news of her betrothal. Lucy asks if Bije is the happy man; and on learning that it is not he, but Harry Whiting, she faints in the arms of Bije, who has entered during the conversation. Rose thinks that Lucy is in love with Bije, and has fainted for joy at the news that it is not he who is pledged to another, but Bije suspects at once that Harry Whiting has been trifling with the affections of Lucy. Such is indeed the case, and the auditor is even led to suppose that he has betrayed her, though this is dimly implied and not directly stated. Bije charges Harry with his perfidy, but the latter protests his innocence. A stormy scene ensues between them, in which a blow from Bije is only prevented by Rose, who brings about a reconciliation, upon which the act-drop falls. This is the first act—Autumn. In the second act—Winter—it is made to appear that Harry Whiting has taken Lucy out sleigh-riding, and, with a view to ridding himself of her, has made the horse and sleigh break through the ice, and, after escaping himself, has left her to perish. In some miraculous way, however, which the playwright has not made clear to his auditors, the horse gets out of the water, and, dragging the sleigh with Lucy in it, makes straight for Bije Hawkins' farm, where the ill-used young damsel is removed from the vehicle and restored to consciousness by two of the farm-hands. By some letters which Bije has found in the pocket of Harry's overcoat, which garment was lost by its owner during the above-mentioned sleighing escapade, Rose is convinced that her lover has acted dishonorably towards Lucy, and tells him so; but he denies it, and declares that it Lucy—whom he believes to be dead, her rescue having been carefully concealed by Bije and Rose—should come to him and say that she had a right to claim his hand he would bestow it upon her. In the third act—Spring—Rose and Bije suddenly confront Harry with Lucy; and as the last named declares she has a right to claim Harry's hand, he is as good as his word, and allows her to take it. The fourth and last act—Summer—is devoted to the bringing-about of a union between Bije and Rose. The latter has at last discovered that she loves the noble-hearted tiller of the soil, and resolves to win him, which, with the aid of Lucy, now the happy wife of Harry, she succeeds in doing. There is a slight underplot which deals with the love-making of Chris. Hahn, a Dutch farm-hand, to a Susan Sweetapple, a Yankee dairy-maid, and of Andy Regan, an Irish farm-hand, to Estelle Celeste, a French poultry-maid, which personages, together with Jeff Bowers, an old negro servant, supply the comedy element. The chief faults of the piece are a lack of interest, the utter improbability of the principal incident, and the forced and unnatural character of all the situations. The whole work seems surrounded by an atmosphere of indistinctness. To illustrate: It is impossible to gather from the dialogue whether the breaking-through the ice was intentional on the part of Harry Whiting or accidental. Rose hints dimly that she has discovered that Harry took Lucy on the sleigh-ride in question for the purpose of conveying her to an insane-asylum, in which he had made arrangements to have her incarcerated; but this is so obscurely put that it is impossible for the auditors to determine what the bad young man's intentions really were. There is a great redundancy of dialogue, which should be severely cut. The characters are the merest sketches. J. H. Rowe was not happy in his efforts to portray Bije Hawkins. He was stagey and *prononce*, and evinced a marked tendency to overact. John F. De Gez was a stiff and mechanical Harry Whiting. Annie Wakeman labored conscientiously to breathe the breath of life into Rose Mayflower, and succeeded as well as the limited scope of the part would permit. Georgie Parker made a complete success as Susan Sweetapple. She acted in accordance with a highly artistic method, and evinced a thorough appreciation of the lights and shades of her role, portraying them with rare tact and *finesse*. Lulu Delmay surprised her friends and the critics by her remarkably clever impersonation of Estelle Celeste. She displayed such dramatic ability as to convince those who saw her that, if at the outset of her career she had turned her attention to the legitimate instead of the variety stage, she would have been as bright an ornament to the former as she has been for several years past to the latter. Billy Carroll as Andy Regan and Geo B. Radcliffe as Jeff Bowers made immense hits; but Lemuel North's efforts at Dutch comedy in the part of Chris. Hahn were rather feeble. Kitty Rhoades did well all that the character of Lucy Fairchild required. In the third act clever specialties were given by Georgie Parker, Lulu Delmay, Lemuel North, Billy Carroll, and Geo. B. Radcliffe. These people are taken bodily out of the plot of the play, and made to represent a party of hard-up show people called gipsy comics, who give a rehearsal in Bije Hawkins' barn prior to performing before the country people of the neighborhood, for the purpose of raising money enough to release their baggage from the clutch of a flinty-hearted landlord, who holds it for a non-paid board-bill. "The Four Seasons" was given at every performance of the week to moderate business. Rice's Surprise Party loom up Aug. 30.........Joseph McCall, for the past two seasons business-manager for Annie Pixley, is now treasurer of this house. Charles M. Southwell, who for several seasons past has filled that position with credit to himself and the theatre, having resigned it to accept the treasurership of the New Chestnut-street Opera-house.

CINCINNATI, O., ITEMS are forwarded as follows by our correspondent, dating Aug. 28: "Harry G. Richmond's Combination commenced its season at the Coliseum 23 in 'Our Candidate,' which was continued during the week to a large business. The play has been revised and improved by Mr. Richmond; and as the cast is almost entirely new, we present it entire: Mr. Harry G. Richmond as Hon. Josephus Grimwig; Maj. Bang, Chas. E. Fisher; Col. Jim Dexter, Spencer Pritchard; Daniel Frogtoes, Alf. C. Barker; Hon. Alfred Mapleson, M. C., Frederick Julian; Maurice Greythorne, Nelson Decker; Pat Doogan, Geo. W. Monroe; Shang Hi the Chinaman, Chas. McCarthy; Pete McGinnis, T. L. Hodges; Bludgeon, T. T. Wilson; Lillian Mapleson, Miss Emma Wever; Mrs. Mapleson, Miss Ida Stratton; Aunt Henrietta, Miss Nellie Lingard. Mr. Richmond's impersonation showed the effects of physical weakness, resulting from his recent illness; but was otherwise better than ever, some of his faults having evidently been observed and remedied. He proved an excellent comedian. The support was satisfactory. The scenery was new and handsome. Week of 30 the stock company, headed by Jennie Carroll, will perform 'The Child-stealer,' in addition to which James S. and Katie Edwards will appear in a sketch and McGill and Ryland in specialties. Effie Johns follows Sept. 6.........The Harrisons in 'Photos' open at the Grand 30. B. Macauley follows Sept. 6, 'All the Rage' 13, Maggie Mitchell 20....... 'The Banker's Daughter Combination' open Pike's 13, and Ada Gray opens for two weeks at Robinson's 13, followed by Rial's 'Uncle Tom's Cabin' 27........Marie Prescott's Company play in Cythiana, Ky., Aug. 28, and Lexington 30, 31, Sept. 1. Her repertory embraces 'Mother and Child' and 'Nancy Sikes.' Thad Varney replaces Walter Benn in the cast......Annie Barclay is in the city disengaged.......Ada Foy, who is now at her home in Covington, opens her season Sept. 27 in Chicago in 'London by Night.'.........Ernest Harvier is business-manager for Marie Prescott."

JOHN JACK AND ANNIE FIRMIN began the second and last week of their engagement at the Park Theatre, Philadelphia, Aug. 23, in Shakespeare's "Henry IV." Mr. Jack impersonating that jolly old non-Tannerite Sir John Falstaff. His acting was entirely free from all constraint, and was characterized by a completeness of jovial abandon and a rich, mellow humor that was the very cream of fun. He was the fat knight to the life. Miss Firmin was a spirited and dashing Prince Hal. Nellie Pennoyer appeared to advantage as Prince John. W. H. Wallis gave an admirable rendition of Henry IV, having an excellent make-up and looking every inch a king. Harry Langdon was a manly and ingenuous Hotspur, Willis Page a realistic Sir Walter Blunt, and Frank Foster an impetuous Poins. Same bill 24, 25, 26 and 28. On last-named date, for the benefit of Mr. Jack, John M. Perry, a well-known journalist of Philadelphia, donned the sock and buskin for that night only, replacing Harry Langdon as Hotspur and acquitting himself creditably. Annie Firmin gave a powerful impersonation of Lady Isabel and Mme. Vine in "East Lynne" afternoon of Aug. 25, and of Miss Multon in the play of that name 27, when she benefited, and afternoon of 28. At the conclusion of the performance 23, Mr. Jack was called before the curtain, and, a speech being demanded, thanked his friends in front for their presence and applause, and paid a high tribute to the company supporting him, saying that in his judgment Shakespeare's lines could scarcely have been better read. He went on to say that the gentlemen alluded to were nearly all young men together at the Walnut-street Theatre when he first began his career at that house, and that there they learned the groundwork of their profession from that cultured gentleman and talented actor the late Peter Richings.......F. F. Mackay and Louise Sylvester's Comedy Company open 30 in "Our Flirtations," for the first time on any stage.

FORD'S OPERA-HOUSE, Washington, D. C., is to be opened for the season Aug. 30, with "Fun on the Pacific." John T. Ford is lessee and proprietor. The business-manager will be John Louis Ford, a nephew of the lessee. "Uncle Tom's Cabin" is underlined for the week following......The National Theatre will open Sept. 6, under the lesseeship of J. W. Albaugh, with Samuel G. Kinsley business-manager. The first attraction will be Mead & Maginley's Combination in "Deacon Crankett." This theatre is now being thoroughly overhauled and refitted, the wood repainted and the walls frescoed. New scenery (long needed) is being added. Among the improvements is the opening of retiring-rooms on the first and second floors for ladies and children......... Ford & Denham's Masqueraders have been rehearsing their new musical absurdity entitled "Pranks" in the Opera-house. Our correspondent says: "From what we have seen of it, we are inclined to believe that it will be one of the most popular successes of the season. It certainly possesses all the elements that go to make comedy performances pleasing above all others in this country. It also has some musical novelties that are expected to produce a sensation. All the members of the combination have been engaged on account of their fitness for the parts they will be called upon to perform. The company is composed of Blanche Chapman, Ella Chapman, Mamie Taylor, Emma Hall, George W. Denham, F. M. Wills, Robert Slaven, Charles Scheffer, and Morgan L. Sherwood. W. W. Furst is the musical-director; H. Clay Ford and Geo. W. Denham, proprietors; H. Clay Ford, manager; and F. G. Connelly, general-agent. They open the season in Harrisburg, Pa., Sept. 6, appear in Williamsport 7, Lock Haven 8, Shamokin 9, Ashland 10, Danville 11."

GEORGE B. FARNSWORTH died in Saratoga, N. Y., Aug. 22, at the age of about forty years. He was born in Fitchburg, Mass., and in his school-boy days was a drummer in the Fitchburg Band. After removing to Boston and entering mercantile life, he gradually worked his way to a clerkship in the Parker House, which he left to accept a business position in Selwyn's new theatre. He continued there from its opening in 1867 till its destruction by fire in 1873. He appeared upon the stage of this establishment several times; for his own benefits, May 27, 1868, he played Dolly Spanker, and June 2, 1869, Waddilove in "To Parents and Guardians," and upon the occasion of a complimentary benefit tendered John H. Selwyn two evenings later he repeated Dolly Spanker. After his connection with this house was severed he re-entered hotel life, and was well known in New York, Boston and Saratoga, where for a number of seasons he occupied the position of clerk at the Grand Union Hotel. His remains were taken Boston, and buried from the residence of his brother-in-law, Francis H. Pray, in the Charlestown District, afternoon of 26. There was a large attendance and many floral offerings from past theatrical and hotel associates. The services were conducted by Rev. O. T. Walker, and the remains buried at Mount Auburn.

JOHN A. STEVENS and combination in "Unknown" are to appear in Norwalk, Ct., Sept. 6, Ansonia 9, Waterbury 10, Springfield, Mass., 14, Manchester, N. H., 16, Nashua 22, Newburyport, Mass., 23.

THE OPENING OF THE SEASON IN BOSTON, MASS., is thus reviewed by our correspondent, who wrote Aug. 29: "The dramatic season may be said to have commenced Aug. 23, two of our theatres opening on that date and the New Boston Museum 28. The latter establishment has been entirely rebuilt, and all have undergone rejuvenation and embellishment to compete in popularity for what promises to be the liveliest season ever witnessed in this city. The Boston Theatre, which opened 23, is kept in such good condition that the management contented themselves with redecorating the main entrance, which from the street to the inner doors has been newly adorned, the ground and pilasters being of gold, blue, gray and purple. The walls are painted in Pompeiian red, bordered with straw-color and gold, and in the nine panels into which it is divided pictures of the Muses have been painted by Albert Haberstroh. The ticket-offices contain new windows of plate-glass, with marble edges, protected by nickel plated rails. New carpetings have been laid throughout the house, the great chandelier has been cleansed, the stage and the greenroom and dressing-rooms have been freshly carpeted, and an awning has been erected over the Mason-street entrance. The attraction for the preliminary season of three weeks' duration is James A. Herne's 'Hearts of Oak.' The adaptors of this play may not claim for it either great originality or freshness, but we must confess a liking for it, the story being calculated to more than interest an average audience, albeit the comic element is not sufficiently prominent, though the characters of Owen Garroway and Uncle Davy in part supply this deficiency. As given here, the greatest attention is attached to the manner of its production, which in all respects surpasses anything before seen at this theatre. The first act represents the coast of Marblehead, with the surf rolling upon the beach, the lighthouse, moving clouds, and real rain, being the most realistic witnessed, the rain falling so copiously that the tarpaulin-covered sailors were not too well protected. This scene was twice or thrice encored each evening. Equally good in their way were the interior of the mill, where real water was again employed to turn the great wheel; the home of Terry and Chrystal, which, with its old-fashioned furnishings, real baby, cat, and eatables, made a most truthful picture of home life; and the following sea-view and churchyard scene both being as natural as is possible on the stage. The acting was good in the main. The Owen Garroway of Mr. Herne was a capital character-assumption, hearty, good-tempered, and humorous, and really pathetic in the stronger scenes of the last acts. Frank E. Aiken, although rather hard in the earlier scenes, came out well in the interview with his daughter in the churchyard, and gained an enthusiastic recall. Genevieve Rogers was a trifle overweighted as Chrystal, but her earnestness and care throughout entitle her to commendation. Harry Mainhall as Ruby was a frank and manly sailor, though uneven at times; and W. H. Crompton as Uncle Davy, Little Alice Hamilton as Little Chrystal, and the baby were among the best played parts in the piece. Jeannie Harold, Pauline Duffield, W. M. Pratt, J. S. Andrews, William Lawrence, T. Harvey, J. Sherman and T. Gossman filled the other parts. A male chorus was introduced throughout the play with good effect. The orchestra was under the direction of J. H. Wadsworth, owing to the absence of Napier Lothian. Business opened well, and increased throughout the week, notwithstanding the extreme heat. Sept. 13, F. S. Chanfrau opens in 'Kit' for his ninth annual engagement. Mark M. Price has been re-engaged as one of the stock company. ......The Park Theatre opened its season 23, under the continued management of Abbey & Schoeffel, aided by the following staff: Resident manager, John B. Schoeffel; treasurer, C. S. McClellan; advertising agent, E. R. Byram; assistant treasurer, G. W. Floyd; musical-director, E. N. Catlin; scenic artist, J. S. Schell; master-machinist, J. D. Lundy; gas-engineer, George Reed; property-maker, Norval Robb; chief usher, Edward Donnelly; doorkeeper, J. F. Vila; programmer, Robert Johnson. During the Summer recess the theatre has undergone thorough cleansing in all parts, and, being comparatively new, but little else was required, excepting the repainting of the entrance, which is now resplendent in bright, soft colors, and a new wainscoting of polished wood, which has been placed upon the lower part of the side-walls of the auditorium, where standers leave their mark. There are also observed foot-rests under the chairs and rubber carpeting in the main aisles and sides of the house. The greatest improvement is the new act-drop, which has been displayed for the first times, and for simplicity, richness and strict harmony and contrast with the decorations of the auditorium is unexcelled by any in the city. It represents heavy folds of white satin held apart by a page, who is standing on steps above the ground-floor, and it is surrounded by a dark maroon border of the same material. The artist is H. E. Hoyt, who has materially added to his reputation by his skillful treatment of the subject. The stage attraction was Willie Edouin's Sparks (altered 28 to Sparks Company) in their new conceit, 'Dreams, or Fun in a Photograph-gallery,' written by Nat Childs and Mr. Edouin, the music by W. A. Rostetter, Woolson Morse, E. E. Rice and Harry Braham, and the words of several of the newer songs by Dexter Smith, Nat Childs, John J. McNally and F. T. Robinson. The piece is not strong in story, and may be briefly summarized as follows: John Antonio Binks, a retired farmer, his wife Ruby and her niece Kitty, in their comfortable home on a Winter's night, are surprised by the unexpected arrival of Thomas, a son of John, his second wife—Grace—and his son Fred and his wife, Maud. They bring substantial eatables and drinkables with them, and have a supper, with speeches, songs and recitations to enliven the occasion. During these festivities an addition to the family of Harold, an elder son of Thomas, is discussed, and a sum of money is contributed by the family as a gift to the expected new arrival. After the visitors have departed and the lady inmates have retired for the night, John stays to partake of his night-cap and evening's smoke, falls asleep, and dreams of the incidents which follow in the next act. At the rise of the curtain on the following act we are shown the photographic studio of Grabitall, which is temporarily presided over by his assistant, Chip Cheeky. The various characters here assemble for the ostensible purpose of being photographed in fancy costumes, bringing with them their dresses. During the sittings the fun waxes warm, each of the performers personating various diverse characters, and three of them acting a serio comic drama called 'Constancy, or the Child of Misfortune.' While this farrago is seemingly at its height the scene revolves, and one learns that this is simply a dream which the elder Binks passes through, and he is awakened in the morning by the arrival of his wife, children and their progeny, who announce that the expected addition to the family of Harold is a double one—a girl and a boy baby. In commenting on the work of the authors, it may be said, primarily, that the first act is too talky and long, so that it would become wearisome were it not enlivened by some bright and witty dialogue and business; but it would stand much more cutting than it has already undergone. The main attraction naturally lies in the last act, where the real interest centres. Here the various artists have an opportunity to display their several talents, and they indulge in so much fooling and nonsense that an audience can hardly fail to find some food for laughter. Its success depends wholly upon the clever actors, who are cast as follows: John Antonio Binks, a retired farmer, age 70, Willie Edouin; Thomas Binks, his son, aged 46, Jacques Kruger; Fred Binks, aged 22, Frank W. Sanger; Harold Binks, aged 26, George Le Claire; Bob Bibbitty, office-boy to the Binks, James T. Powers; Ruby Binks, John's wife, aged 65, Alice Atherton; Kitty Binks, her niece, Julia Edouin; Grace Binks, Thomas' second wife, Lotta Belton; Maude Binks, Fred's wife, Ida Shapleigh. ACT II—*Aboard*—John Antonio Binks, age 21, Ralph Haberson, a villain, Hon. George Fitzsimmons, a tramp, and Foo Shung, Chinaman, Willie Edouin; G. Pickleback Grabitall, photographer, Charley Duno, a swell, and Skinny Baldruff, circus-manager, Jacques Kruger; Otis Verydizzy (catch the idea), and Jack Shiverymytimbers, Frank W. Sanger; Chip Cheeky and Policeman 128, James T. Powers; Porter, Walter Williamson; Ruby Chillington, age 19, Mary, the child of misfortune, Flower-girl and Herbert Altamont, a city swell, Alice Atherton; Violet Parachute and Max Stinger, opera-tenor, Lotta Belton; Lillie Succotash, with songs, Ida Shapleigh; Mrs. Chillington, ugly enough to know better, Julia Edouin; Hortense, French maid, Anetta Du Mare. Mr. Edouin's Old Binks is a striking picture of eccentric acting, while his assumption of the various characters in the dream are comical and extravagant. Alice Atherton was not seen to the customary advantage as the elderly wife, her true forte being the lighter acting of the latter portion of the play. The greatest popular hit was perhaps, made by Jacques Kruger and James T. Powers as the photographer and his assistant, the former making one of the successes of the evening by his personation of Charley Duno, a "Nancy" drygoods clerk, and the latter by his agile dancing and movements and high kicking. Ida Shapleigh possesses a good and well-trained voice, and her vocal selections were redemanded. A novelty was disclosed in the phenomenal tenor voice of Lotta Belton, who as a swallow-tailed vocalist sang the old song of 'Come into the Garden, Maud,' with all the power of one of the male persuasion. It may be added that neither of the above ladies is a finished artist histrionically. Mr. Sanger added lively acting in the first act and more pronounced and humorous in the last, and Julia Edouin, Arnetta Du Mare and George Le Claire filled up the ensemble respectably. The scenery and appointments were in keeping with the house, the revolving scene being a skillful piece of mechanism, by J. D. Lundy and Phil. W. Goatcher, made under Mr. Edouin's supervision, while the fancy costumes were brilliant and showy, as well as costly. The theatre opened to a crowded audience, and, though business was affected by the heat, an excellent showing has been made for the week. 30, Jarrett & Rice's 'Fun on the Bristol.' Sept. 13, Barton & Conley's 'Lawn Tennis' company; then Clara Morris, who may present Edgar Fawcett's new play 'Arnold and Andre'.... The work of finishing the New Boston Museum in time for the announced opening of its fortieth season, evening of 28, was a herculean task, and would hardly have seemed possible twenty-four hours previous, over one hundred workmen being employed night and day for the last week in putting the last touches upon one of the most beautiful temples of the drama in the country. Under the subdued reflection of the gaslight the house presents a cheerful and brilliant aspect, the predominant colors — olive, old-gold, and crimson —lighting up brilliantly; and while the general effect in the auditorium is bright, it in no way degenerates into tawdriness or garish glitter, evidences of the best taste in the selection and disposition of colors being always visible. The exact seating capacity of the theatre is 1,501, and, though this makes a large auditorium, it is as compact as before, and the audience is as near the stage and actors as can be desired by either. A detailed description of the interior has been given in these columns, but what has been written fails to do justice to the many beauties observable throughout, and they must be personally seen to be fully appreciated. An audience completely filling the house assembled at the inauguration to witness the representation of 'The School for Scandal.' Promptly on time the orchestra were rung in, and Mr. Braham on taking his seat was warmly applauded. Their presence was unseen by occupants of orchestra-chairs, but they were heard as distinctly as they were when seated in their old places in front of the stage. At the conclusion of the overture the green-cloth curtain was raised, and the new act-drop, painted by Phil. W. Goatcher, was displayed and elicited great favor, and on that being drawn up the wire curtain, marked distinctly 'Fire-proof,' satisfied the assemblage of their complete safety in case of the presence of that disturbing element. The comedy was played by the stock company in a brilliant manner, and as no other theatre in the country can present it, the following full cast bearing out the truth of the assertion: Sir Peter Teazle, Wm. Warren; Charles Surface, Charles Barron; Joseph Surface, J. S. Haworth; Sir Oliver Surface, Alfred Hudson; Sir Benjamin Backbite, B. R. Graham; Crabtree, Geo. W. Wilson; Moses, Wm. Seymour; Careless (with song), J. B. Mason; Rowley, J. Burrows; Trip, J. Nolan; Snake (his first appearance), W. S. Marion; Sir Harry Bumper, J. S. Maffitt Jr.; Sir Toby, W. E. Davis; Sir William, W. J. Clark; Servant to Lady Sneerwell, Chas. E. Hegle; Servant to Joseph Surface, Fred Ham; Lady Teazle, Miss Annie Clarke; Mrs. Candour, Mrs. J. R. Vincent; Maria, Miss Sadie Martinot; Lady Sneerwell, Miss Mary Shaw. For the scandal scene (for this occasion only, by courtesy of Miss Davenport and others): Lady Betty Curricle, Miss May Davenport; Lady Jane Modish, Miss Rose Temple; Lady Dundizzy, Miss Kate Ryan; Lady Frizzle, Miss May Russell; and Misses Hapgood, Jeremy and Hill. The receptions accorded the favorites was as cordial and hearty as it each was a personal friend, and Mrs. Vincent, Mr. Wilson, Mr. Warren, Miss Clarke and Mr. Barron, as they made their entrances, were greeted with long continued and genuine applause, which must have been extremely flattering to the recipients. Mr. Barron was specially called to the stage after his exit in the screen-scene, and again summoned before the curtain at the close of the act, in company with Mr. Warren, Mr. Haworth and Miss Clarke. The acoustic properties of the house are all that was claimed, every word uttered upon the stage being distinctly audible in the most distant portions of the gallery. The exits are ample, and the immense audience were dismissed from the house in less than four minutes after the final fall of the curtain. The officers and attaches for the season are: Manager, R. M. Field; stage-manager, William Seymour; treasurer, George W. Blatchford; business-agent, Cyrus A. Page; ticket-agent, C. B. Whittemore; leader of orchestra, John J. Braham; scenic-artists, Thomas B. Glessing, William Gill and E. La Moss (specially engaged); master-machinist and carpenter, Matt. Graham; assistants, George Bell and William Mozart; costumer, Sarah Ormond; property-man, Joseph Sullivan; gasman, J. Withrell; chief-ushers, William H. Emery, Edwin C. Batley and Mr. De Koch. Sardou's play 'A Dangerous Game' will be the first novelty, 30......A pamphlet of forty pages, containing a history of the Boston Museum from the time of its inception till the present date, was distributed to the audience 28......The mother of Manager Field died recently at Centre Harbor, N. H.........An operatic bill was presented at Halleck's Alhambra 23 and week, consisting of 'Trial by Jury' and 'Pinafore,' sung by Signor Broccolini, Lissetta Ellani, Annie Irish, Lizzie Rochelle, Wallace McCreery, John Nash, William Zuard, Frank Daniels, James Sturges, John Stuart, Fred H. Frear, Harry Standish, W. D. Spearman, a chorus of forty voices, and an orchestra of thirty pieces, under the leadership of Christian Krause. 30, reproduction of 'The Chimes of Normandy' by the Norcross English-opera Company....... 'Pinafore Aboard-ship' was reproduced at Oakland Garden week of 23, with nearly the original cast, J. H. Burnett singing Admiral Porter. The Hyer Sisters, Sam Lucas, and Fred Lyons give the Sunday concerts, and 'The Chimes of Normandy' will be sung the current week by materially the same organization as appeared in 'Pinafore.'........A straight variety programme was offered at Forest Garden the past week, the company being Schoolcraft and Coes, McVicker and Sullivan, the Park Sisters, Emil Goroux, Ada Lynwood, Joe Hart, Sergeant Thomas, Kittie Gordon, and Andy Leavitt. For the Sunday concerts the American Band are engaged, and the above-named variety stars play a second week, commencing 30......The cosy little Gaiety Theatre, not to be outshone by its larger rivals, has during the Summer solstice been further beautified by a judicious expenditure of money for new paint, gilding and carpets, and opens 30 under the continued management of Jason Wentworth, aided by his son, Charles F. Wentworth, as treasurer; J. A. Menard, ticket-agent; E. Oliver, doorkeeper; George Hart, chief-usher; Charles Buchman, programmer; Ferd. Van Olker, musical director; F. La Moss, scenic-artist; Peter Henderson, master-machinist; Thomas Nelson, gas-engineer; and M. Haughton, special-officer. The initial attraction will be the engagement of Mr. and Mrs. George S. Knight in 'Otto, a German,' it being their first appearance in America since their English engagements. They will be succeeded Sept. 13 by M. B. Leavitt's Specialty Company. The following attractions are engaged, and will also appear during the season: The Stewart Family, Smith & Mestayer's Tourists, Annie Ward Tiffany, Mitchell's Pleasure Party, J. Clinton Hall's Strategists, Alice Oates in William Seymour's new production 'Long Branch,' Neil Burgess and company in 'Widow Bedott,' Gus Williams in the reconstructed 'Our German Senator,' and the Jollities Combination, who appear Dec. 13....The alterations in the Globe Theatre are much more extensive than at first entertained, and comprise the renovation and redecoration of the whole house, both before and behind the curtain. The stage is entirely new, built of hard pine and constructed in sections, so as to be lowered or elevated at will, thus doing away with platforms and bridges. An additional room has been added by the lease of a building adjoining on Hayward place, which will be utilized as a receptacle for scenery. The most marked change is observable in the auditorium, which, with its new adornments, bright but not gaudy colorings, and the excellent taste exhibited throughout, renders this one of the most attractive audience-rooms in the country. The fronts of the proscenium boxes, including the arch, represent foliage, flowers and birds, carved in wood upon a white ground and covered with gold leaf. On the top of the boxes on each side are gilded globes, and medallions—one representing Shakespeare, the other comedy. The curtains are of cherry-colored satin, bordered with old-gold a yard deep, and surrounded by a lambrequin of the same color and material, on which is a painting representing the Genius of America surrounded by numerous emblems of the drama. Both the proscenium and the mezzanine boxes are similarly upholstered. As before mentioned, the place for the musicians during dramatic performances will be under the outside edge of the stage, the leader only being visible to the audience; but when the orchestra is required for musical pieces their place will be the old-fashioned one, their ordinary position being concealed by cherry-colored satin curtains. Arm-chairs (forty-four in number) will accommodate as many spectators when this place is not filled by musicians. The orchestra-seats—those of the parquet-circle and two rows in the balcony—are upholstered in red plush, and red-velvet chairs have been placed in the boxes, while those in other parts of the house will be covered with leather of the same color. New tapestry carpetings have been laid in the lobbies and aisles above and below stairs, the colorings being red and blue, bordered with black. The gas-fixtures, as before, will be of crystal, with silver-plated pipes. The front lobby has been much improved by removing the low seat at the back, and in its stead is a black-walnut structure, twenty-six feet long and elaborately carved, reaching from floor to ceiling, inclosing two full-length pier-glasses and three large mirrors, with another mirror affixed to the wall on the left. Mauve and gold-colored satin draperies decorate the arches of the dressing-rooms on this floor. The front vestibule, which was elaborately finished last Fall, has been newly frescoed by Orin Richards, new doors and chandeliers have been hung, and over the lobby-door a shoe of the trotter Maud S. is nailed for luck, elegantly surrounded by scroll work. The box-office has new windows and a clock on the exterior, and new four and three burner lamp-posts are to be placed opposite the Washington and Essex street entrances. Although the work is far from completed as yet, the theatre will be in readiness for opening Sept. 6, when the season commences with "My Partner," acted by Louis Aldrich, Charles T. Parsloe and the company given last week. The succeeding attraction will be Rice's Extravaganza Company, who play for two weeks, commencing 20, producing "Nemesis." Oct. 4, the Kiralfys' spectacles; 25, Robson and Crane; Nov. 15, Strakosch & Hess Opera Troupe; 22, N. C. Goodwin's Froliques; Dec. 6, Sarah Bernhardt; and Mrs. Scott-Siddons, Salvini, the Emma Abbott Opera Troupe, the Vokes Family, Salsbury's Troubadours, etc. The auction-sale of seats for the opening night at the Boston Museum took place in the Hall of Cabinets noon of 24. With the exception of twenty-four seats reserved for the press and twelve seats and two boxes for the management, the whole number was open for bidding. The first choice for orchestra-seats brought $1.25 over the established price, $1, and six seats were sold in the third row centre; the other premiums ranged from that price down to fifty cents, and nearly the whole of the lower portion of the house was thus disposed of. The premiums have been divided between the Boston Firemen's Charitable Association, the New England Hospital for Women and Children, the Franklin Typographical Society and the Boston Lodge B. P. O. Elks..........There is a likelihood of the now closed Novelty Theatre being leased by a party in this city for the production of burlesque comic opera and similar light entertainments. ......Walter S. Lennox Jr. and Josephine E. Laurens were married in this city 21 by Rev. S. S. Wilson....John P. Addams has written a piece called 'An Evening's Merriment' for Edward Everett Parker and E. B. Chamberlain, and 'Restored' for Sam Lucas, which will be played in the provinces, commencing Sept. 15. ....Frederick Belton, whose 'Random Recollections of an Old Actor' have attracted recent marked attention, will be recalled as a juvenile tragedian at our Boston Theatre, under the management of Thomas Barry, during the seasons of 1855-6 and 1856-57......Fred Stinson has taken the place of Charles H. Thayer at Forest Garden, and will conduct the business of that resort for the rest of the Summer......Boston Lodge, B. P. O. Elks, meet 29 for the first time since the early Summer, and will choose delegates to attend the dedication of the Elks' Rest in Philadelphia Sept. 12......Charles Atkinson and Clara Ellard, besides appearing in their last season's piece, 'A Poetical Wooing,' have added to their repertory another duologue, called 'Public Saturday,' by the same author, Charles F. Pidgin....Legal proceedings were commenced 23 in the case of Pidgin vs. Edouin & Sanger, for the infringement of a copyrighted title to the word 'Sparks,' and the case went into the United States Circuit Court 28......William H. Crane and wife, M. M. Whelan and two members of Robson & Crane's Company leave this city 31 for Detroit, Mich., where they open their season Sept. 6. Stuart Robson, wife and daughter meet the rest of the company in New York, and then proceed thither......John H. Dougherty, employed at the Boston Theatre as usher, will probably accept the position as treasurer with Harry Bloodgood's Combination......John Pilgrim, son of the old national favorite James Pilgrim, is advance-agent of W. J. Thompson and company, and will visit this city the coming month......Piano-playing in the foyer of the Boston is one of the newer features of that house."

EGGS.—As Georgie Parker of C. L. Graves' Combination was doing her very neat song-and-dance specialty in "The Four Seasons" Aug. 24 at the Walnut, Philadelphia, two eggs were thrown at her from the gallery, neither of which struck her. The audience showed its indignation at this contemptible trick by calling the lady out four times, and bestowing on her the most enthusiastic applause. The perpetrator of the outrage was promptly taken out of the theatre to a police-station, where he gave his name as Wm. Welch, his residence Chestnut Hill—a suburban district of the Quaker City—and his age as 19 years. He gave bail in the sum of $600 to answer the charge of assault. Miss Parker had been warned on the morning of Aug. 23, by a small boy who asked for her at the stage-door, that if she went on that night she would be hissed by a party of boys who had been engaged for the purpose by a certain woman, and that something even more annoying than hissing might be done to her. Monday night passed, however, and nothing of the kind occurred. On the following morning Miss Parker received a number of obscene and insulting postal-cards, and that night the eggs were thrown, as stated. The actress was convinced that the scheme to annoy her originated with a Mrs. Rose Bunger, proprietor of a professional boarding-house, where Miss Parker had been boarding prior to taking up her residence at the Bingham House a week or two ago. She stated to a CLIPPER correspondent that when about to leave Mrs. Bunger's she requested that lady to return a pair of bracelets, which she (Bunger) had borrowed from Mrs. Parker. This Mrs. B. refused to do until Miss Parker paid her seven dollars, which she claimed to have spent in having them repaired. As the bracelets, as is alleged, were in perfect order when they left Miss Parker's possession, she promptly got out a warrant for her quondam landlady (on the charge of larceny), who, being unable to obtain bail, spent a day in durance vile, and then restored the bracelets, whereupon she was released and the charge withdrawn. After the egg-throwing warrants were issued for Mrs. Rose Bunger, Herman Bunger—her husband—Sadie McIntyre, a woman boarding at Bunger's, and Wm. Welch, on a charge of being concerned in a conspiracy to harrass and annoy Georgie Parker Arado, professionally known as Georgie Parker. The myrmidons of justice were unable to find the male Bunger and Welch; but Mrs. Bunger and Sadie McIntyre were arrested, and given a hearing before Magistrate Pole Aug. 27, at which Sadie McIntyre was discharged, and Mrs. Bunger was held in $1,800 bail to answer at court. Being unable to furnish the required security, she was sent to prison, where, at the time this is written, she still remains. The sending of obscene postal-cards through the mails renders the person so offending liable to a five years' imprisonment in the penitentiary, and Miss Parker and her manager, C. L. Graves, had at first intended to push the case on that ground; but Mr. Graves stated to the CLIPPER's Philadelphia representative Aug. 29 that the persons mentioned above as concerned in the affair had begged to be let off, and say that if the suits are withdrawn they will publish an humble apology in the public press and pay to Miss Parker the sum of $500. Young Welch comes of a respectable family, and Mr. Graves says that, out of respect for his parents and other relatives who are bowed down with grief and shame at his conduct, the case may be settled. There is no truth whatever in the story published in the local papers that Welch had been a lover of Miss Parker. The lady informs the writer that she never even met him more than once, and was then merely introduced to him across a boarding-house table. There is also no truth whatever in the report that a lady in the theatrical profession prompted the affair out of jealousy. Miss Parker says that the bracelet-Bunger occurrence detailed above is the sole animus of the conspiracy. A telegram from our correspondent on the night of Aug. 30 states that he had just been informed by T. J. Diehl, counsel for Miss Parker, that the case has been settled in the manner foreshadowed above.

A NEW PLAY.—Ada Cavendish and company played a week's engagement in the Academy of Music, Buffalo, N. Y., commencing Aug. 23. "The New Magdalen" was presented 23, 24, 25 and 26. A new play, in four acts, entitled "Wife for Wife," written especially for Miss Cavendish by Sir Charles Young, Bart., was produced 26, in the presence of a large audience. Our correspondent says: "It proved to be entertaining, and was effectively acted by this strong company. The movement is rapid, the plot decidedly interesting, and many stirring climaxes made it popular. The story and characters are somewhat illogical in their sequence, and one is a little impressed with the suggestion of a crippled moral in the plot. The story, which is of the domestic, emotional order, runs as follows: "James Marvin, alias Radfourd, is fictitiously married to Edith Selwyn, then discards her, and is again married. He is confronted in the first act by the injured woman, laughs at her, when, with sudden hatred, she swears vengeance. In the second act she appears as Mrs. L'Estrange, a wealthy woman of the world, and again captivates Marvin. She encourages him, and in the next act contrives to have him declare himself while his wife is within earshot, and then brings them face to face. This is her revenge, and the scene is very effective. In the fourth act Miss Cavendish appears as Mrs. Ordell, the wife of a high-minded gentleman, who guesses her secret, but will not allow her to make a confession. Marvin, who for potent reasons was obliged to leave the country, returns in rags and bent upon revenge. He insists that the marriage with him was genuine. She will not believe it, and calls in her husband for protection. Wilkie Way, a comical rascal, who was first Marvin's valet and then Ordell's butler, and who performed the bogus ceremony, appears and explodes the villain's story, whereupon, with illogical and ludicrous suddenness, the baffled villain grows contrite, and his wife is ushered in to take part in a general reconciliation. Miss Cavendish is given an opportunity for some artistic acting, and acquitted herself in a creditable manner, being most effective in expressing her scorn and detestation of the man from whom she sought revenge. George Boniface gave a powerful rendering of the villain's role, and the other characters in the play were ably sustained. The cast was: Edith Selwyn, Miss Cavendish; Capt. James Marvin, Geo. C. Boniface; John Ordell, James F. Hagen; Wilkie Way, Harry Harwood; Major Bullflower, E. A. Eberle; Daffodill, John Mathews; Mrs. James Marvin, Sara Stevens; Mrs. Bullflower, Mrs. E. A. Eberle. 'Wife for Wife' was also given 27, 28, and for the matinee "The New Magdalen" was repeated. Business throughout the week was good. Route ahead: Rochester, N. Y., 30, one week; thence to Philadelphia, one week, and to New York, two weeks. Commencing Aug. 30: The Collier Combination in 'The Banker's Daughter,' for one week."

THE SCIENCE OF ADVERTISING, as displayed by J. H. Mack and C. E. Blanchett, in announcing the advent of Haverly's "Widow Bedott" Company in San Francisco has already been commented upon by our correspondent, and the appended extracts, copied from California papers, show that his praise was not exaggerated:

One thing most noticeable in Haverly's wonderful career is his choosing competent men, who understand their business, and he could not have made a better selection among his lieutenants for this coast than Messrs. Blanchett and Mack. How to "bill a town" and how to display advertisements in the newspapers, so that not only "he who runs may read," but so that he who has eyes may see, is a science that Mr. C. E. Blanchett has perfected, and it is to this ability, which has been so well displayed, that a great portion of the enormous success is due.—*San Francisco News Letter*, Aug. 7.

HAVERLY'S "WIDOW BEDOTT."—She stares at us from every wall, sometimes in the great green calash of a bygone fashion, sometimes in her widow poke-bonnet. She is generally in comfortable proximity to a strikingly good silhouette of Mr. Haverly, or sometimes, shorn of all stage toggery, Mr. Neil Burgess himself. It was not strange after so universal an announcement that the whilom deserted Standard was filled on Monday night to its capacity, and hundreds turned away.—"Betsy B.," the popular and impartial lady-critic of *The Argonaut*.

MR. C. E. BLANCHETT, who has so cleverly heralded the coming of Haverly's "Widow Bedott," is decidedly an active and wide-awake man, alive to the necessities of the times and the best means of presenting his attraction to the public.—*San Francisco Morning Call*, Aug. 8.

MR. AND MRS. HARRY OSBORNE and dramatic company will play at Little Falls, N. Y., Sept. 5.

Continued on page 187.

AMUSEMENTS.

SAN FRANCISCO MINSTRELS' OPERA-HOUSE, BROADWAY and TWENTY-NINTH STREET, REOPENS MONDAY, AUG. 30, 1880.
NEW FACES, NEW FEATURES and GRAND EFFECTS.
THE MADRIGAL SINGERS and BOY-CHORISTERS.
THE GREAT VOCAL SEXTET.
MULLALY'S ENLARGED ORCHESTRA, and
THE EIGHT GREAT COMEDIANS
who set London in a roar.
Seats secured. Matinee Saturday at 2 24-1t*

HAVERLY'S FIFTH-AVENUE THEATRE.
J. H. HAVERLY..........Proprietor and Manager
Nightly. Matinees Wednesday and Saturday.
THE TOURISTS IN A BRILLIANT SUCCESS
THE TOURISTS PULLMAN BRILLIANT SUCCESS
THE TOURISTS PALACE- BRILLIANT SUCCESS
THE TOURISTS CAR. BRILLIANT SUCCESS
"We are all right up to the present time." "The Tourists lead the van."—HERALD.
THEIR FORMER NOTED EFFORTS ECLIPSED. 24-tf

GRAND OPERA-HOUSE,
Eighth avenue and Twenty-third street.
POOLE & DONNELLY..........Lessees and Managers
Reserved seats (Orchestra Circle and Balcony), 50c.
HUNDREDS TURNED AWAY
AT EVERY PERFORMANCE.
J. K. EMMETT.
J. K. EMMET..........as..........FRITZ IN IRELAND
FRITZ MATINEE ON SATURDAY.
OUR MOTHER-IN-LAW MATINEE WEDNESDAY. 24-1t

ABBEY'S NEW PARK THEATRE.
HENRY E. ABBEY..........Lessee and Manager
Every evening at 8, Saturday matinee at 2.
PRONOUNCED SUCCESS
of the New Comedy
EDGEWOOD FOLKS, EDGEWOOD FOLKS,
EDGEWOOD FOLKS.
MR. SOL SMITH RUSSELL as TOM DILLOWAY,
with Songs and Sketches.
GENERAL ADMISSION 50 CENTS. 24-1t

HAVERLY'S NIBLO'S-GARDEN THEATRE.
J. H. HAVERLY..........Proprietor and Manager
E. G. GILMORE..........Associate Manager
EVERY EVENING, WEDNESDAY AND SATURDAY MATINEES, THE GREATEST SPECTACLE of the Age,
KIRALFY BROTHERS'
Grand Combination in their New and Brilliant
AROUND THE WORLD IN 80 DAYS.
Gorgeous Scenery. Unequaled Cast. Beautiful Ballet.
Box-office now open. Prices as usual 24-1t

STANDARD THEATRE,
BROADWAY AND THIRTY-THIRD STREET.
WM. HENDERSON..........Proprietor and Manager
MONDAY EVENING, AUG. 30,
the character comedians
SHANNON AND EDESON
in the new 4-act comedy-drama
A GOLDEN GAME. A GOLDEN GAME,
supported by a select company of metropolitan artists.
24-1t MATINEE ON SATURDAY AT 2.

DALY'S NEW THEATRE,
BROADWAY AND THIRTIETH STREET
TIOTE (3d week.)
The Emotional, Dramatic Novelty of the season every night.
Matinees Wednesday and Saturday. 24-1t

MADISON-SQUARE THEATRE.
STEELE MACKAYE..........Manager
A success beyond parallel or precedent.
EIGHTH MONTH
EIGHTH OF MONTH
EIGHTH MONTH
MACKAYE'S COMEDY-DRAMA
HAZEL KIRKE.
HAZEL KIRKE. 24-1t

HAVERLY'S
FOURTEENTH-STREET THEATRE.
J. H. HAVERLY..........Proprietor and Manager
MONDAY EVENING, AUG. 30,
first appearance in New York of
RICE'S NEW EXTRAVAGANZA COMBINATION.
Grand production of the
NEW EVANGELINE.
MATINEES WEDNESDAY AND SATURDAY AT 2 P. M.
Box-office open from 8 A. M. to 10 P. M. 24-1t

THEATRE COMIQUE,
514 BROADWAY, OPPOSITE ST. NICHOLAS HOTEL.
HARRIGAN & HART..........Proprietors
JOHN E. CANNON..........Manager
The Standard Comedy Theatre of the Metropolis.
Volume first of the Mulligan series, reconstructed, revised, rewritten, by Edward Harrigan, and entitled
THE MULLIGAN-GUARD PICNIC.
DAN MULLIGAN..........MR. EDWARD HARRIGAN
MRS. REBECCA ALLUP..........MR. TONY HART
The following new songs will be introduced, the music composed expressly for the play by Mr. Dave Braham: Second Degree Full Moon Union, Roderick O'Dwyer, All Aboard for the M. G. P., Mary Kelly's Beau, Locked Out After Nine, Sandy-haired Mary in Our Area.
John Wild and Billy Gray in a new and laughable sketch.
Miss JENNIE MORGAN, the American linnet, in new ballads.
WEDNESDAY, MATINEES. SATURDAY. 24-1t

THE NEW
NATIONAL THEATRE,
104 and 106 BOWERY.
MICHAEL HEUMANN..........Sole Proprietor
ARTHUR SPRAGUE..........Stage-manager
BILLY DEVERE..........Business-manager
WILL OPEN FOR THE SEASON OF 1880 AND '81 ON OR ABOUT OCT. 2.
THE GEM OF THE BOWERY.
WANTED—SPECIALTY ARTISTS of recognized ability to communicate immediately for the opening weeks, in person or by letter. 24-1t*

NOVELTY THEATRE,
BROOKLYN, E. D.,
NEW YORK.
Theall & Williams, Managers.
ADDRESS
ALL COMMUNICATIONS AS ABOVE. 24-4t

THE LONDON,
235 and 237 BOWERY,
opposite Prince street, New York.
ARTISTS OF ABILITY AND REPUTATION,
apply at once for dates.
22-tf THOMAS DONALDSON, Manager.

HARRY MINER'S
NEW THEATRE,
Nos. 165, 167 and 169 Bowery, New York.
Specialty Artists, Living Curiosities and Novelties of all Descriptions, address HARRY MINER,
23-1t-tf Sole Proprietor and Manager.

NOTICE TO MANAGERS.—SULLIVAN AND HARRINGTON having separated, MR. J. W. HARRINGTON will travel alone in future. His specialties will be Eccentric Irish songs-and-dances. Also dialect imitations of all nationalities. Managers can engage this gentleman to produce his great Yankee comedy entitled "Broockins Munson, Esq.," in which character and dialect he is perfection. Managers of eccentric comedy companies, burlesque parties, etc., can secure a comedian of rare merit by addressing this artist, as he has no equal in his eccentric-comedy business and dialect imitations. Responsible managers will please address J. W. HARRINGTON, formerly of Sullivan and Harrington, 30 Orange street, Providence, R. I., or care of CLIPPER. 24-1t*

OLYMPIC THEATRE,
PADUCAH, KY.
J. H. ROSENTHAL..........Sole Proprietor
J. C. MURPHY..........Business-manager.
GRAND OPENING,
SATURDAY, SEPT. 11, 1880.
WANTED—Male and Female Talent, Serio-comic, Sentimental, Songs-and-dances, Jigs, Reels, Double Song-and-dance Teams and Sketch Artists. MODERATE SALARY. Write and arrange dates. 24-1t*

WANTED IMMEDIATELY—
BARITONE SINGER AND ACTOR
(with wardrobe and ability),
GOOD PIANIST,
capable of leading in opera and drama.
FOR FIRST-CLASS COMPANY
(to fill vacancies),
LEAVING CITY TO-MORROW, WEDNESDAY NOON.
CALL TO-DAY AT
24-1t* 130 WEST HOUSTON STREET, CITY.

SPECIAL OFFER. Sweet Maggie Gordon, Words and Music, including Orchestra-parts, 50c. LIEDER'S Music-house, 60 Chatham st, N. Y. [24-1t*

VAUDEVILLE THEATRE,
141 WEST WASHINGTON STREET,
INDIANAPOLIS, IND.
C. E. FLAGG..........PROPRIETOR
ALF. GIBSON..........MANAGER
SPECIALTY ARTISTS WANTED
AT ALL TIMES,
ESPECIALLY LADIES. 24-1t

OLD FAMILY BEDSTEAD. By Marion Carleton. The greatest home-song ever written. Price, 40 cents.
24-1t* T. B. HARMS & CO., 819 Broadway, New York.

GLOBE DRAMATIC COMPANY.—Wanted, an Old Man and Agent; also Double-bass and Tuba-player. Address
24-1t J. A. CALLICOTT, Clarinda, Iowa.

PETER P. KUNCE.
MAGICIAN AND TUMBLERONICON ARTIST,
is at liberty to arrange with first-class managers. Would like to hear from some good museum. Address
335 West Fifty-third street,
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J. W. McANDREWS IN LONDON.
HAVERLY'S MASTODON MINSTRELS.—One of the most original of all the comic performers was Mr. McAndrews, who imitates the negroes of the South in a positively wonderful manner. The grin and chuckle and the childish glee of the real "colored minstrel" is seldom attempted, and is not always successful when tried, but Mr. McAndrews has caught the very spirit, tone and character of the real nigger. The rollicking fun of his "Watermelon Man" could hardly be surpassed.—ERA, Aug. 8.
* * * After which the best sketch of negro character I ever witnessed is given by Mr. J. W. McAndrews, entitled "The Watermelon Man." It is worth a visit by itself to see and hear this delineation of Southern negro life.—THE SPORTING AND DRAMATIC NEWS, Aug. 14. 24-1t

WANTED.
A RARE CHANCE is offered to any person desiring to BECOME A PARTNER
in a well-established Variety Theatre, now doing a fine business. A partner will be taken in on reasonable terms.
Address JOHN O'NEILL,
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WANTED—
AN IRISH COMEDIAN
to double with me. Must be a man of good reputation and reliable; also good singer and clog-dancer. No budgers or cranks need answer. Address
JOHN MARLOWE,
24-1t* Pontiac, Ill.

MISS BLANCHE HENDRICKS,
WALKING LADY AND UTILITY,
can be
engaged by addressing
FRANK M. LINK,
Dramatic agent.
Chicago. 24-1t

TRACY'S MUSICAL
ASSISTANT
(Patented June 29, 1880.)
TEACHES PIANO OR ORGAN PLAYING IN 1 HOUR.
6 hours to become a performer. Forms a beautiful ornament. Made of Metal. Sent postpaid for $1.
24-2t D. D. TRACY, Macon, Ga.

WANTED, COLORED MUSICIANS for SHATTUCK'S JUBILEE MINSTREL COMPANY: One first violin, a good reader and arranger; one E-flat player, to lead band; and one tuba-player, who can play double-bass in orchestra. Must all play brass and string. Only first-class musicians. Apply by telegraph, stating instruments played and lowest salary, to
E. M. RECTOR, Manager,
24-1t* 1,217 State street, Chicago, Ill.

FIRST-CLASS LEADER WANTED who can play Violin and Piano, for Dramatic Company. Season engagement.
SIMMONDS & BROWN,
24-1t 863 Broadway New York.

CALCIUM LIGHTS—Independent Calcium Light Co.—229 East Ninth Street, New York. Manufacturers of pure Oxygen Gas, Calcium Lights, Calcium-light Apparatus, Magic Lanterns, Stereopticons, etc. 1t*

WANTED—PARTNER. REFINED CLOG AND Song-and-dance Artist. THOMAS J. EVANS,
24-1t* 461 Carroll street, Brooklyn, N. Y.

FIRST-CLASS
SPECIALTY PEOPLE
CAN ALWAYS
GET DATES BY
ADDRESSING
J. H. LONG, Proprietor of Long's Variety Theatre,
24-1t* Danville, Ill.

THE LONG AND SHORT OF IT.
JOHN AND | THE WESLEYS | MASTER LOUIS
In conjunction with the above artists, MISS MAUDE LEIGH, Vocalist, opens season Sept. 6 at the Theatre Comique, Detroit, Mich. Responsible managers, please address R. FITZGERALD, our Agent, or Theatre Comique, Detroit, until Sept. 20. 24-1t*

M. B. LEAVITT'S
GIGANTIC
VAUDEVILLE AND SPECIALTY
COMPANY,
A MODEL OF ARTISTIC EXCELLENCE
AND THE
ACME OF REFINED PERFECTION
EMBRACING A GALAXY OF THE
Most Popular Specialty Celebrities
OF EUROPE AND AMERICA, FORMING THE GRANDEST COMBINATION OF VAUDEVILLE ARTISTS EVER CONCENTRATED IN ONE ORGANIZATION.
Our Cornucopia of Brilliants:
THE WONDERFUL AND ONLY
GARETTAS,
EUGENIA, EDOUARD AND YOUNG APOLLO.
MESSRS. WOOD AND BEASLEY,
The King Music-makers.
MISS LOUISE LINDEN,
The World's Famous Saxophone-soloist.
MESSRS. DONNELLY AND DREW,
The Acknowled Emperors of Irish Specialties.
MISS NIMMIE KENT,
The Unrivaled Skipping-rope Dancer.
MORELLO BROTHERS,
Pronounced the Champion Head-balancers, and the most Daring and Graceful Acrobats ever before the public.
THE GREAT, THE ONLY
AMERICAN FOUR,
MESSRS. PETTINGILL, GALE, DAILEY AND HOEY.
MISS NELLIE LARKELLE,
The Accomplished Operatic Vocalist and Soubrette.
MESSRS. MOORE AND LESSENGER
The Inimitable Teutonic Impersonators.
CHAS. AND ELLA JEROME,
The Popular Protean Artists.
MR. S. HOLDSWORTH,
The Favorite Character and Descriptive Vocalist.
MISS LIZZIE DALY,
The Greatest of all Lady Clog, Jig and Reel Dancers.
MR. C. STALBAUM,
The Well-known Musical-director.
A COMBINATION WITHOUT A PARALLEL
Will appear at Brooklyn Park Theatre, one week, commencing Monday, Aug. 30; Park Theatre, Philadelphia, one week, commencing Monday, Sept. 6; Gaiety Theatre, Boston, one week, commencing Monday, Sept. 13. New York, Pittsburg, Baltimore Washington, Cincinnati, Chicago, St. Louis, and the principal cities of the United States and Canada to follow. [24-1t]
M. B. LEAVITT..........Proprietor | E. M. GOTTHOLD..........Agent
CHAS. B. GRISTE..........Manager | ABE LEAVITT..........Treasurer

SONG "HITS" FOR SEASON '80-'81.—"My Own Peculiar Style," composed and sung by Chas. Diamond, 40c.; "Sweet May Bells," song-and-dance, sung by Billy Emerson, 40c.; "How Much Does the Baby Weigh?" Hays, song-and-chorus, sung by T. B. Dixon, 35c.; "Keep in de Middle ob de Road," Hays, song-and-chorus, sung by Billy Kersands, 40c.; "Music, Sweet Music," song-and-dance, by Ed. C. Smith, sung by May Vernon, 35c.; "Johana Louisa McGuire," by Chas. H. Duncan, 40c.; "My Little Treasure," song-and-chorus, by Frank Dumont, 35c.; "Childhood's Home," ballad, Perring, 40c.; "Oh, What a Beauty," by Gus Williams, 40c.; "I'se Klimin' Jacob's Ladder," Fairchild, 35c.; "Nellie Wilder, Hays, 35c.; "Little Log Cabin by de Stream," Radcliffe, 35c.; "Don't Forget a Friend," Duncan, 40c. GEO. D. NEWHALL & CO., Cincinnati, O. 16-13t-eow.

WANTED—SET OF GERMAN MUSICAL GLASSES. Address J. C. P., care of Williams' Lecture Bureau, 258 Washington street, Boston, Mass. 24-1t*

MARIONETTES FOR SALE.
A TROUPE OF MARIONETTES (7),
TWO AND A HALF FEET HIGH,
NICELY DRESSED,
suitable for halls or sideshows. WILL SELL FOR $15.
Everything complete. Address
24-1t* L. H. GANO, Sabina, O.

WANTED,
PUNCH-AND-JUDY
and
MAGICIAN
who can talk at door. Address WESLY RELNUS,
Effingham, Ill.
Must be low. Salary sure. 24-1t*

ORANGE HOTEL, NEWBURG-ON-HUDSON. The only first-class accommodations for THEATRICALS and traveling public in the city. Best location, best rooms and best table. Special arrangements can be made. 24-1t

WANTED—
One Round-top Tent, 65ft., with seats. One 30ft.x50ft. or larger; also
"GHOST MYSTERY," all complete and in good order.
Address, with full particulars,
L. M. SHERWOOD, Manager,
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JOSEPH ALI,
VARIETY LEADER,
AT LIBERTY.
Address 125 HALL STREET,
24-1t* Brooklyn, L. I.

OPERA-HOUSE,
SCHUYLERVILLE, N. Y.,
recently opened. Large stage and new scenery. Will seat 500. Manufacturing town. Population, 3,000. Address OPERA-HOUSE. 24-8t

MUSICIANS WANTED.
E-flat Tuba, Piccolo, Clarionet. Must be first-class. To join immediately. Route: Columbus, O., Sept. 1, Mount Vernon 2, Massillon 4, Akron 6, Sharon, Pa., 8, Meadville 10. M. C. SEXTON,
Musical Director,
24-1t* Forepaugh's Circus.

LOTTIE—THE WINNETTS—GEORGE.
"A decided hit." Success far beyond their most sanguine expectations at the Olympic Theatre, Albany, N. Y. [24-1t*

AN OLD Newspaper Man, practical printer, with theatrical experience, wants position as Advance-agent. Address B. LISLE, 1,111 Chambers st., St. Louis, Mo. [24-1t*

WANTED—
A LADY PARTNER
FOR DOUBLE-TRAPEZE.
Must be good in the business, and weigh not over one hundred and twenty-five pounds Big salary, and a good engagement all Winter. Address MLLE. OZNOLA,
24-1t* Standard Theatre, Minneapolis.

DISENGAGED
for the Fall and Winter season of 1880 and '81,
WALTER L. MAIN,
CONTRACTING AND ADVANCE AGENT.
Best of references. Last two seasons with Burdick & Allen's Quadruple Combination. Address WALTER L. MAIN, Trumbull, Ashtabula Co., O. 24-1t*

SONGS-AND-DANCES JUST OUT.
"She's So Captivating," "When the Magnolias Bloom," "Little Roguish Eyes," "I'm Just Turned Sixty-three" The four for $1. MRS. PAULINE LIEDER'S MUSIC HOUSE, 60 Chatham street, New York. 24-1t*

NEW MOTTO-SONGS.
"Luck Lays Over Brain," "A Stitch in Time Saves Nine," "Take Things as They Come," "Ticking Of the Clock." The four for $1. LIEDER'S MUSIC-HOUSE, 60 Chatham street, New York. 24-1t*

WANTED—ENGAGEMENTS FOR MY WELL-KNOWN COSTUME RECITATIONS, at $50 per night, or $150 per week. Pictorial printing and a first-class show.
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A number of handsome SILK and SATIN DRESSES, good for evening or stage. To be seen between 10 and 3 daily at MISS BURNET'S,
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I am pleased to recommend
MR. BILLY WYLIE,
who has just closed a two weeks' engagement here, as a
GOOD IRISH CHARACTER-PERFORMER,
and in his new and original Irish
PUNCH-AND-JUDY RENDITION
he proved himself a fine dialector, and gave satisfaction both to myself and audience. Very respectfully,
NELLIS BORDEN,
Manager Knickerbocker Theatre, Louisville, Ky.
FIRST OPEN DATE, NOV. 22.
24-1t* Address Box 265, Hamilton, O.

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PORTER DRAMATIC ALLIANCE,
SUPPORTING MISS MINA FREITH.
WANTED,
A FULL COMPANY.
Address, stating lowest salary, W. B. PORTER,
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SKETCHES, SONGS, ETC., TO ORDER.
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WANTED—CURIOSITIES AND NOVELTIES for Fall and Winter Season. C. A. BRADENBURG,
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GREAT CURIOSITY FOR SALE.
A HYBRID ANIMAL, HALF COW, HALF SHEEP, and covered with wool; has four horns—two buck's horns on his feet. Apply to JOHN BRAGAW,
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MISS MINNIE CUMMINGS, AT HIGHLANDS, N. J.
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Sensational Serio-comic Singers, Song-and-dance and clever Specialty Ladies, good Endmen, Song and-dance and Comedians can negotiate. State lowest terms. Summer salary. No fancy prices. Salary certain. 24-1t*

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Now in the full tide of success. Open the year around.
Artists of acknowledged ability, especially ladies, can always secure dates by addressing the manager, as above. *

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R. J. LENT..........Lessee and Manager
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Will inaugurate the Dramatic Season
MONDAY, OCT. 4.
Stars desiring time, address as above.
Wanted, for the stock, Leading-juvenile, Walking-Gent, Old Man, Comedian, and good Leading-lady. Must have good wardrobe, capable of dressing any character. Good Specialty People can secure dates at any time. Also wanted, Double-bass that can play tuba in brass, and Clarionet who can play E-flat cornet or clarionet in brass. 24-1t*

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MARK AND OLIVIA,
the greatest Double-trapeze performers in America, are now in their third week at the Tivoli Garden, Pittsburg. The greatest female gymnast and wire-walker now before the public. For open dates address
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will take the road on or about SEPT. 6, for a TOUR of the UNITED STATES AND CANADA, with New and Elegant
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Managers of first-class Theatres and Halls having open dates will please address GILES & POTTER,
Care of TORREY & CLARK, Printers,
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A FIRST-CLASS PARTY TO PLAY FAIR NIGHTS, Sept. 22, 23 and 24. Rent per night, $25. HANNA & DUFFIELD, Proprietors of Opera-house, Franklin, Pa. 24-1t*

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SEND ME YOUR ADDRESS TO FOREPAUGH SHOW.
24-1t H. LAMKIN.

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Z. W. SPRAGUE - - Sole Lessee
MONDAY, SEPT. 6,
GRAND REOPENING
OF
FALL AND WINTER SEASON
WITH
TONY PASTOR
AND HIS
MAMMOTH STAR TROUPE
Wanted for Sprague's Minstrels, No. 2,
ONE B-FLAT AND ONE TUBA-PLAYER
(COLORED). MUST BE FIRST-CLASS.
Write or telegraph at once.
24-1t Z. W. SPRAGUE.

TO MANAGERS.
SENATOR FRANK BELL
has just concluded a two weeks' engagement with me. I cheerfully recommend him. His speeches contain all topics of interest, and occupy the stage longer and give by far better satisfaction than the majority of double people. W. C. TURNER, Manager Gilmore's Zoo,
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Address Academy of Music, Toledo, O., until Sept. 11. [24-1t

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CORNET - PLAYER
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Telegraph CHAS. O. WHITE, Coliseum Variety Theatre,
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A beautiful sentimental song, with orchestral parts, free to the profession only, for 20 cents postage. Inclose card.
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FRENCH ATHLETE AND AQUA PEDESTRIAN
re-engaged at Price's Hill, Cincinnati, after a season of five consecutive weeks, in his enchanted-barrel performance, slack-wire and ceiling-walking.
EXTRACT FROM THE CINCINNATI ENQUIRER, May 29, 1880. WALKING ON THE WATERS.—Yesterday a young Frenchman named Roy Alphonse performed the feat of walking on the waters of the lake at Rome City a distance of three-quarters of a mile. The performance attracted an excursion of from three to four thousand people. The walking was done on a large lake, and the portion over which he walked is about one hundred feet deep. He wore shoes thirty inches long, eight inches broad, and six inches in height; at the toes they were four inches wide. The walking was very satisfactory to those who witnessed it, Alphonse lifting his feet squarely from the water at every step, although at one time he was walking against the current, and the waves struck above his knees. The act is entirely original, and protected by letters-patent. 24-1t*

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(A "LIGHTNING" SUCCESS).
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JINKS AND HIS BABIES
(AN UNMISTAKABLE "GO.")
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HIS THREE BABIES BY
MISS LAURA WALLACE, MISS EUGENIA BLAIR AND MISS FANNIE DILLON.
"IT'S TOO KOMIKAL" [24-1t*

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NOW BEING COMPLETED AT A COST OF $25,000,
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Fine Stage, Scenery and Dressing-rooms. Managers of Respectable Combinations will do well to apply at once. Will share or rent. Address,
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TONY PASTOR'S BURLESQUE,
GO WEST ON THE EMIGRANT TRAIN.
TONY PASTOR, Sole Proprietor.
A MAGNIFICENT COMPLIMENT AT SARATOGA.
THE LADIES ATTEND IN EVENING COSTUME,
PRESENTING AN ELEGANT DISPLAY OF WEALTH, CULTURE AND FASHION.
ALBANY EXTENDS A WARMER WELCOME THAN BEFORE.
HUNDREDS TURNED AWAY AT ROCHESTER
ELMIRA AND BINGHAMTON PERFECT OVATIONS.
THE RETURN VISIT TO BRADFORD.
A CRUSH UNEXAMPLED IN HISTORY.
AND THE TRIUMPHANT ROUTE GOES ON,
BECAUSE IT IS
THE GREATEST NOVELTY SHOW THE WORLD EVER SAW.
SEE ROUTE IN CLIPPER NOTICES.
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EN ROUTE FOR THE SEASON.
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This week E. T. Goodrich in his great drama JUST HIS LUCK and a grand olio. Address
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THE EIGHTH SEASON IN HAVANA, CUBA, OF
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COMMENCES OCT. 1, 1880, at the GRAND TEATRO ALBISU,
WITH SPANISH OPERA-BOUFFE, SPECIALTIES AND MINSTRELS, TO BE CALLED THE INTERNATIONAL COMBINATION.
FIRST-CLASS SPECIALTIES AND SENSATION NOVELTIES WANTED FOR THE ABOVE DATE.
Large salaries, good engagements, and first-class fare paid on first-class steamers. Would like to hear from lady specialties, knockabout Song-and-dance Men, Musical Mokes, Educated Dogs, Jugglers, Japs, and any first-class act that can be done in a large theatre, and does not depend on the English language for success. The above is the only date for specialties. Telegraph, write, or apply immediately to
ORRIN BROS., Ashland House, New York.
N. B. Inclose no stamp. Consider a week's silence a polite negative. 24-1t

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PITTSBURG, PA.
SIGN OF THE ELECTRIC LIGHT.
H. W. WILLIAMS . . . . Sole Proprietor and Manager.
SEASON COMMENCES MONDAY, SEPT. 13.
ALL ARTISTS ENGAGED FOR THE OPENING, SEND BUSINESS AT ONCE.
REHEARSAL 10 A. M. MONDAY, SEPT. 13.
FIRST-CLASS NOVELTIES, STARS AND COMBINATIONS DESIRING DATES, ADDRESS AS ABOVE.
WANTED—TWO OR THREE FIRST-CLASS SPECIALTIES for one week, beginning Sept. 13. 24-2t

DANL. SHELBY,
PROPRIETOR ADD MANAGER.
The management takes pleasure in announcing that previous to his tour of United States with the following company:
JOHN MURRAY and GRACE CARTLAND,
SUPPORTED BY THE
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HE WILL OPEN
CARLL'S MAGNIFICENT NEW OPERA-HOUSE,
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The house is one of the handsomest in the country, and has been erected at a cost of $320,000. For open dates for the above company address DANL. SHELBY, Sinclair House, Eighth street and Broadway, New York. 24-1t*

ROARS OF LAUGHTER AND THUNDERS OF APPLAUSE
GREET THEM AT EVERY PERFORMANCE. THE
JOLLY THREE;
FRANK E. McNISH,
THE WONDERFUL ECCENTRIC DANCER AND COMEDIAN, AND
THE LITTLE LELAND SISTERS (Rose and Jennie),
IN THEIR NEW AND ORIGINAL SKETCH, WRITTEN AND COMPOSED BY F. E. McNISH, ENTITLED
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INTRODUCING SONGS-AND-DANCES, GROTESQUE SPECIALTIES, THE LITTLE BOX-TRICK AND FRANK E. McNISH'S GREAT AND ORIGINAL IDEA OF GROTESQUE DANCING, entitled "SILENCE AND FUN." Read what Manager Harris says: "Mr. McNish and the Little Leland Sisters played for me my opening week in their sketch STOLEN FUN, and made a decided hit. I have re-engaged them for four (4) more return dates during this season."—WM. HARRIS, Howard Athenæum, Boston. Manager Fred Aims of the Alhambra, Philadelphia, says: "Mr. McNish and the Little Leland Sisters opened at my house Aug. 16, and not only made a big hit, but carried the house by storm. Will play them at any time."—FRED AIMS, Alhambra, Philadelphia. P. S.—I am the first one to use a DRY-GOODS-BOX, and the originator of all the work introduced in our acts. Please understand this. T...'s filled up to Dec. 20. Address care of CLIPPER, or R. FITZGERALD, 255 Bowery, New York. 24-1t*

MANAGERS, BEWARE!!
THE WESLEYS---JOHN AND LEW---
after drawing their week's salary in advance, and borrowing $5 from Mr. Murphy, my treasurer, jumped the city on Saturday, without giving me any notice, and leaving me in the lurch. I will give $50 to anyone who can truthfully say that they did not get every cent due them. JERRY MONROE,
24-1t Proprietor Monroe's Theatre, Chicago

FOX'S THEATRE,
(LATE LYCEUM),
DESPLAINES STREET, CHICAGO, ILL.
F. CRADDOCK..........SOLE LESSEE
ROBERT FOX (late of Philadelphia)..........Manager | ED. BILLIER..........Business and Stage Manager
NOTICE.
THE LADIES AND GENTLEMEN OF THE STOCK COMPANY ENGAGED TO OPEN SEPT. 4 WILL ATTEND REHEARSAL AT 11 A. M., ON WEDNESDAY, SEPT. 1. 24-1t

HOWARD AND ALTON,
SKETCH AND SPECIALTY ARTISTS,
have entered a copartnership with GEORGE FREDERICKS, Proprietor of the Apollo Garden, St. Joseph, Mo., and have leased The Theatre Comique in the above city, which has been entirely remodeled. Neither pains nor expense has been spared to make it the cosiest theatre west of St. Louis, and it will open under the title of THE APOLLO THEATRE ON MONDAY, SEPT. 6, 1880, with the following company: PHILLIPS BROS., MULLEN AND MAURETTUS, FRANK CUMMINGS, DAN WHITE, MISSES NINA BACH, GRACIE SHERWOOD, ADA RENO, LILLIE CONNORS, ADA ELLIOTT, THE CAMPBELL SISTERS, AND A CORPS OF TWELVE LADIES IN THE BALLET, under the direction of the renowned Premiere Male Assoluta ALTON.
A BAND AND ORCHESTRA OF THIRTEEN PIECES HAVE BEEN ENGAGED FOR THE SEASON.
N. B.—All engagements made for the Apollo Garden hold good for the Apollo Theatre.
24-1t* EDWARD HOWARD, Business-manager.

CARD TO THE PUBLIC.
Any and all artists wishing engagements at the
GRAND CENTRAL THEATRE, LEADVILLE
(The Theatre of the Western Country, THOMAS KEMP, Proprietor), MUST apply to FRANK ENZENSPERGER, Business-agent, or R. FITZGERALD, 255 Bowery, New York.
All offers made by other parties will not be recognized. 24-1t

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LIGHTNING ACROBATS,
RETURNED TO AMERICA
AFTER A
HIGHLY SUCCESSFUL TOUR
through GREAT BRITAIN, FRANCE, GERMANY, PRUSSIA, BELGIUM, HOLLAND, SWITZERLAND and ITALY of FIVE YEARS' DURATION. Managers wishing the above, apply to
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The newly-formed firm of HARRIS, HERTZOG & CO. have leased the large and extensive four-story building Nos. 80, 82 and 84 W. Baltimore street, the best location in Baltimore. Will open the same as a museum on or about Oct. 16. No expense will be spared to insure success. A large number of attractions, including the Four-legged Child, have already been secured, and others are wanted. Parties desirous of engagement and those controlling curiosities will please address PAT HARRIS, Manager,
24-1t* Girard House, Philadelphia, Pa.

E. A. KIECKHOEFER,
Late Leader Theatre Comique, Kansas City, Mo., and now at Cremonia Park, Denver, Col., conducting the largest and finest orchestra in the State,
CAN BE ENGAGED FOR THE COMING SEASON.
Also can supply orchestra.
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24-2t* Denver, Col.

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FOR CASH.
A PONY SWING
IN GOOD ORDER.
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GYMNAST AND ALTO IN BRASS.
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